

(dis)CONNECTED

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ANALYSIS PROJECT AREA



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ANALYSIS / Keywords

CONTRAST

DIFFERENT
HEIGHTS

NO
CONNECTIONS

IN
BETWEEN

RE-APPROPRIATON



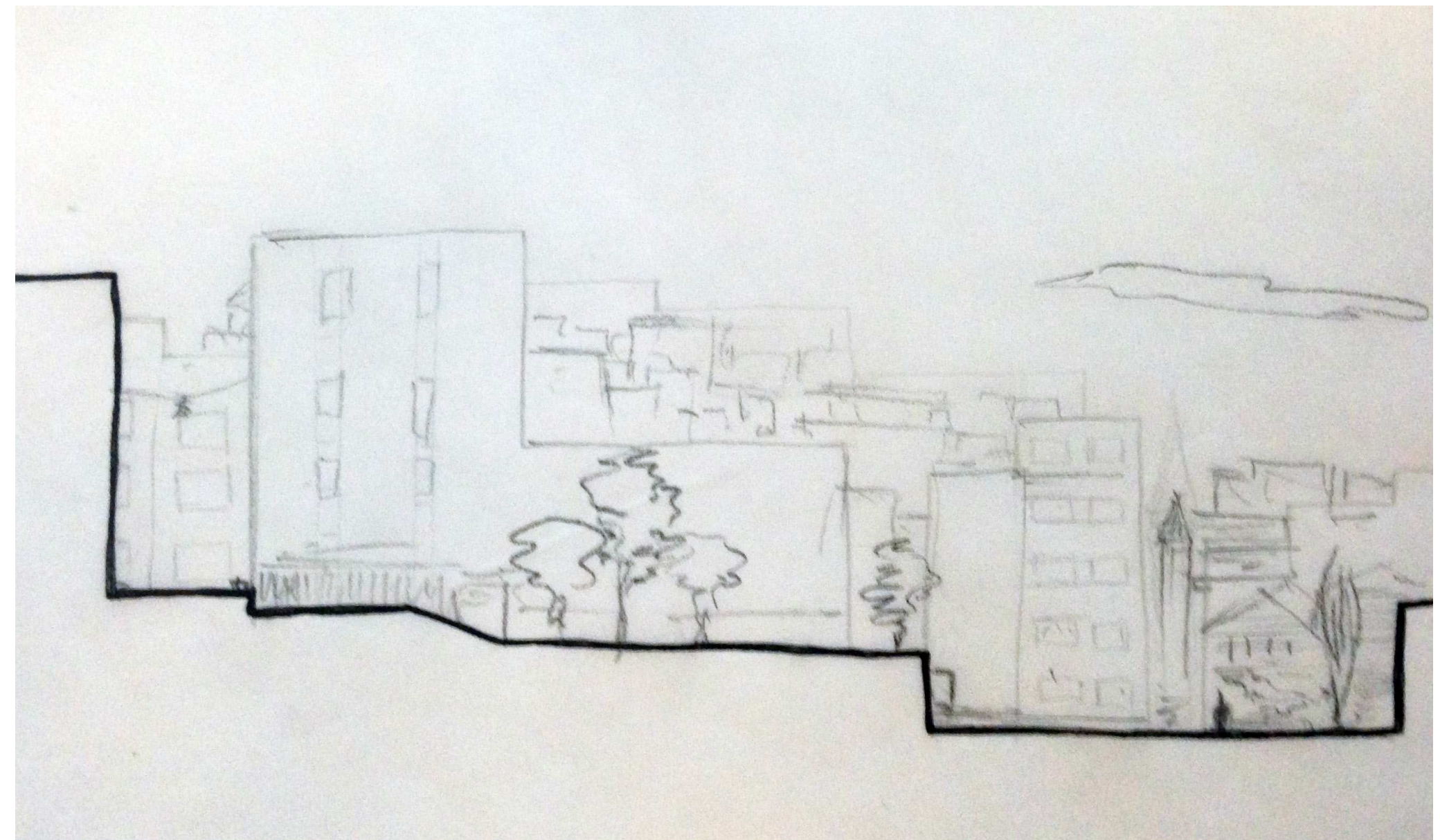
KEYWORDS / no connections



KEYWORDS / different heights



DIFFERENT
HEIGHTS



KEYWORDS / in between



IN
BETWEEN



KEYWORDS / contrast



CONTRAST



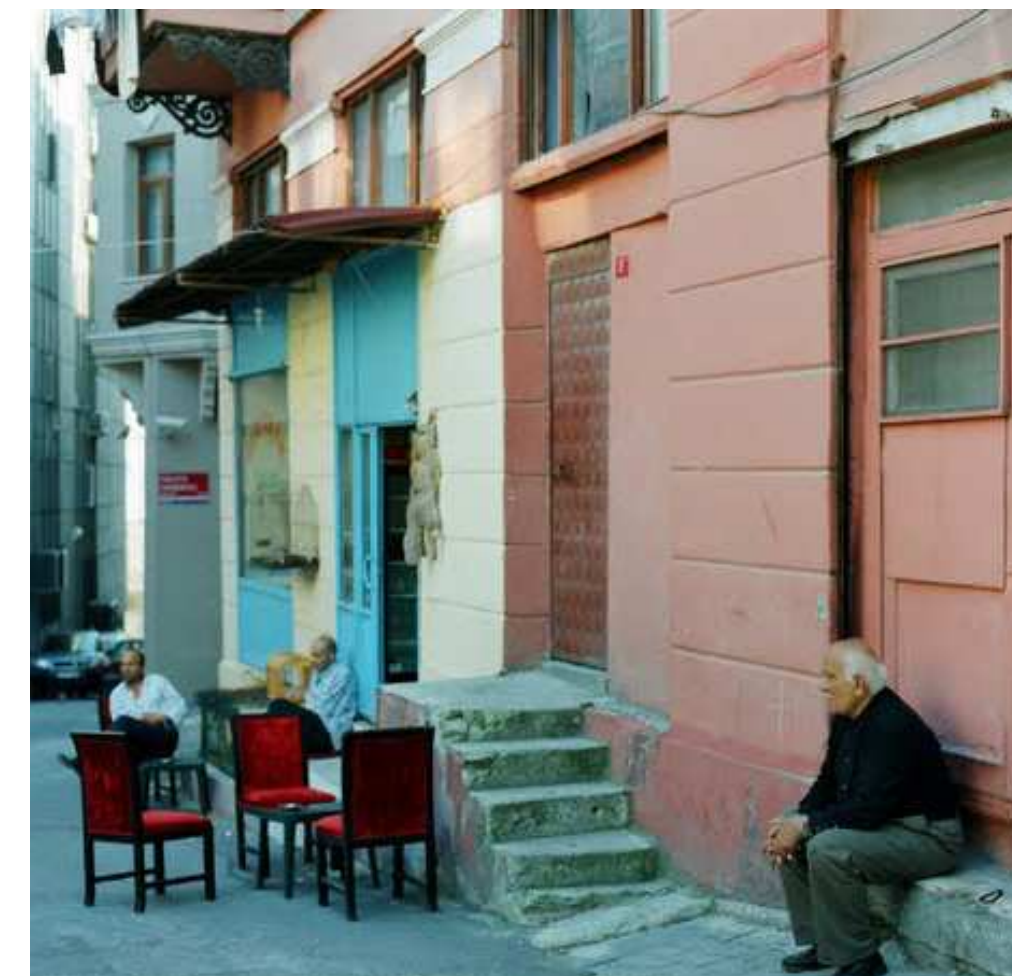
KEYWORDS / re-appropriation



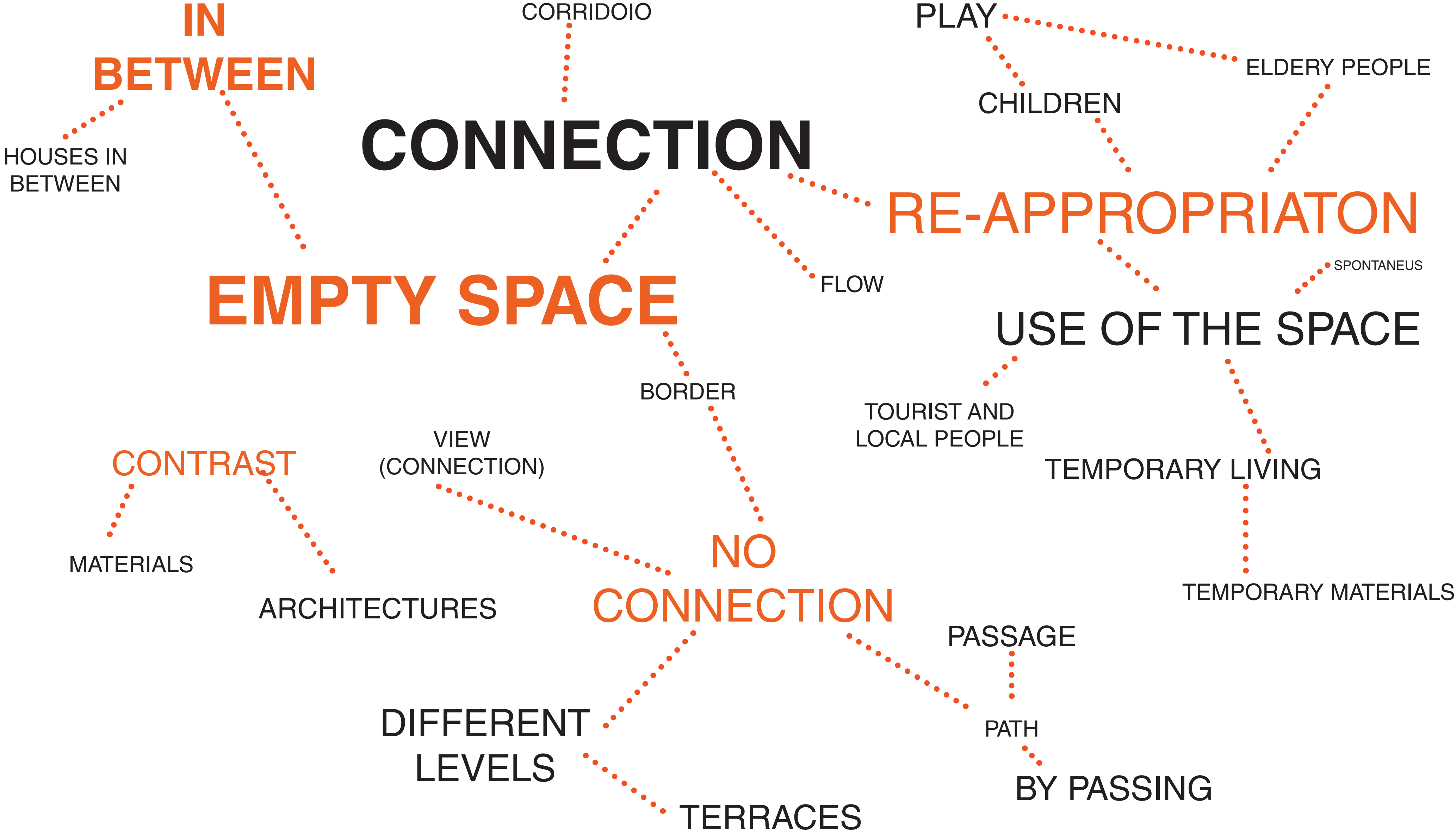
RE-APPROPRIATON



ANALISI / use of the space

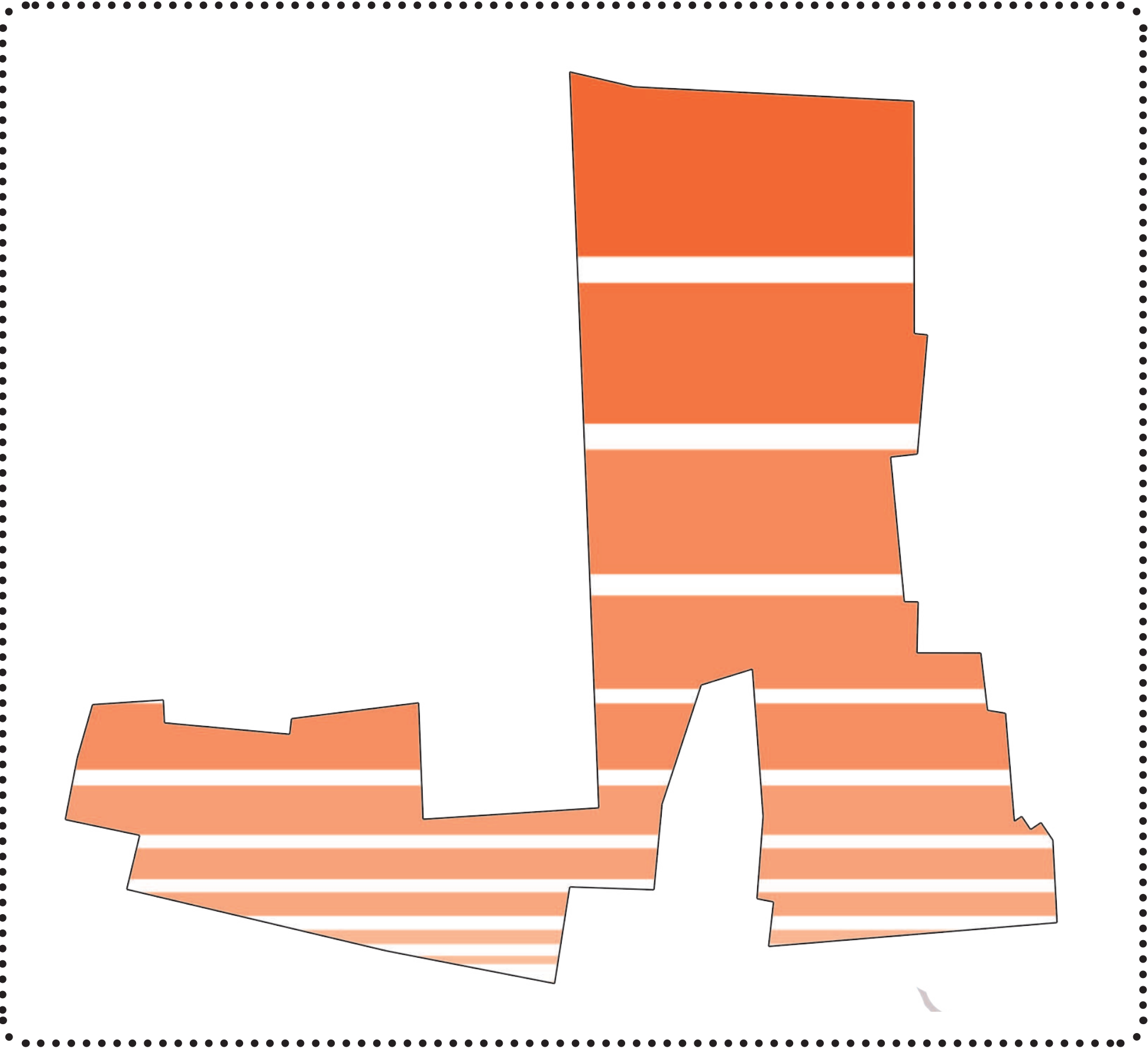


BRAINSTORMING / Keywords

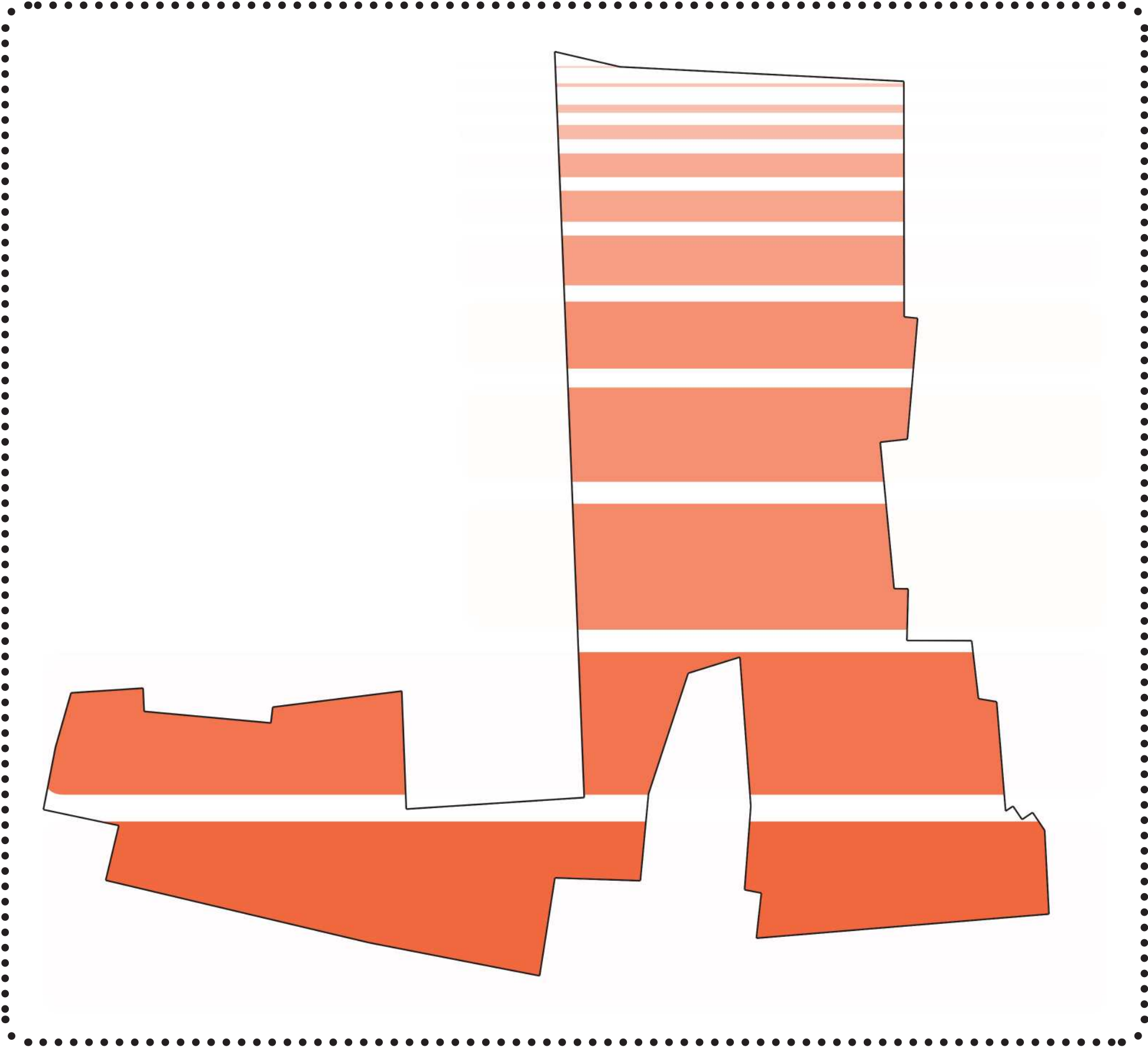


CONCEPT / Keywords

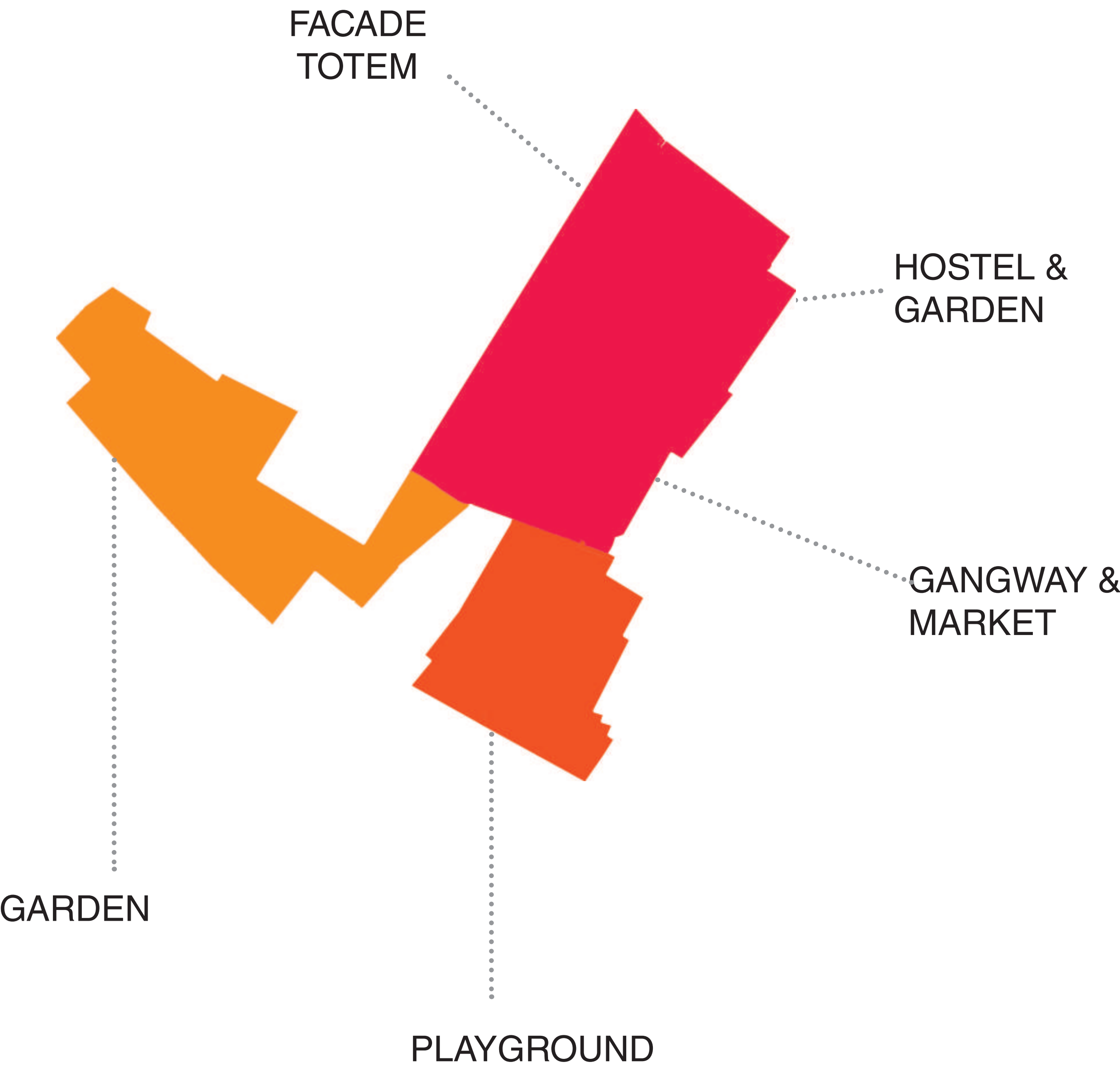
LEVEL
DESIGN



LEVELS FOR DISTINCT
GROUPS



LAYOUT/ functions



CASE STUDIES

VERTICAL GARDEN
Zurig



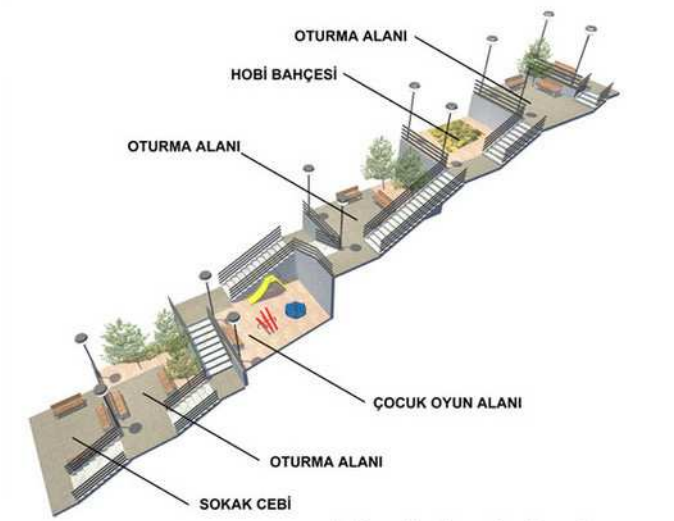
MIRAFLOVERS
Barocco Pedestrian Bridge



SUBTERRANEAN HOTEL
London



UNDERGROUND HOUSE

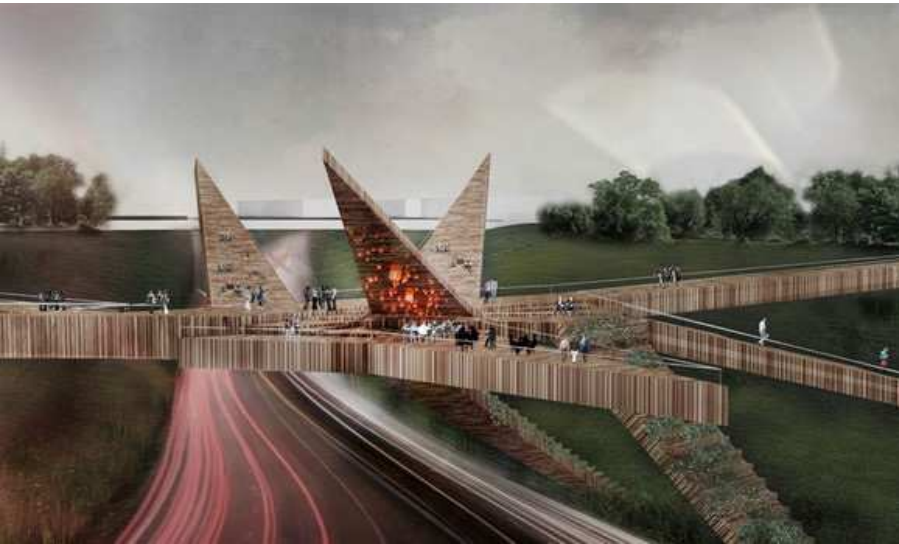


CONCEPT/ connections



CASE STUDIES

MIRAFLOVERS
Barocco Pedestrian Bridge



SERPENTINE
Jean Nouvel



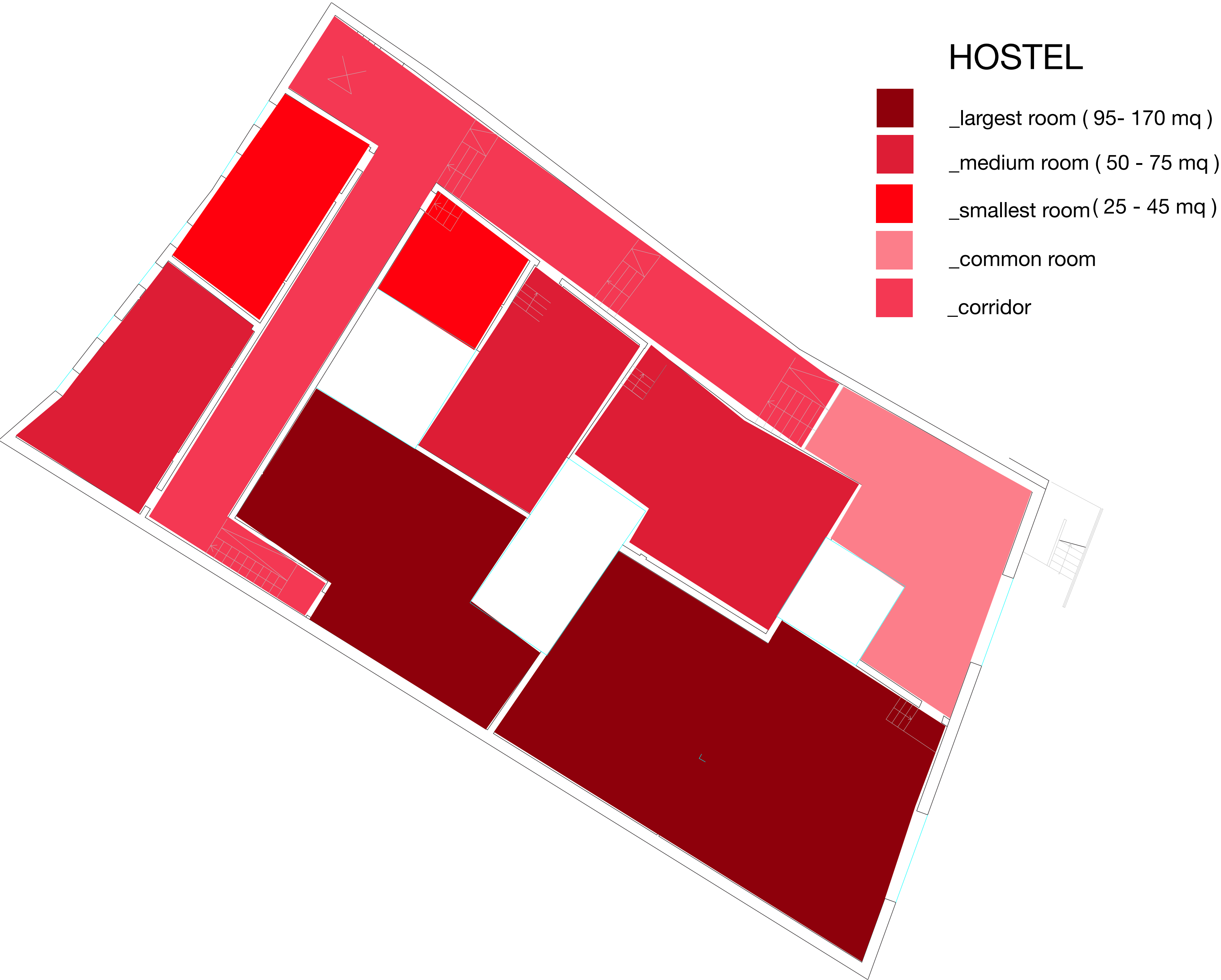
OPEN ARCHITECTURE
Yoshiaki Oyabu Architects /
Tokyo/ Japan



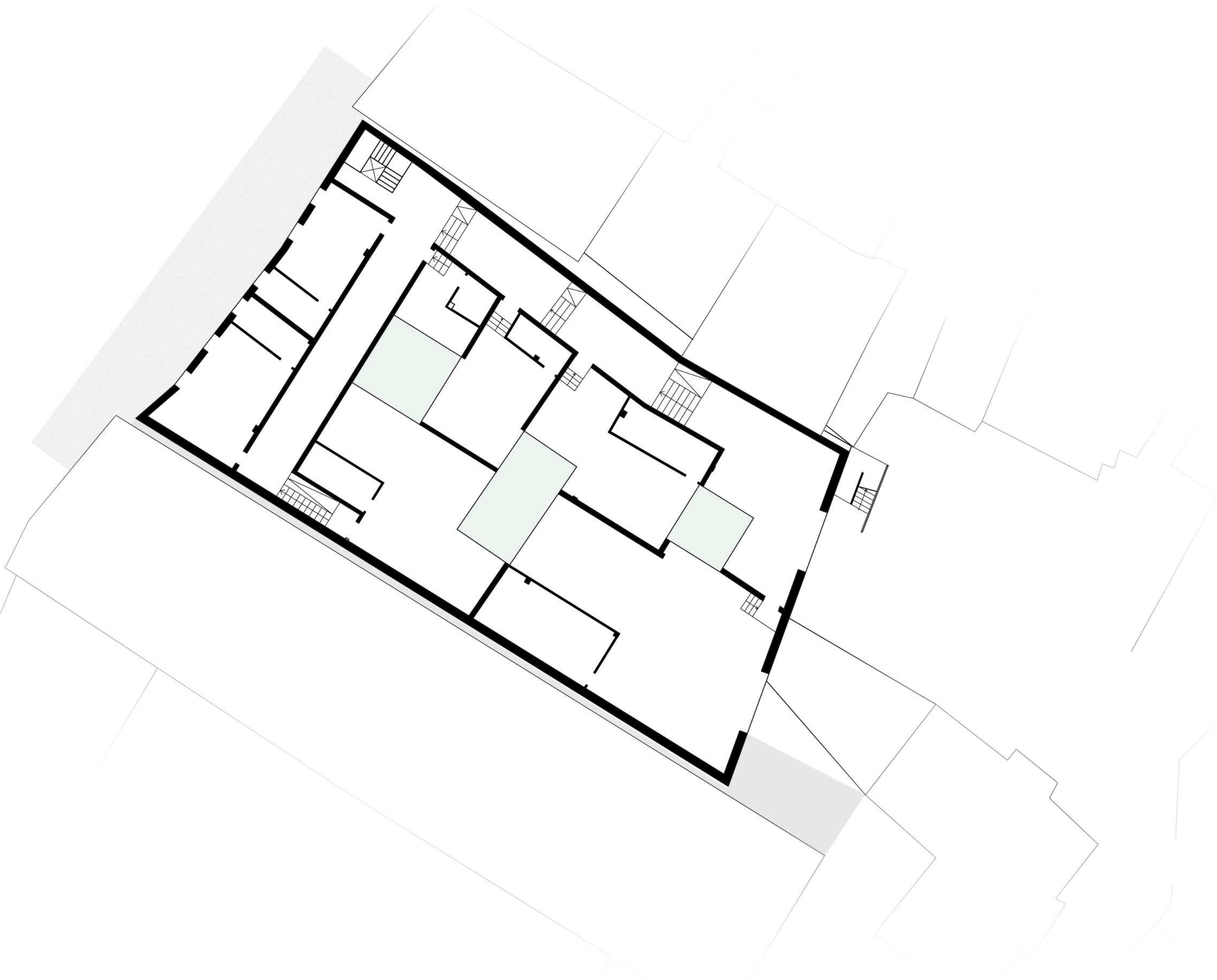
MASTERPLAN



HOSTEL

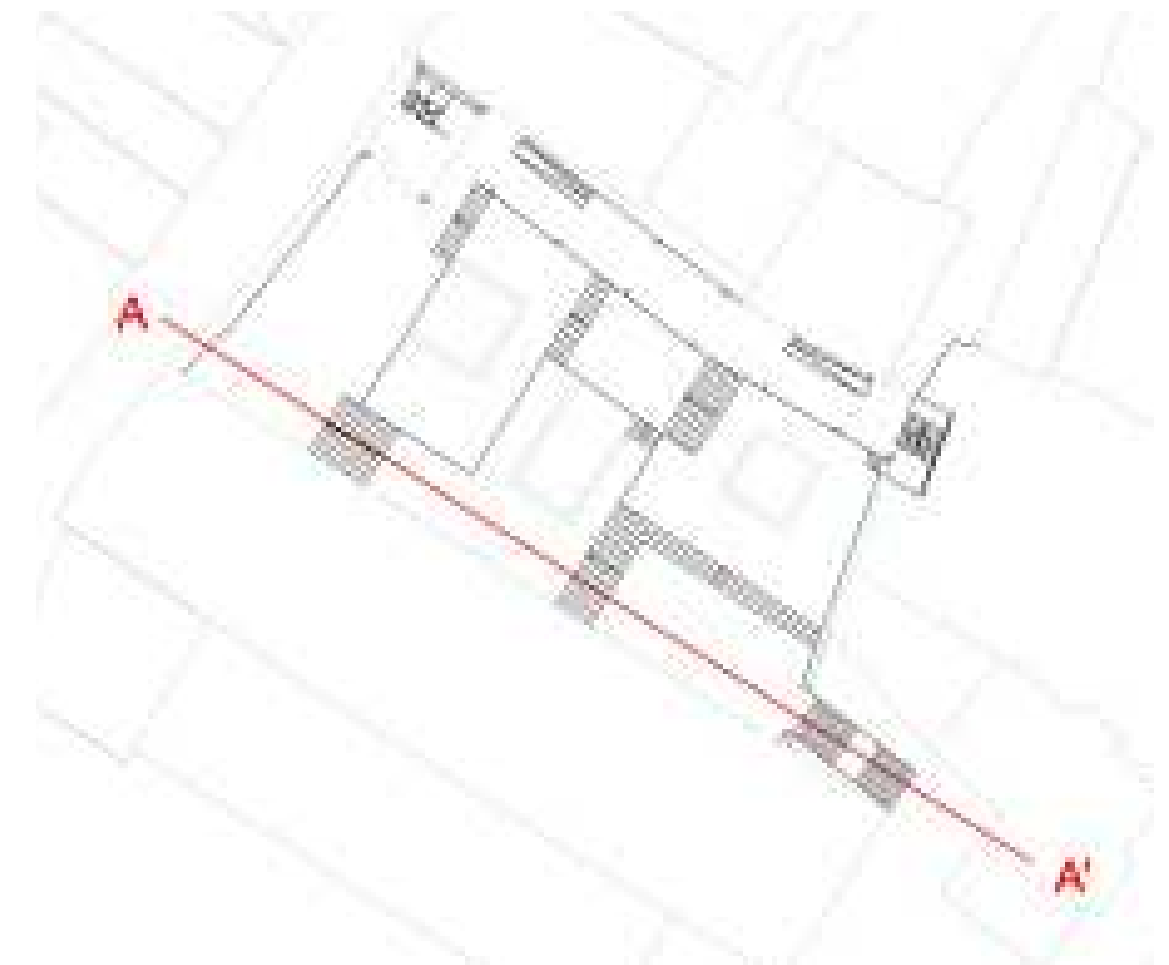


PLAN HOSTEL

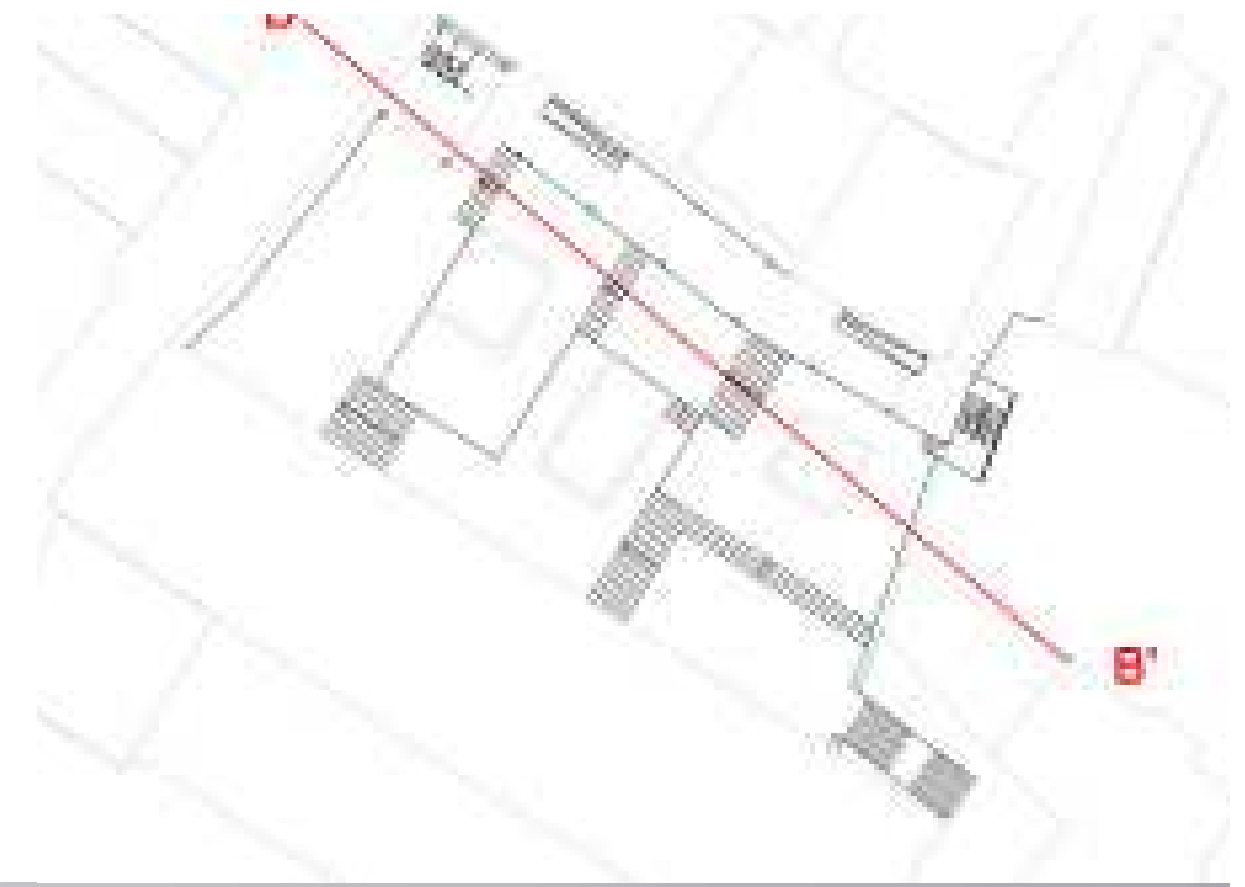


SCALE 1:200

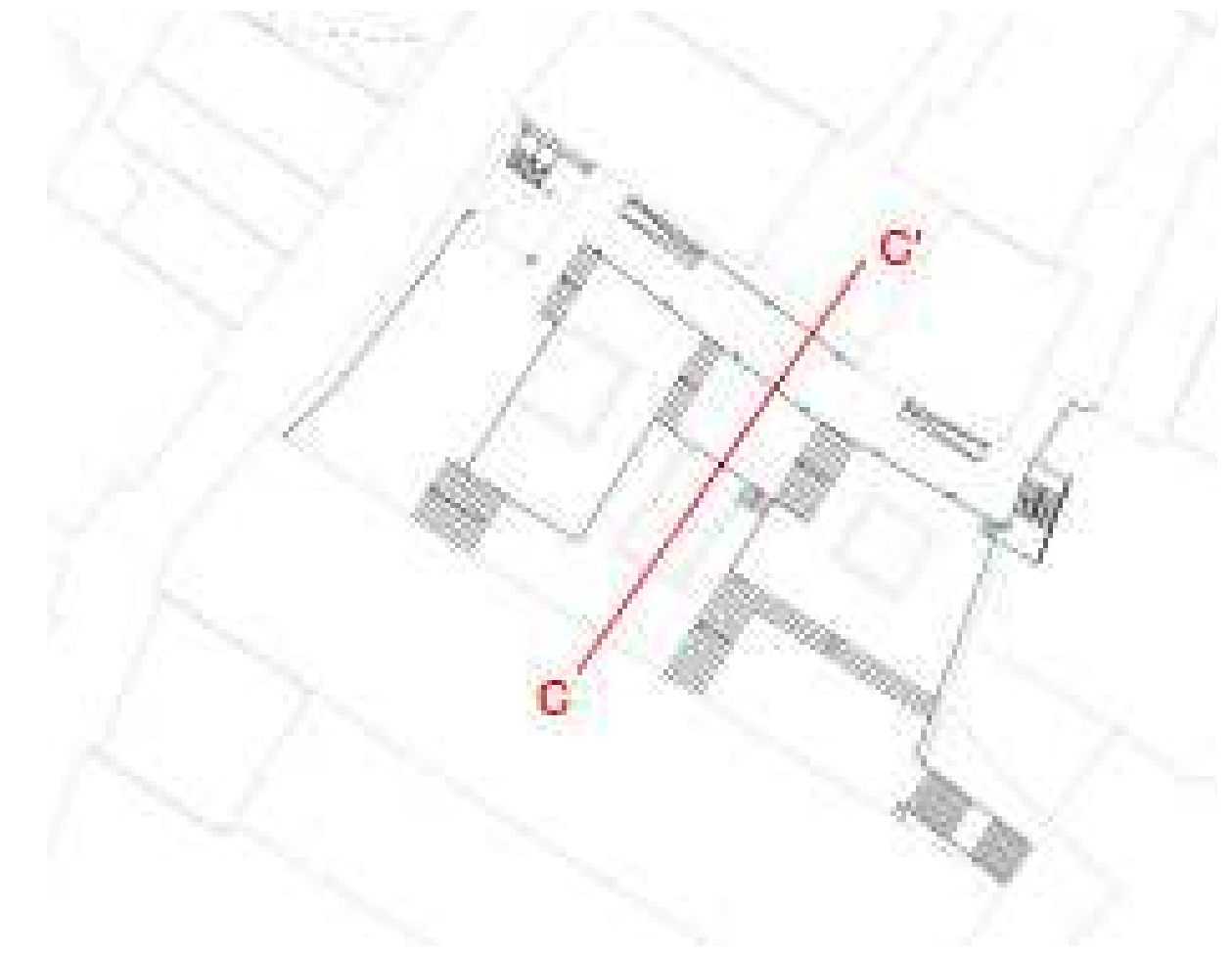
SECTION A-A'



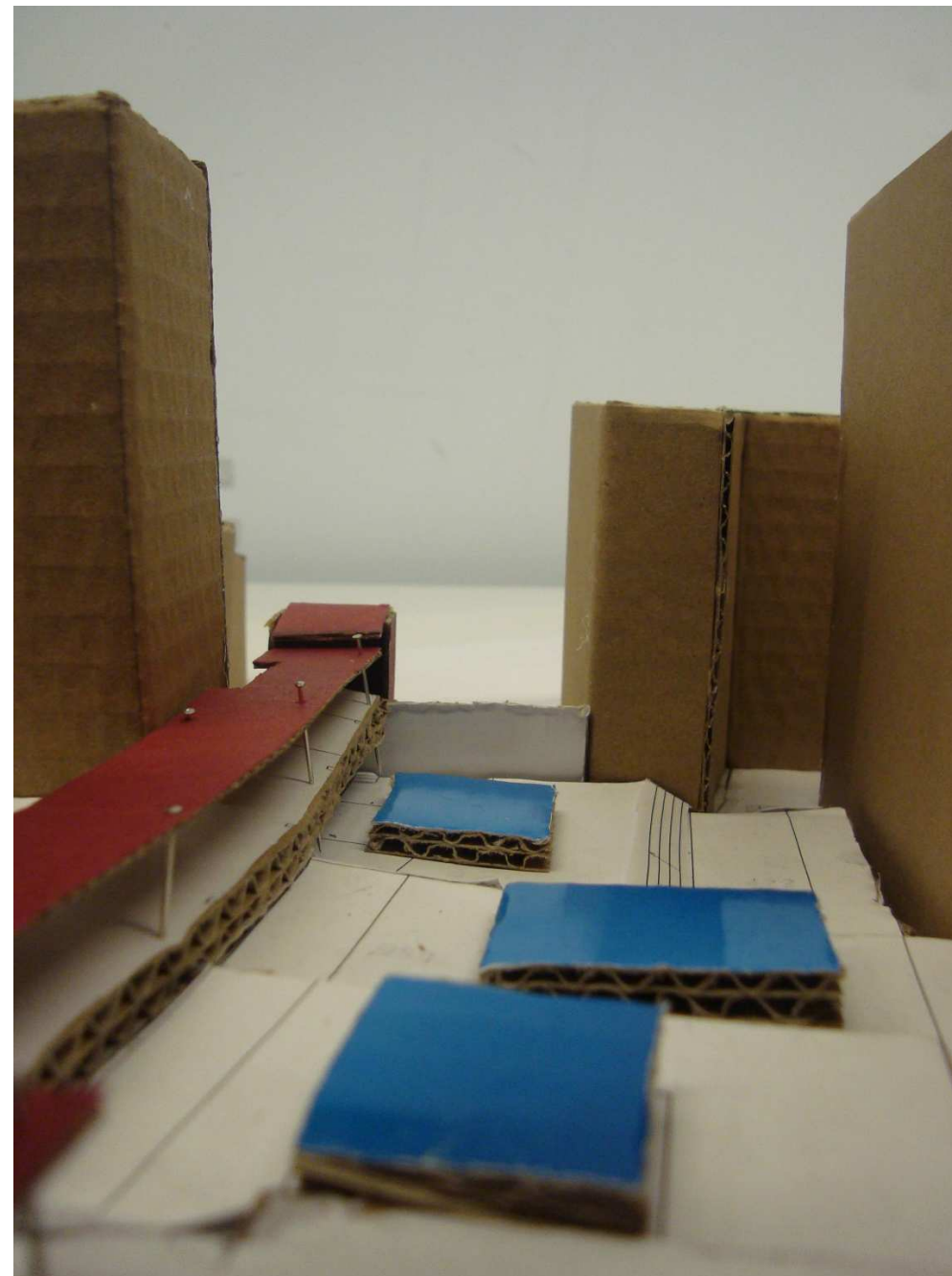
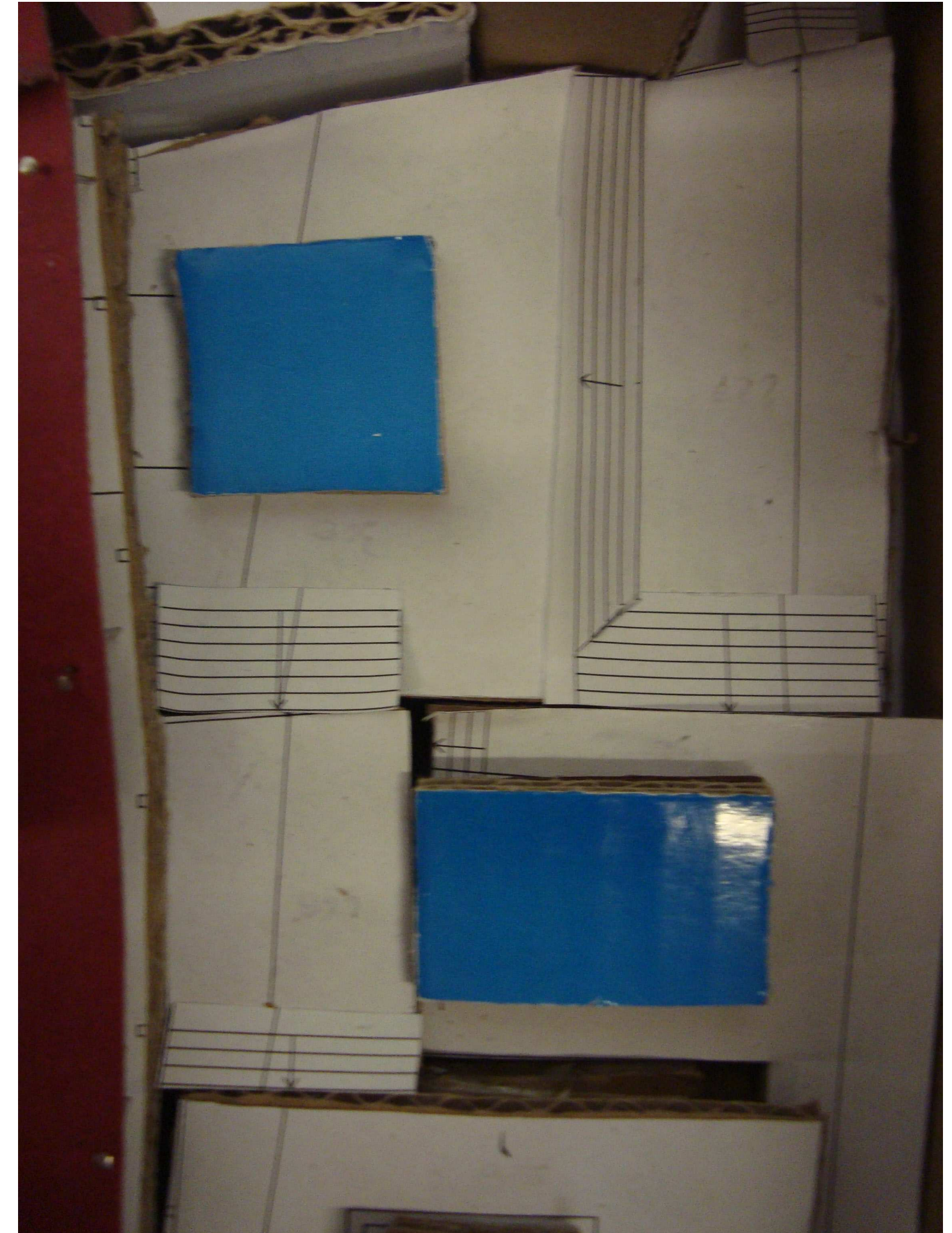
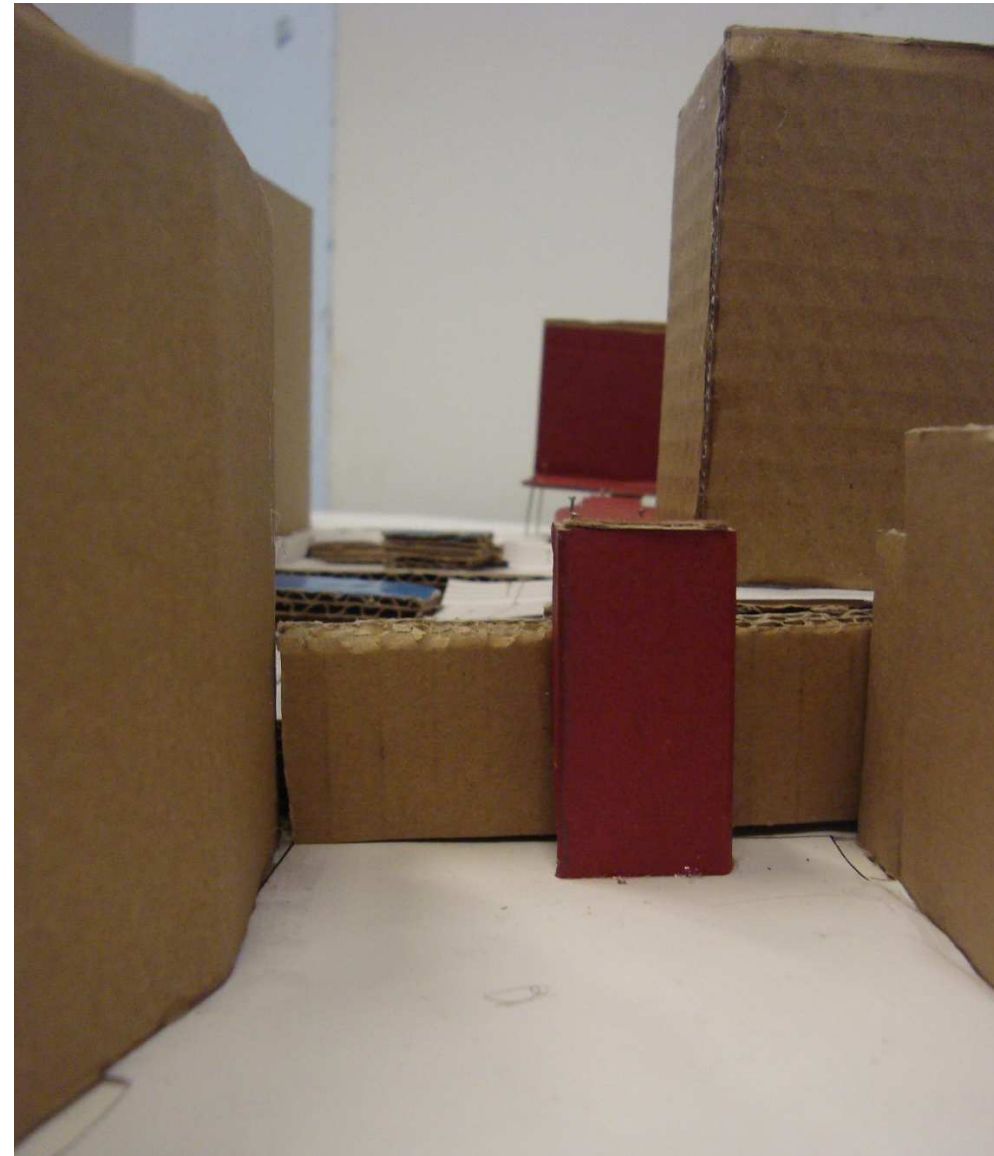
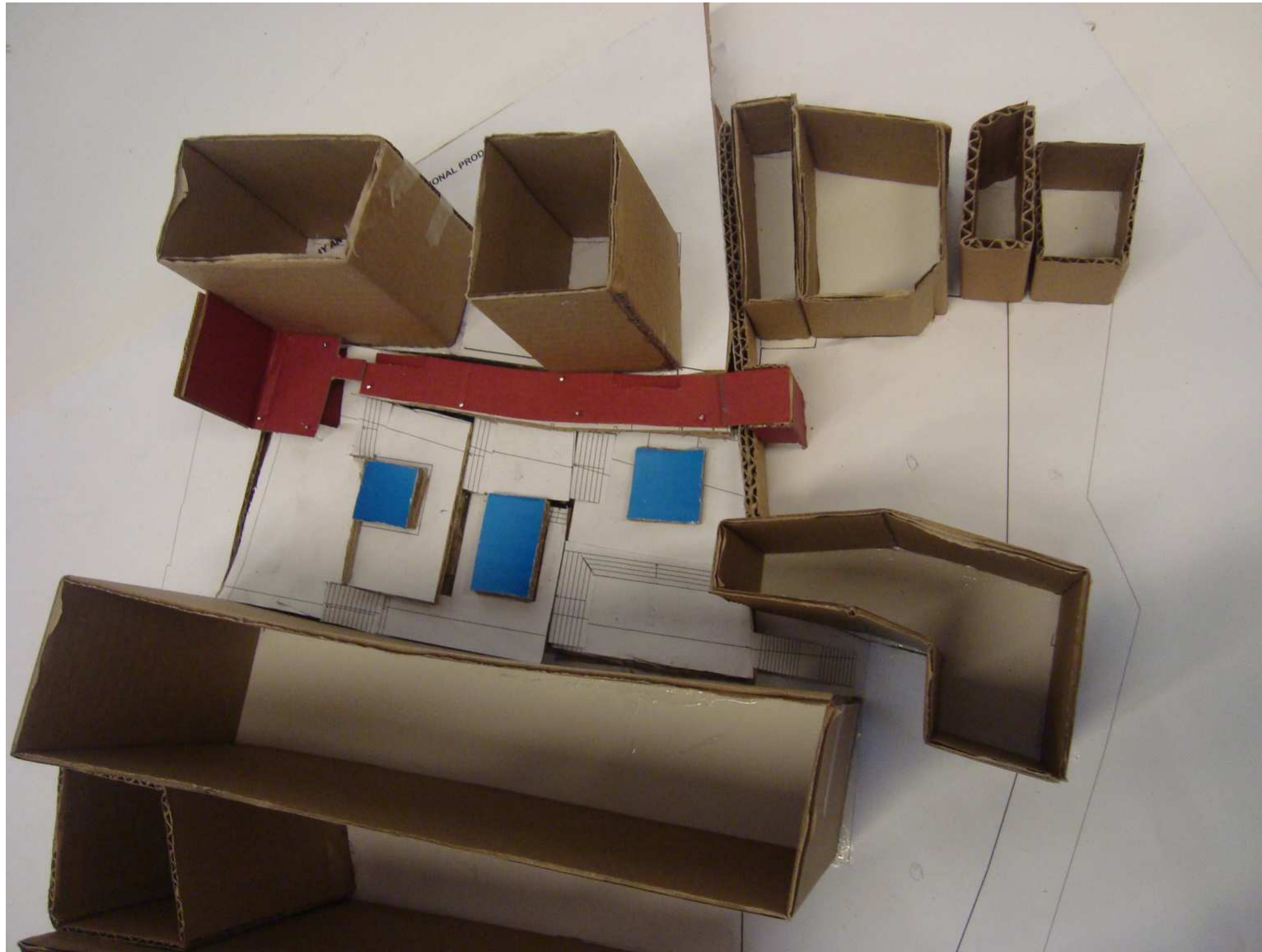
SECTION B-B'



SECTION C-C'



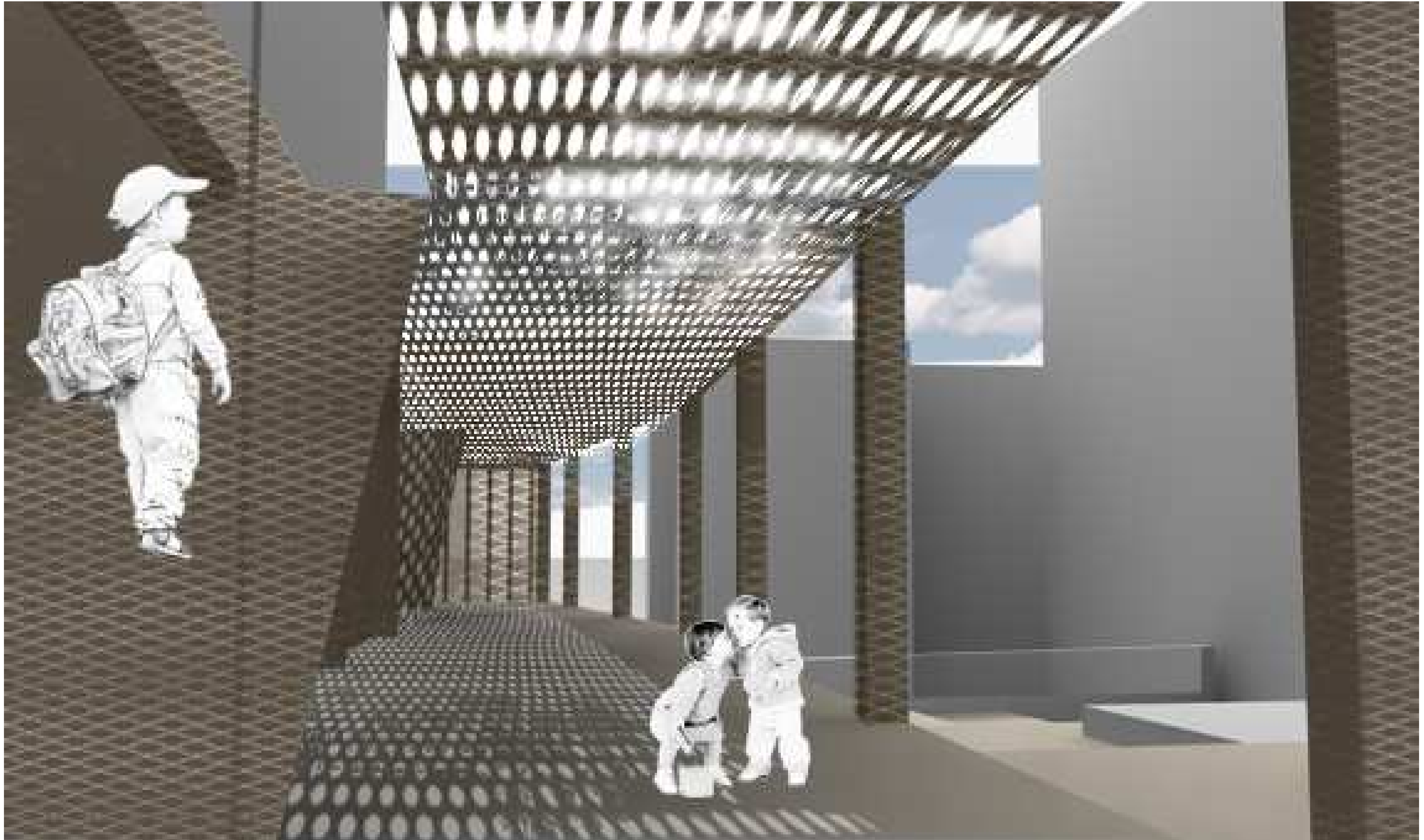
PHYSICAL MODEL



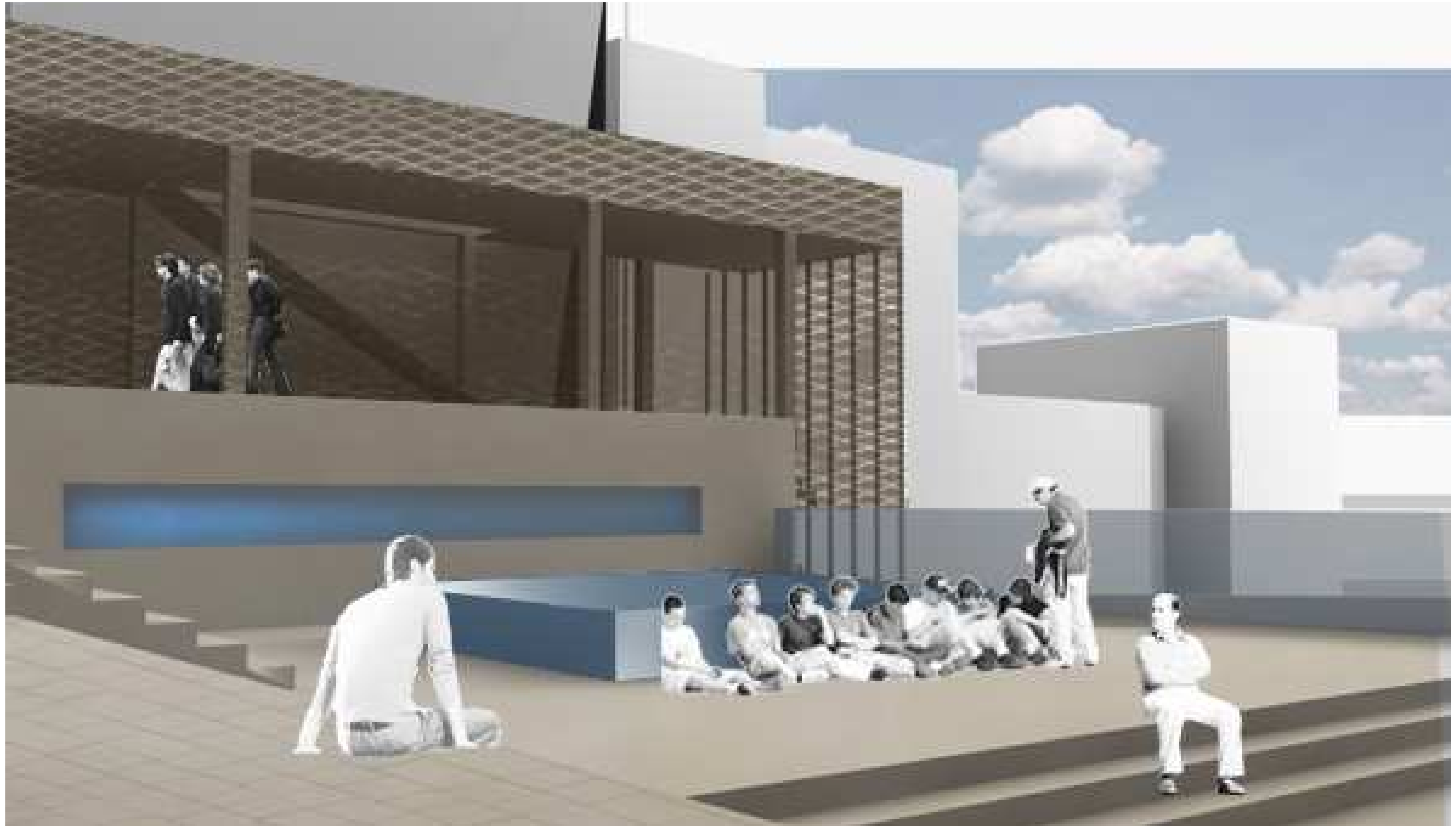
RENDERING / view 1



RENDERING / view 2



RENDERING / view 3



RENDERING / view 4

