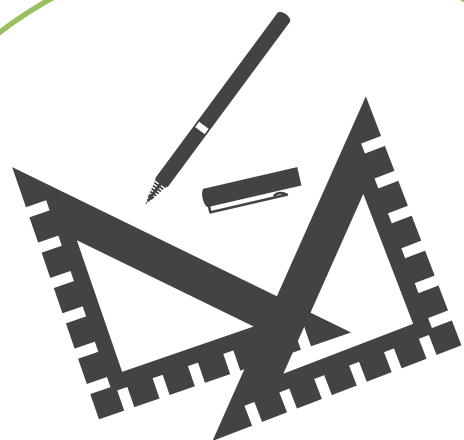


# ANALYSIS / FOCUS AREA



between tourism  
and residents  
project area

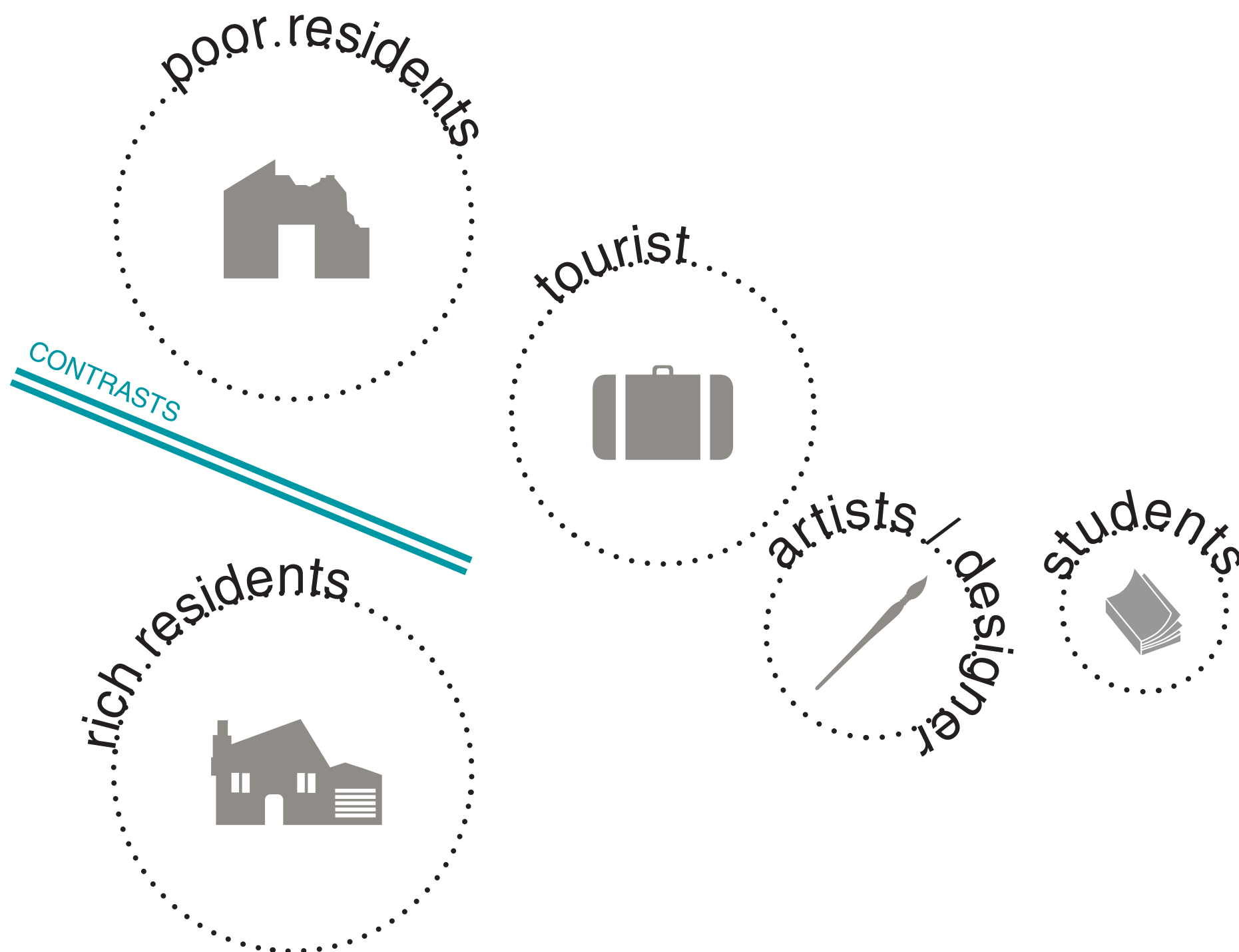


touristic attraction  
galata tower



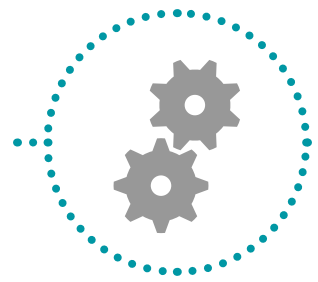


# ANALYSIS / EMERGENCES, USERS TYPOLOGIES





















## EMERGENCES IN THE PROJECT AREA

- **NO** direct connection point
- **NO** green zone
- **NOT** uniform zone
- **CONTRASTS** and **LOW INTERACTION** between tourists and residents
- **LOT** of vacant build



# ANALYSIS / FUNCTION

## LEGEND

-  mosque
-  church
-  hotel
-  touristic attraction
-  panoramic viewpoint
-  fruit shop
-  shop
-  university
-  bar
-  design shop
-  restaurant
-  library
-  playground
-  co-working
-  photographer
-  parking
-  ruin house
-  hair salon

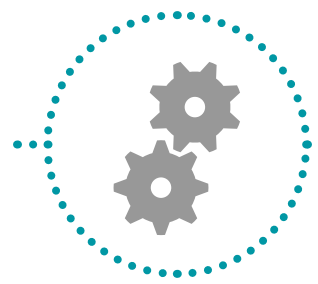
 project area

 turistic flux

 turistic street







# ANALYSIS / ACTUAL FUNCTION OF THE PROJECT SPACE

## PRIVATE AREA

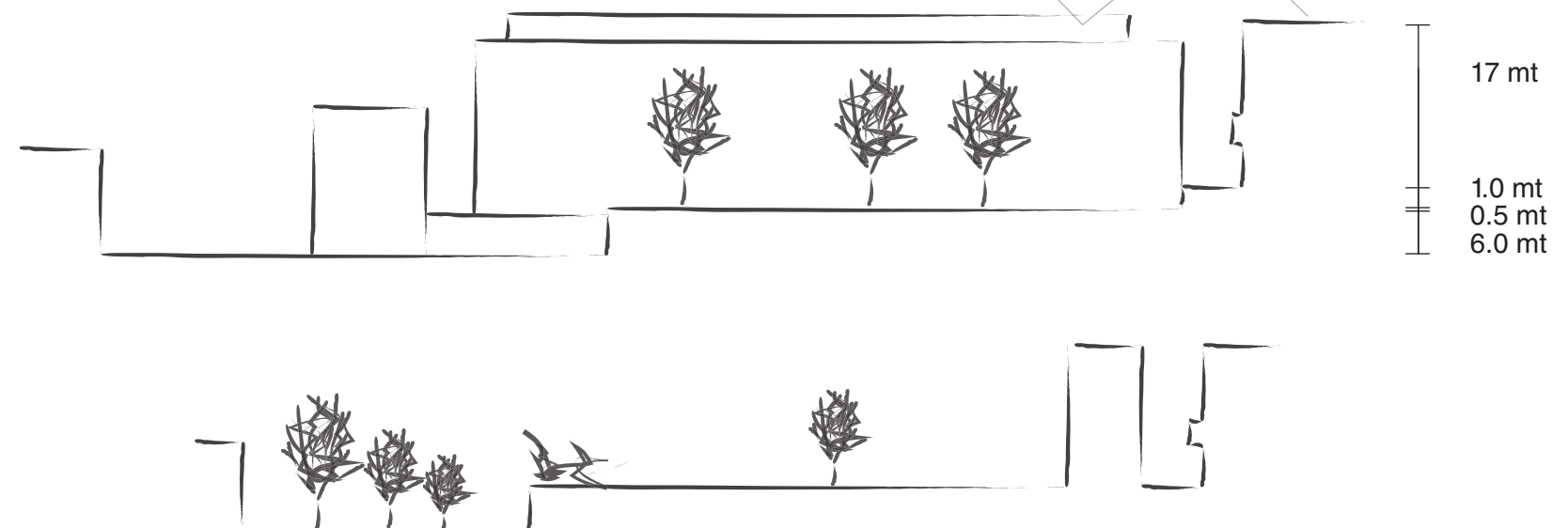
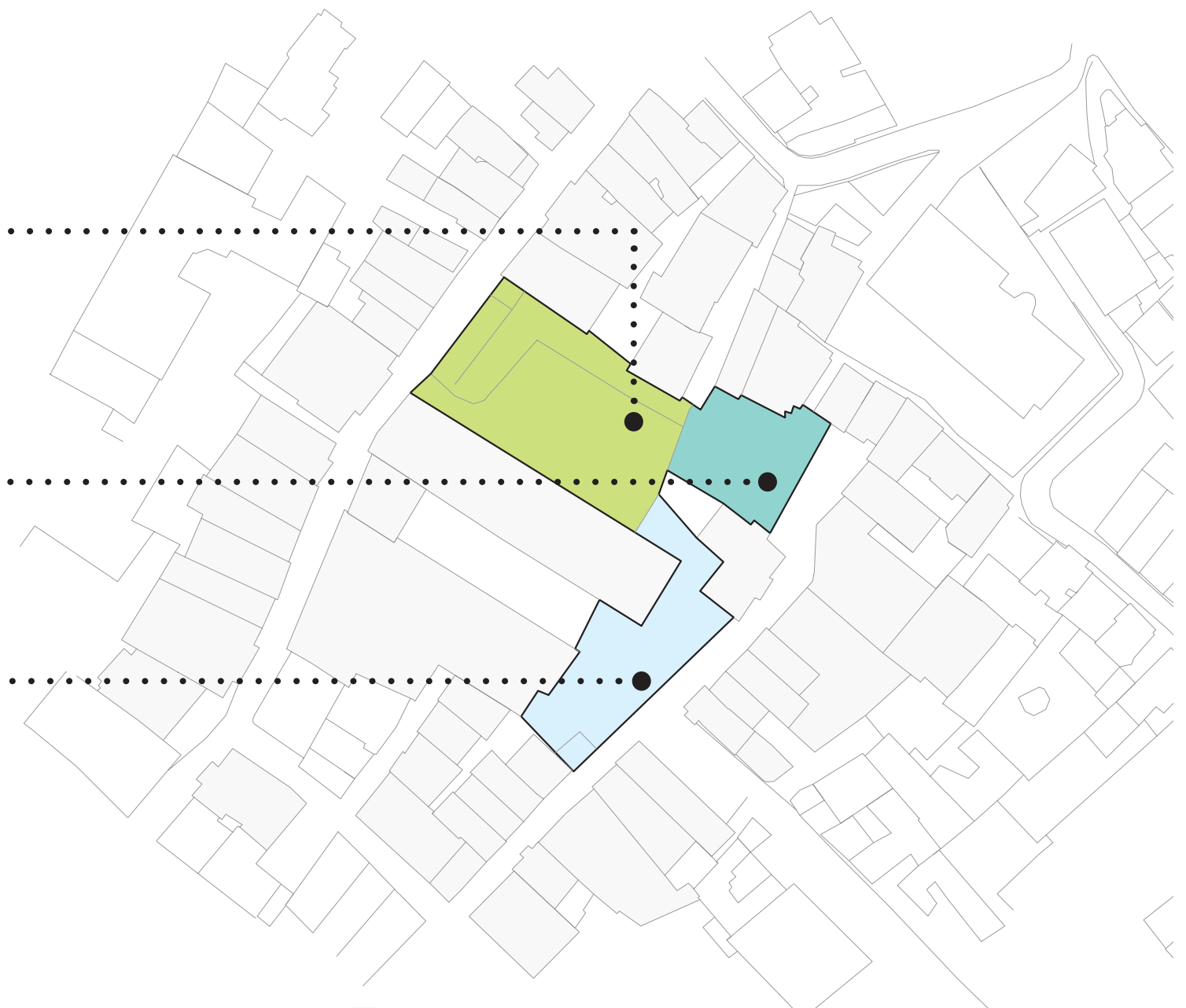
represents the most extended area subject to the project. Nowadays the space is of private ownership and the access is closed by a metal fence with no possibility to see through it. The area is subject to construction

## PUBLIC AREA

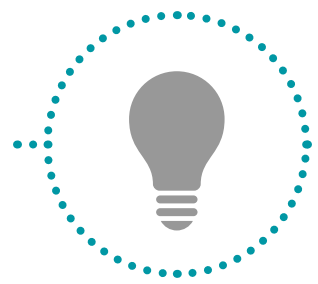
The area is located between a residential building and a stone wall and is used mainly by children as a playground. It's in a decaying state and surrounded by walls and fences. It's separated from the private area as it is located on another level 6 m lower.

## COURTYARD

it's the courtyard of a nearby building of a hospital which is not used. it is located on the level of the public area.



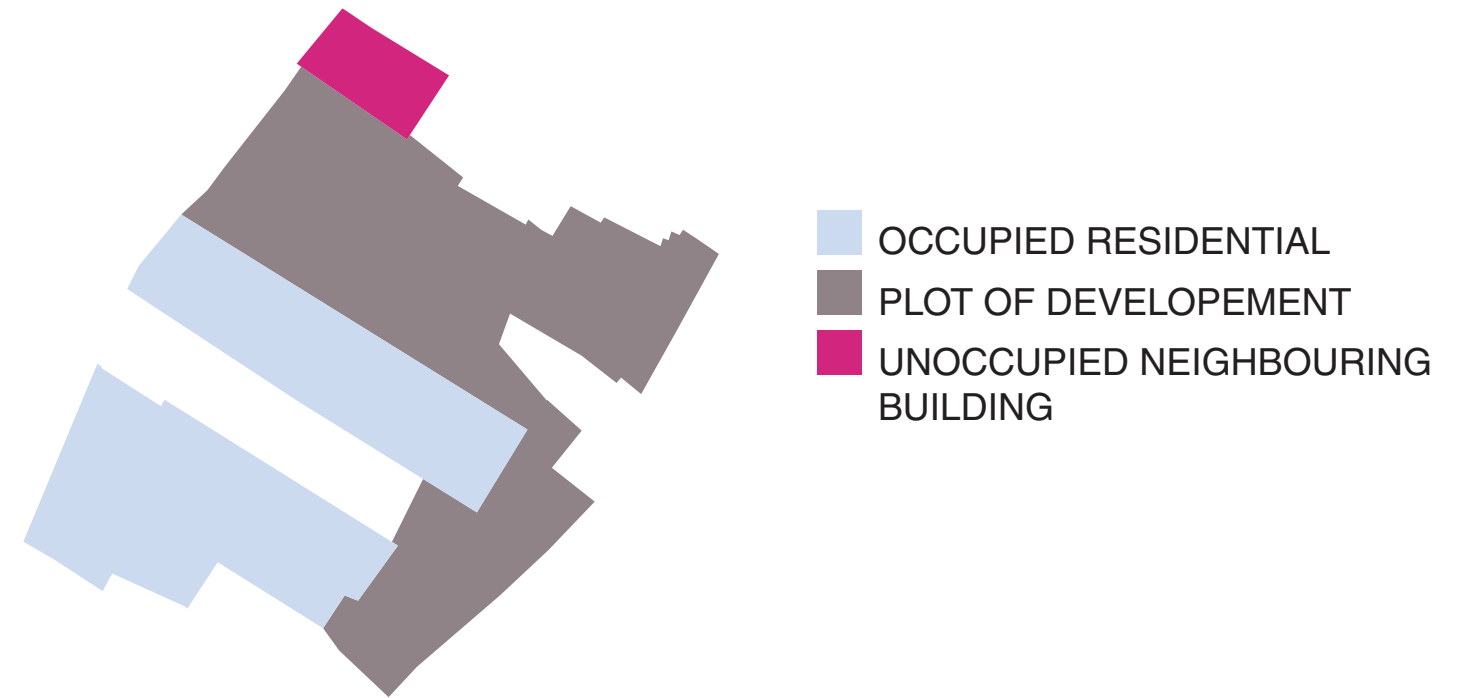




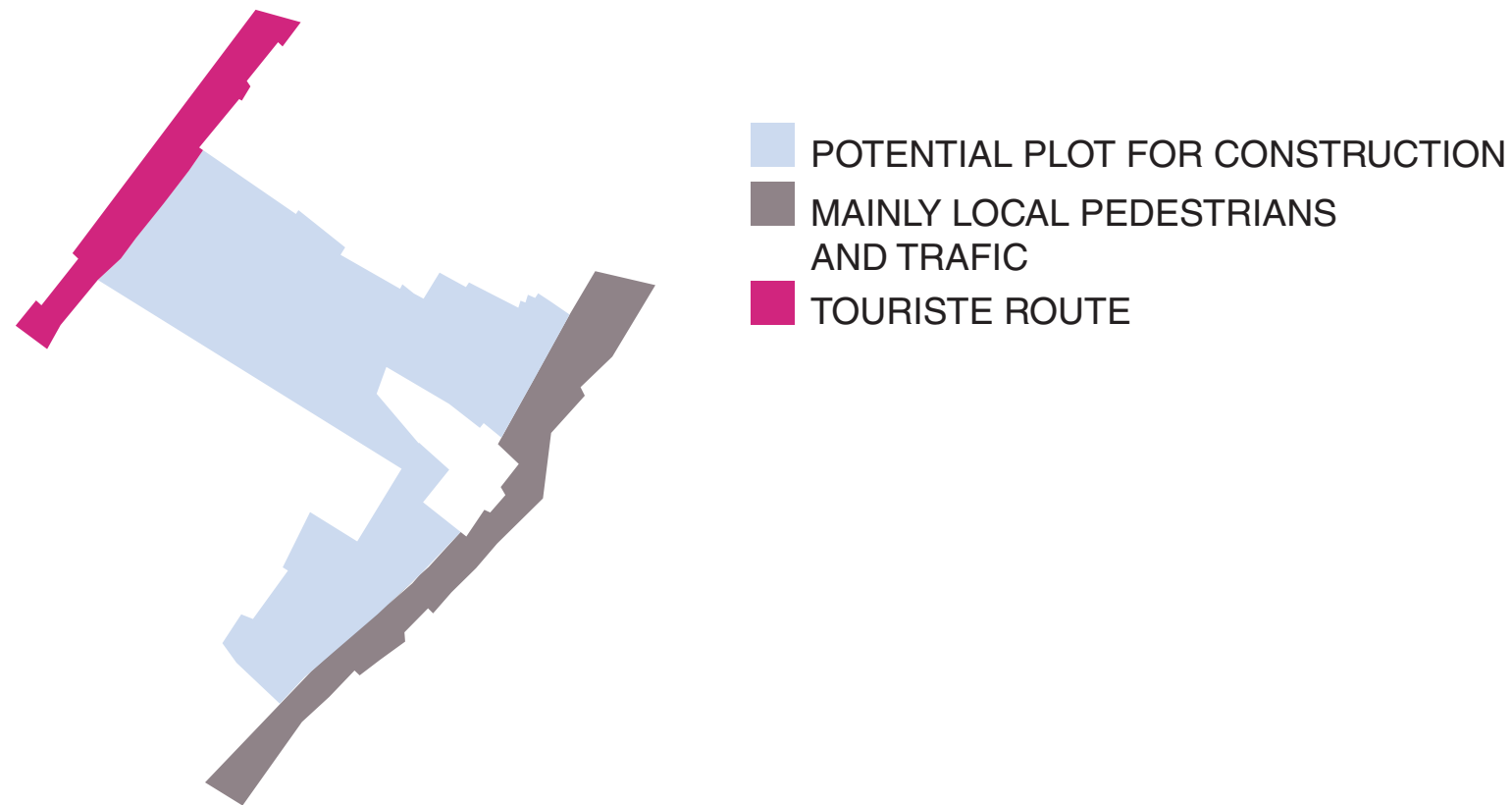
# PROJECT / CONCEPT DIAGRAMS



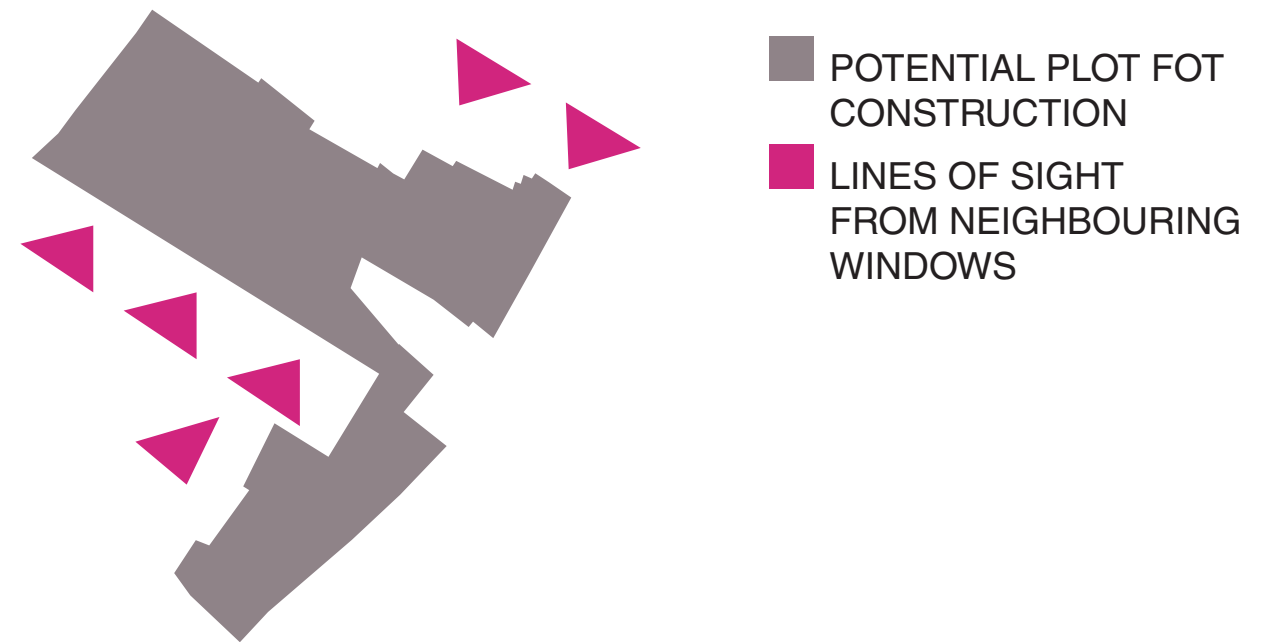
we dig into the earth at the height difference in order to utilise extra space, providing an alternative solution to the dense urbanstructure of Istanbul



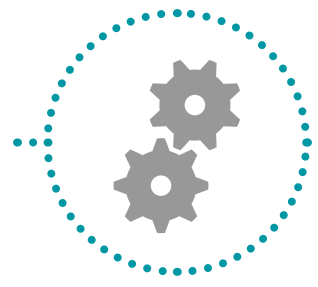
we intend to incorporate the derelict building next to the site to further utilise space and secure the area



the plot lies between a quiet street wich local facilities and a busy tourist route from Galata Tower. We intend to provide a journey trough this contrast - from public open space and mixed use housing to private residential and space for local children to play



neighbouring windows dictate the need for space between the tall building and Dogan Apartaments. We also intend to not build in front of the apatment building so as not to block the line of is



# PROJECT / NEW PROJECT AREA



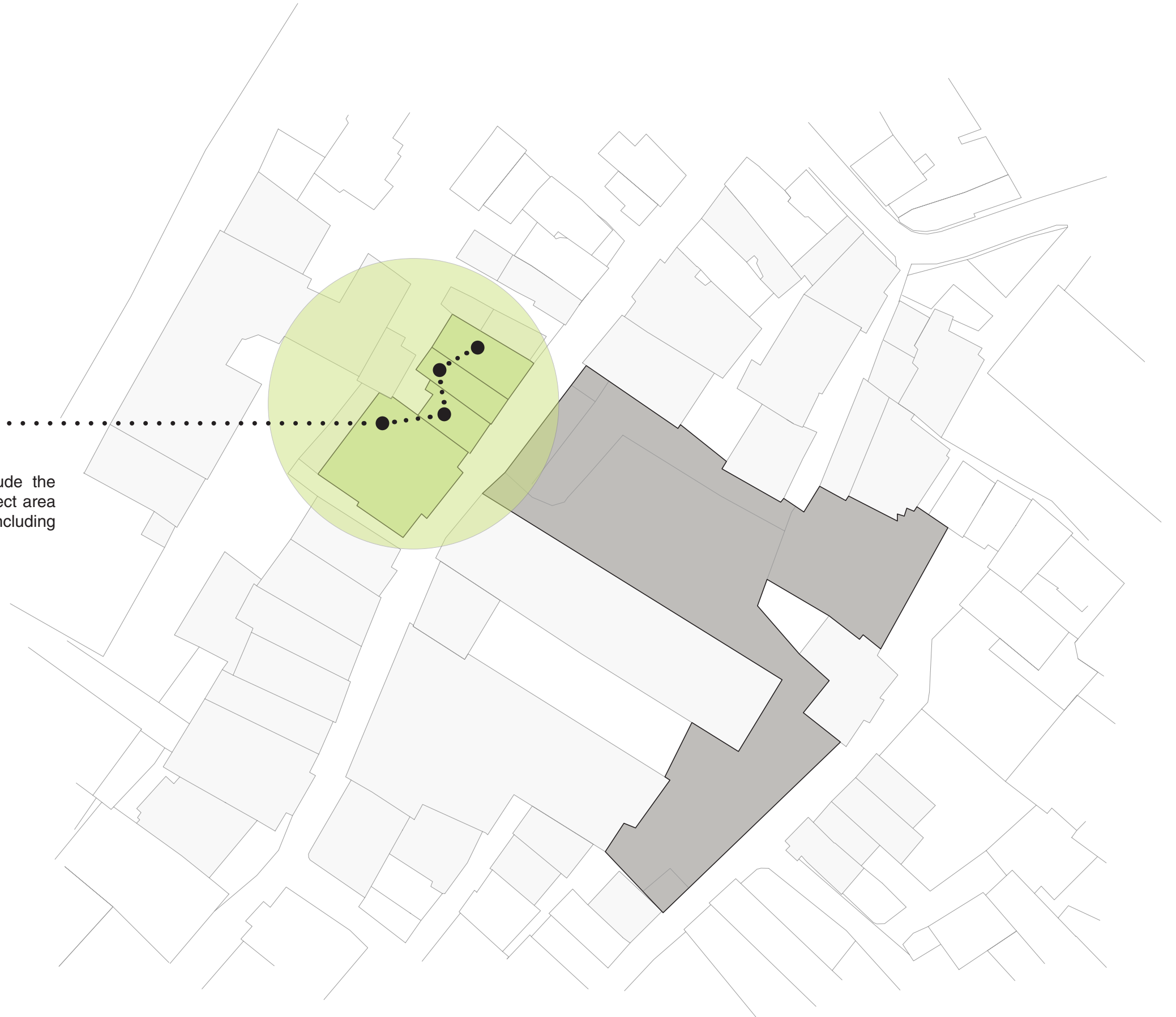
## vacant building

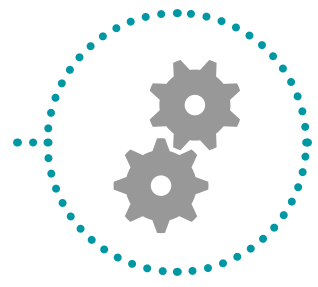
within the project we've decided to include the vacant building in front of the original project area as workshop space for local craft people including ceramic and wood workers

VACANT BUILDING



WORKSHOP AREA



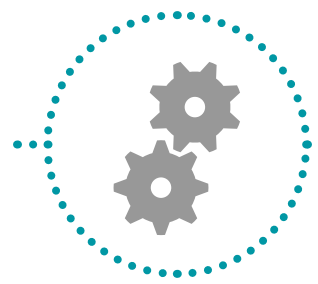


# PROJECT / SITE PLAN

---







# PROJECT / NEW FUNCTION



**TERRACE** / utilising the typical roof terrace of Istanbul. Connection space. Local people come together with passing trade to sow seeds for a new evolution of the area successful for everyone



**RESIDENTIAL MIXED** / apartments in the higher building will incorporate mixed use flats with space for occupants to rent to students and tourists



**RESIDENTIAL** / towards the residential street. New affordable rental housing for locals. The character of the area will change in a way that works with them



**OPEN BAZAAR** / a new open space for local trade utilising the traditional bazaar of Istanbul. Practical trades people such as hardware for locals, crafts from the workshop and food will be sold. Connection space.



**SPACE FOR CHILDREN** / working from the current, organically arisen, function, we will provide a space for children to come and play



**WORKSHOP** / from the derelict buildings. A space for local craft people to work



staircase

workshop



open bazaar  
ground floor



terrace:

public cafe / bar / social  
/creative space with low  
prices open to all



residential mixed:

first, second, third floor



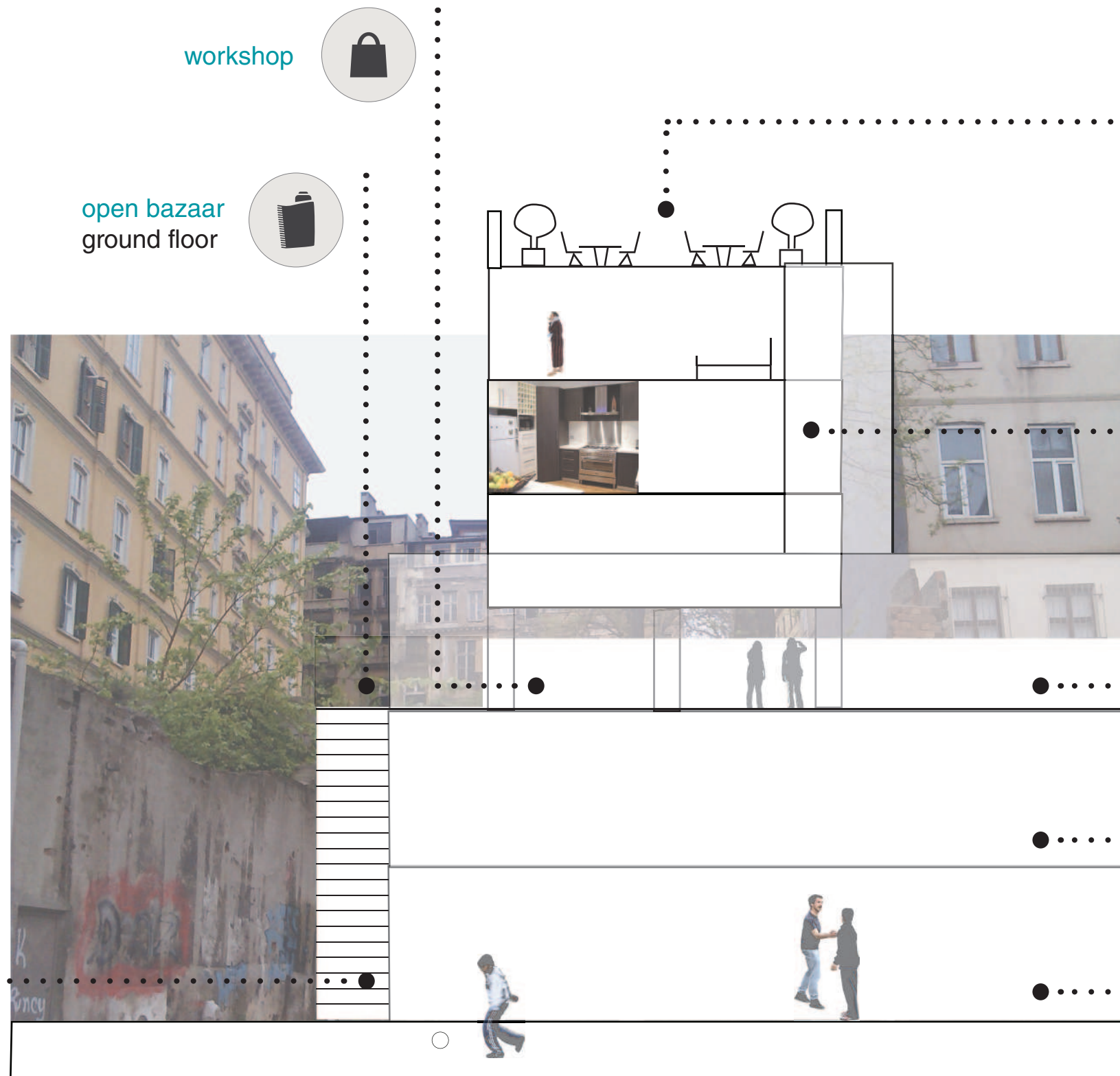
third floor /second floor :  
residential

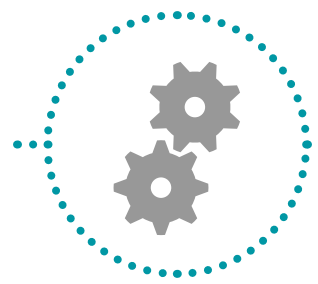


first floor /ground floor :  
residential

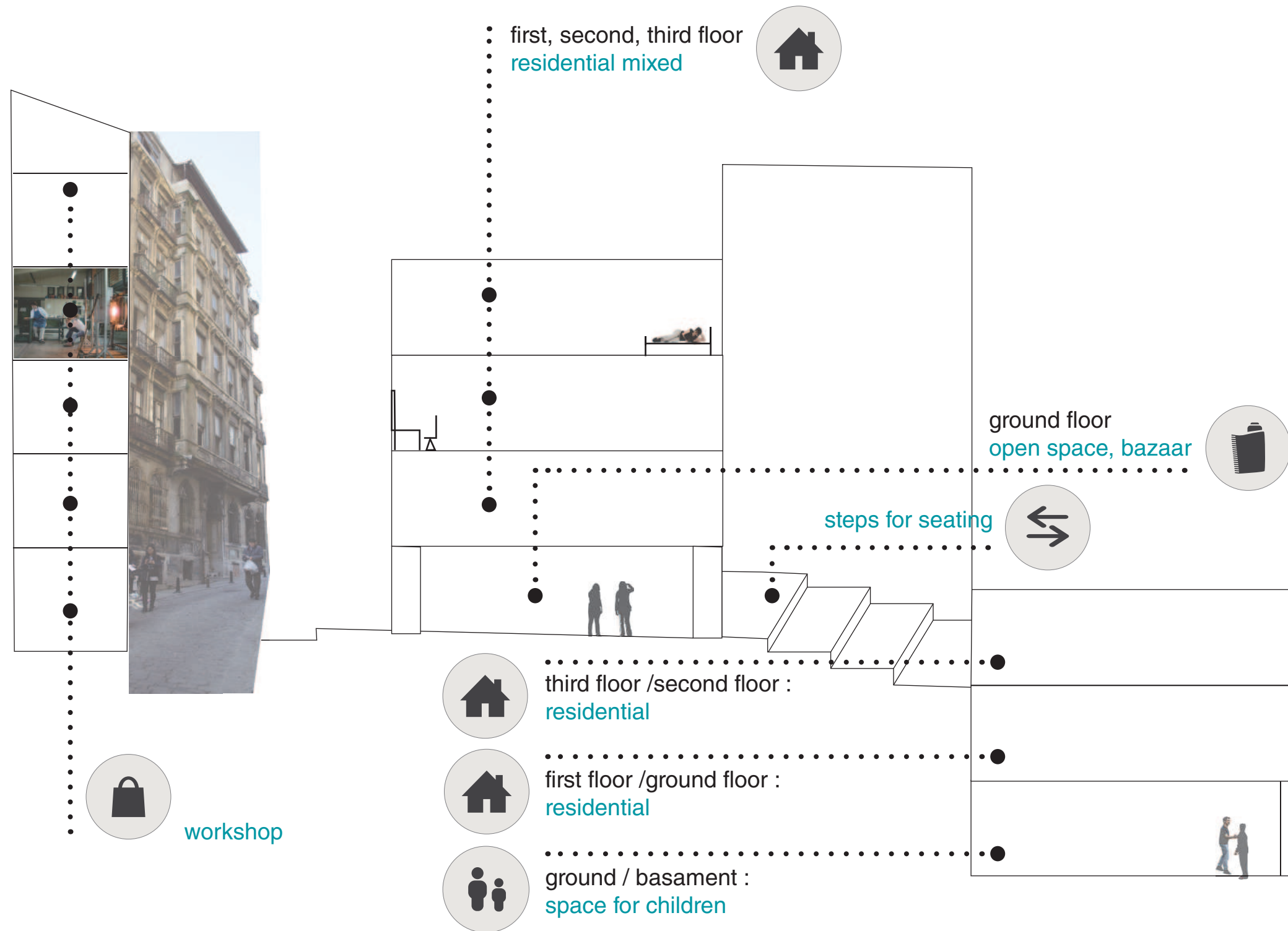


ground / basament :  
space for children





# PROJECT / NEW FUNCTION



**WORKSHOP** / from the derelict buildings. A space for local craft people to work



**RESIDENTIAL MIXED** / apartments in the higher building will incorporate mixed use flats with space for occupants to rent to students and tourists



**STEPS** / connection space in which is possible to stay with friends



**RESIDENTIAL** / towards the residential street. New affordable rental housing for locals. The character of the area will change in a way that works with them

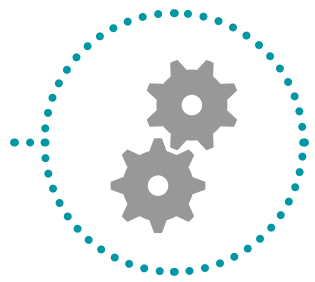


**SPACE FOR CHILDREN** / working from the current, organically arisen, function, we will provide a space for children to come and play

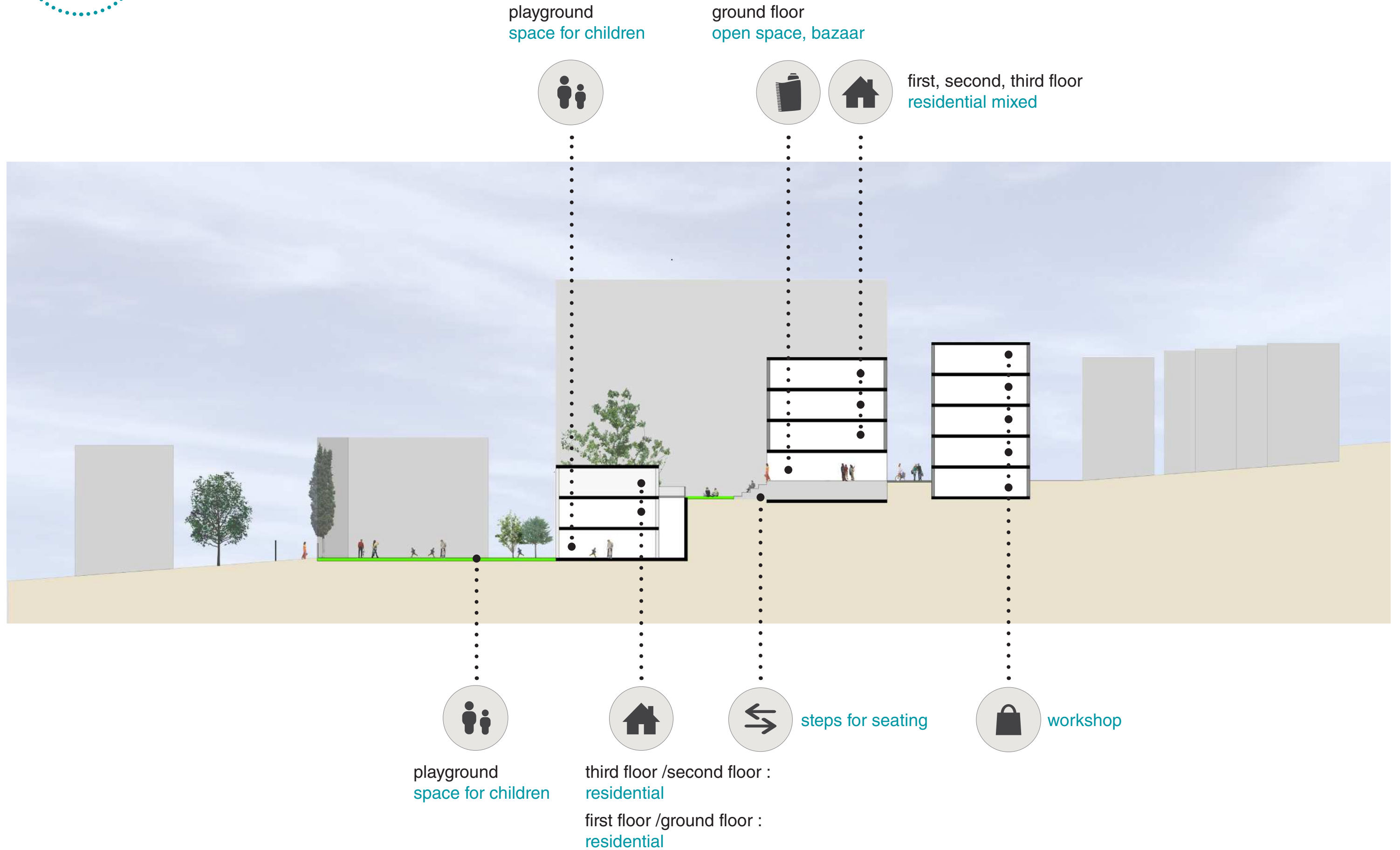


**OPEN BAZAAR** / a new open space for local trade utilising the traditional bazaar of Istanbul. Practical trades people such as hardware for locals, crafts from the workshop and food will be sold. Connection space.

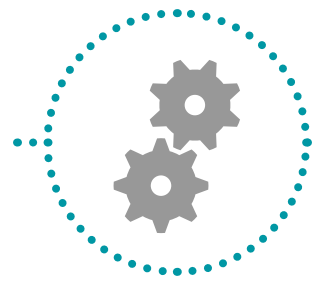




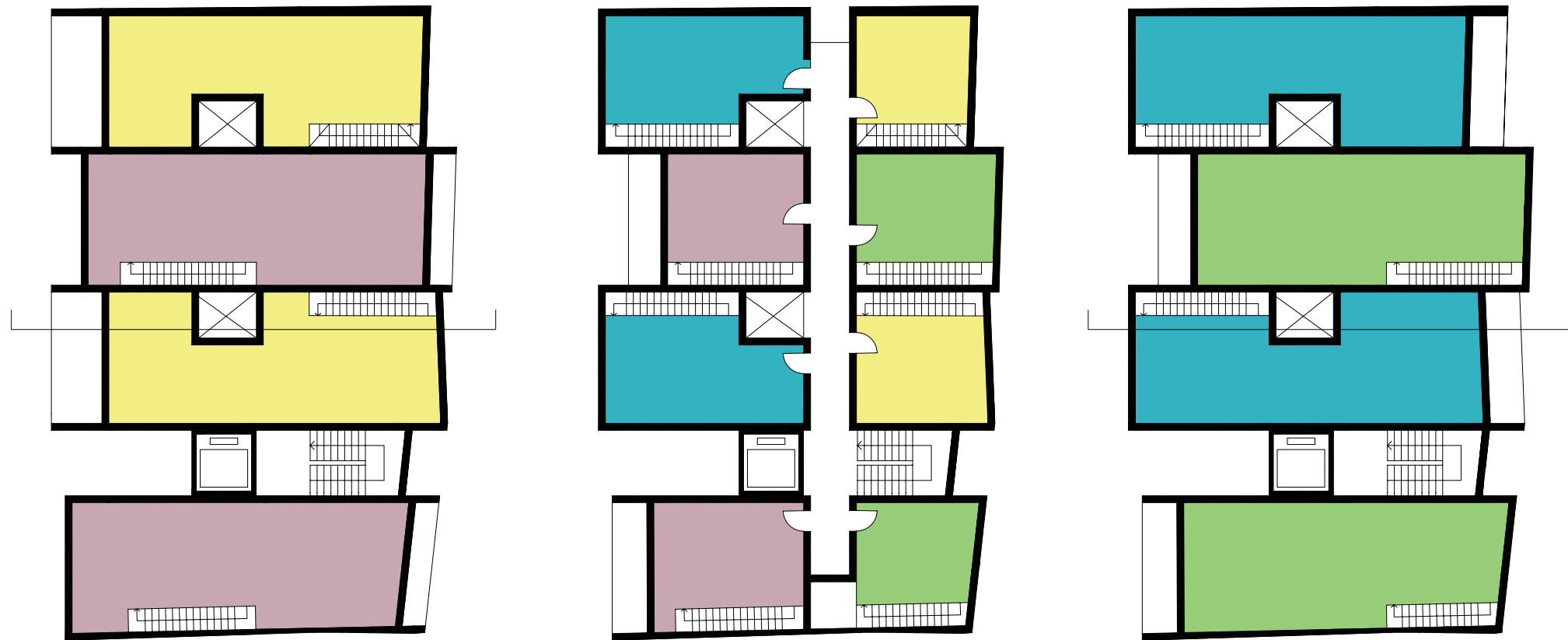
# PROJECT / SECTION



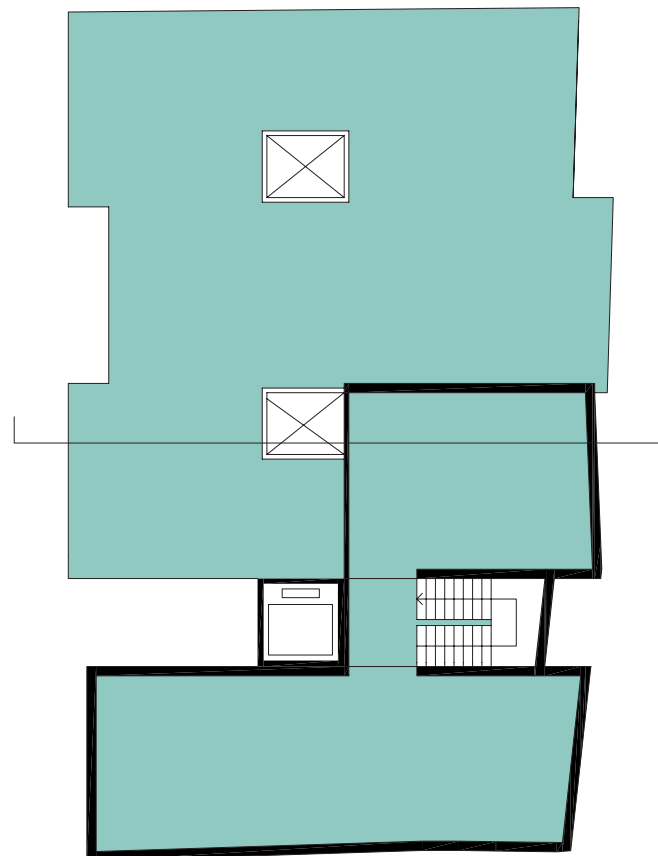




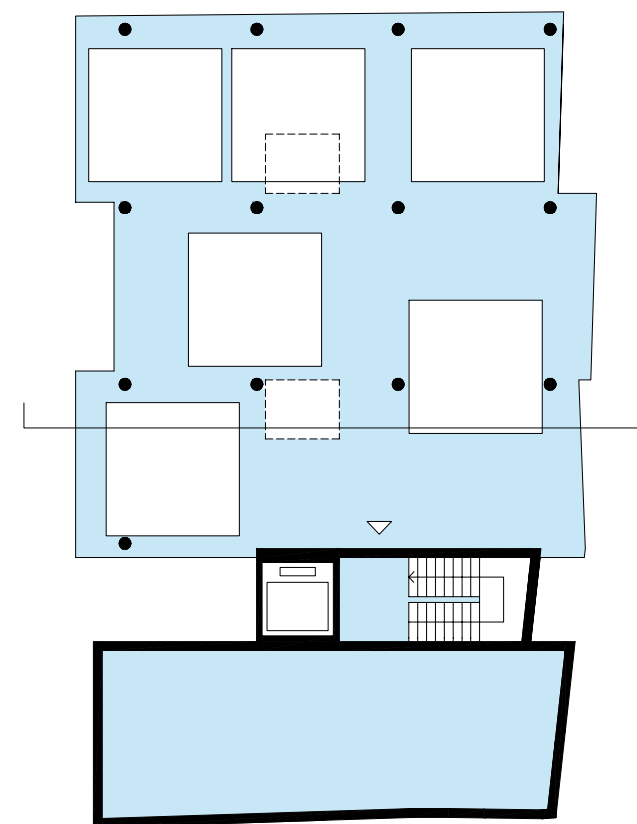
# PROJECT / BUILDING TOP



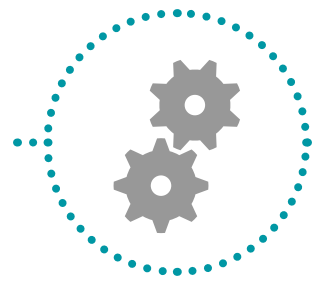
duplex plans



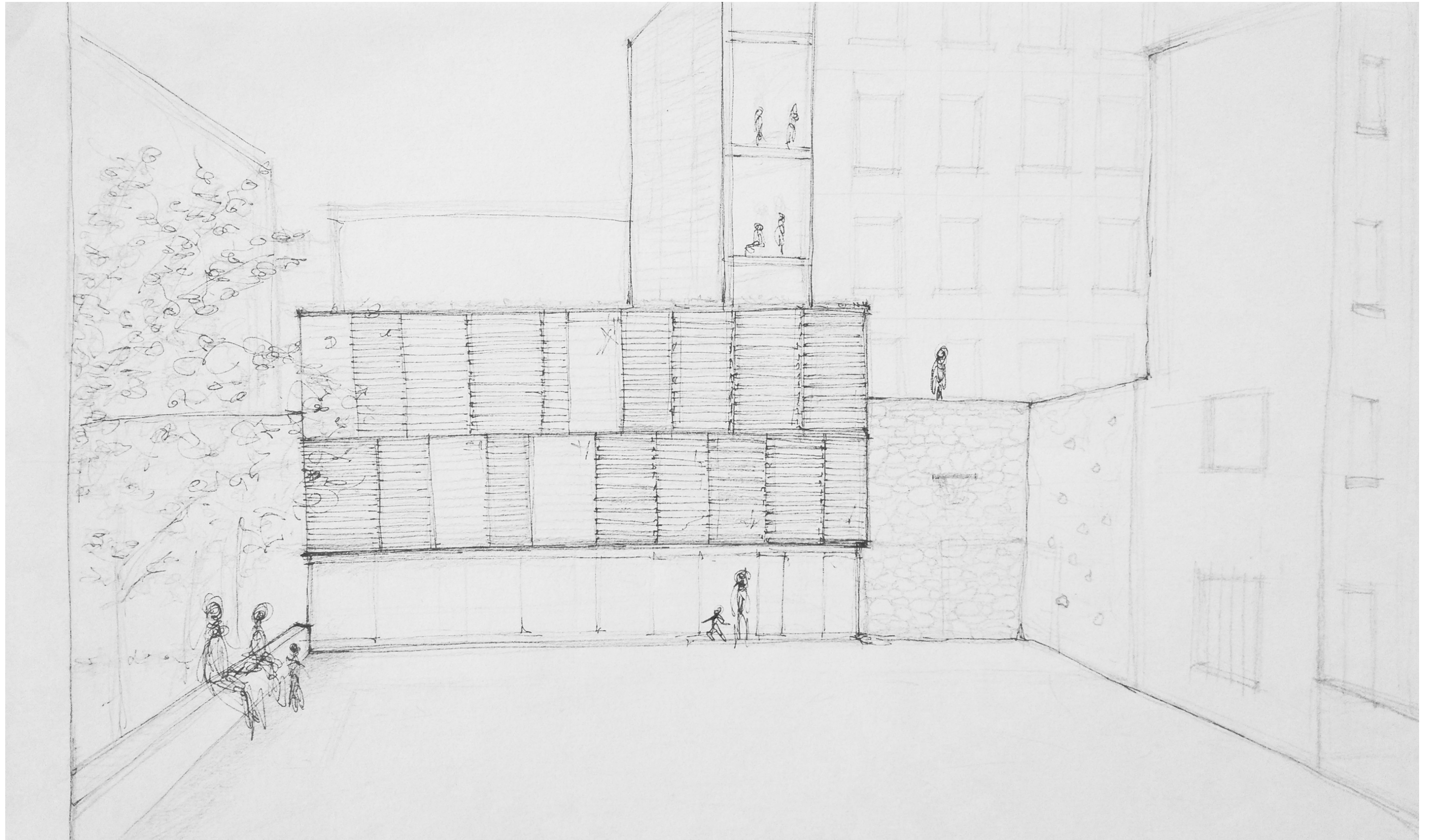
bar plan



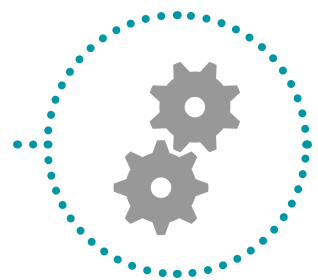
free configuration space



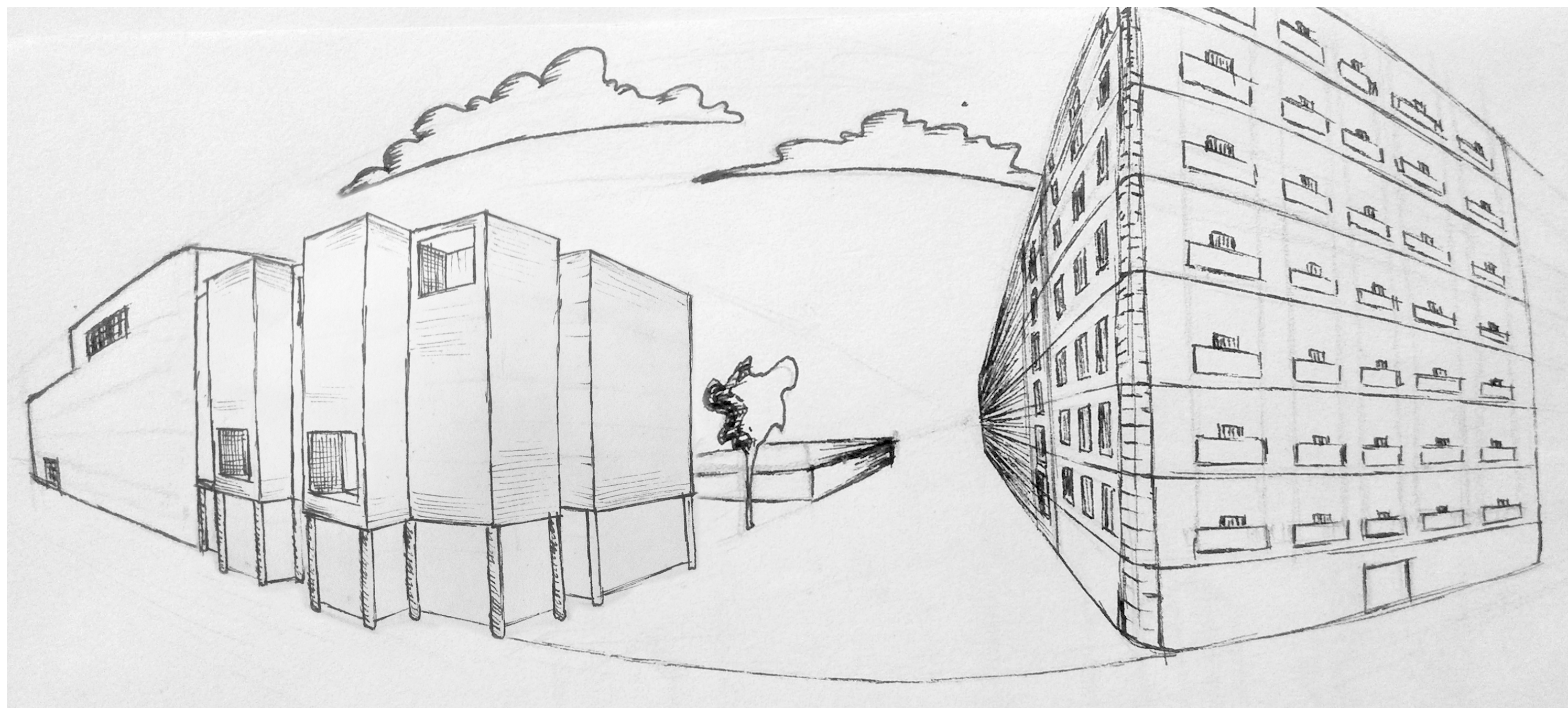
# PROJECT / PROSPECTIVE VIEW OF THE PROJECT



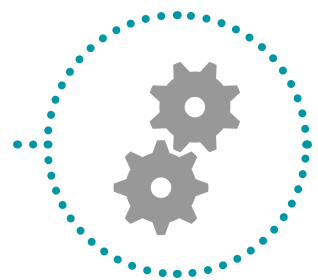




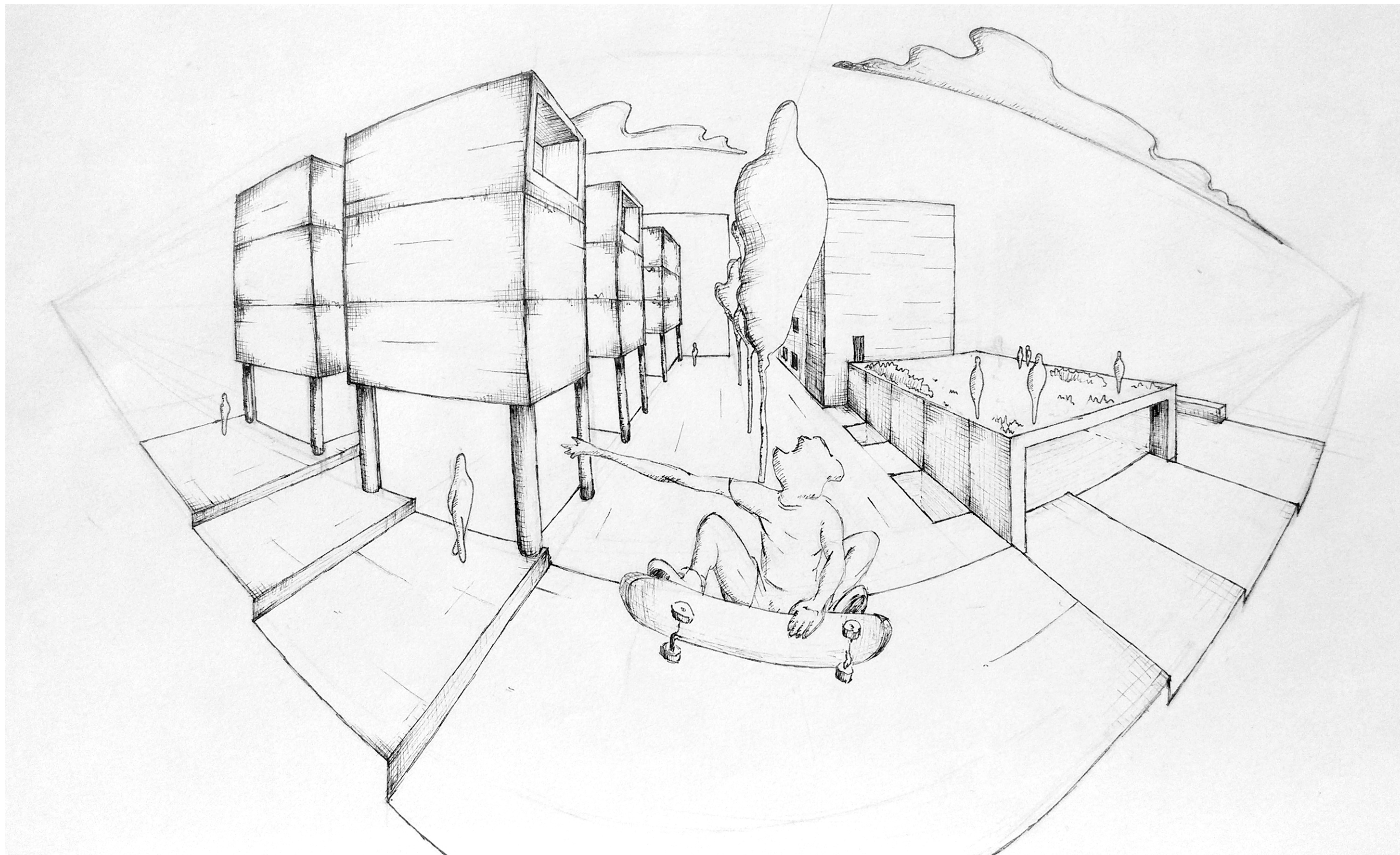
# PROJECT / PROSPECTIVE VIEW OF THE PROJECT



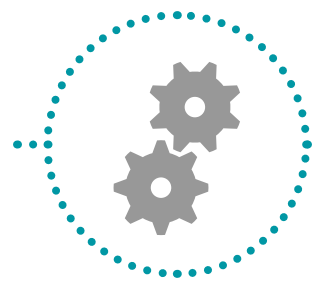




# PROJECT / PROSPECTIVE VIEW OF THE PROJECT

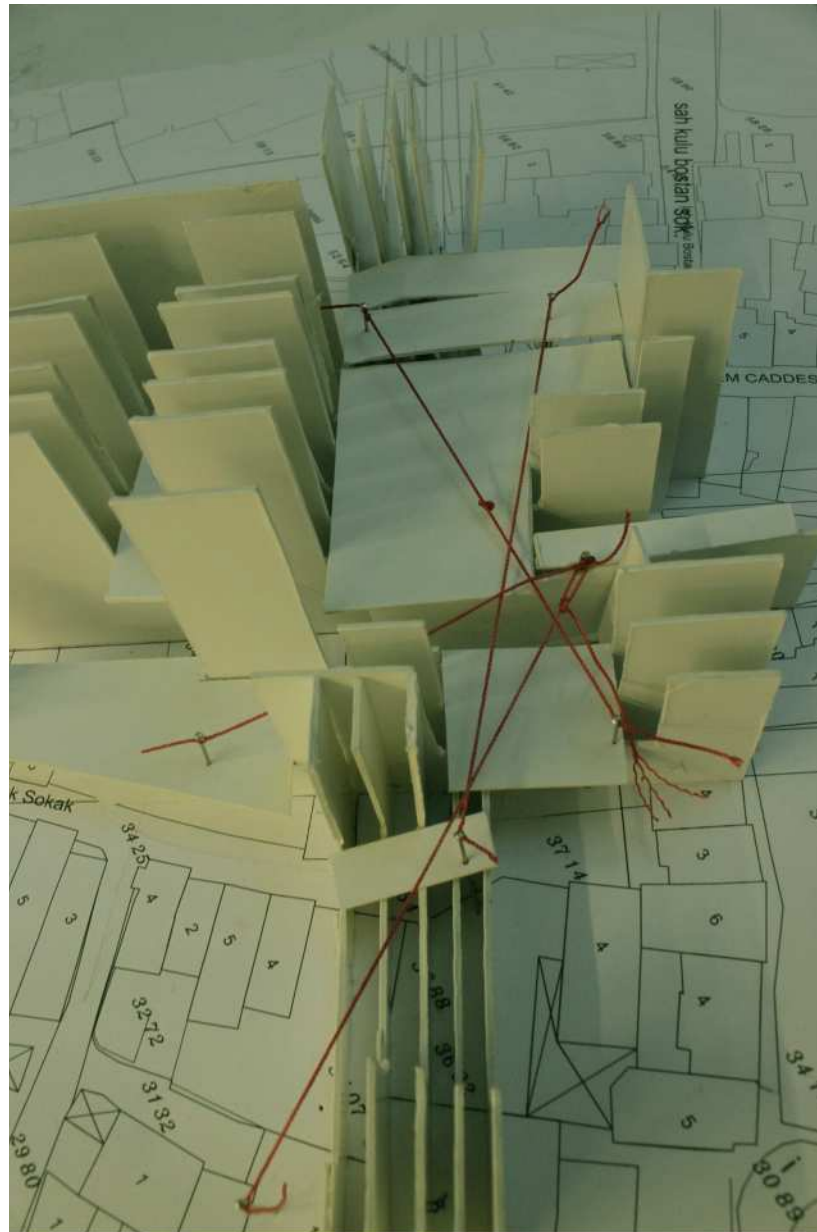




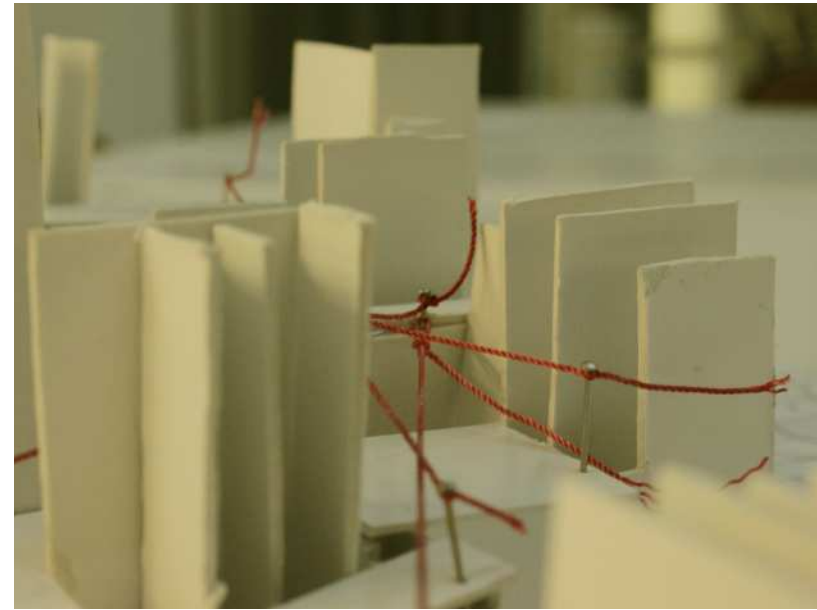


# PROJECT / MODEL

## CONNECTION



YAZICI ÇIKMAZI (CUL-DE-SAC)



## TOPOGRAPHY

