Tale

METAPHOR APPLIED IN SPACE

BEFORE

expression of themselves

mix of stories

exchange and communication

accomodation 1   accomodation 2   accomodation 3

AFTER

expression of themselves | expression of themselves

mix of stories

exchange and communication | exchange and

accomodation 1   accomodation 2   accom

Tokyo 2010
Maglia
Apertura
Confine

USERS

EXPERIENCE

LINKS

PREFERENCE AREA OF THE CITY

CONTEXT ORIGIN

LIVING CONDITIONS PRIOR

EMPLOYMENT OF TIME

CITIZENSHIP

BEHAVIORAL CHARACTERISTICS

PROBLEMS OF PERSON

CASE HISTORY

ESTERNO CHE RACCONTA
Ghost-like Architecture
Shingo Masuda and Katsuhisa Otsubo
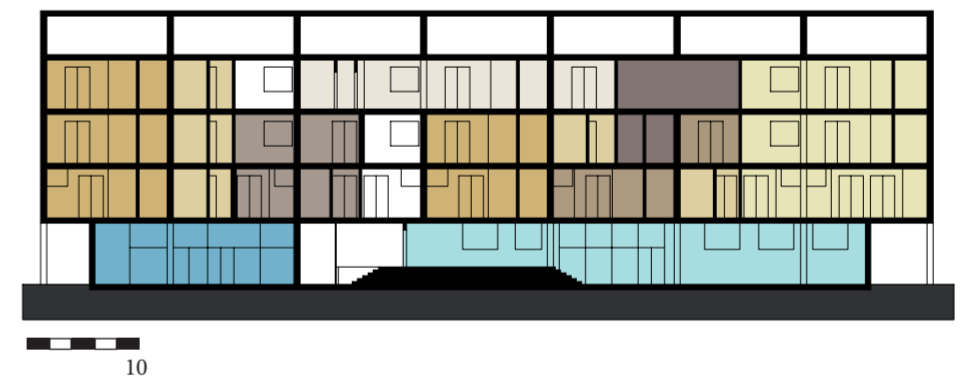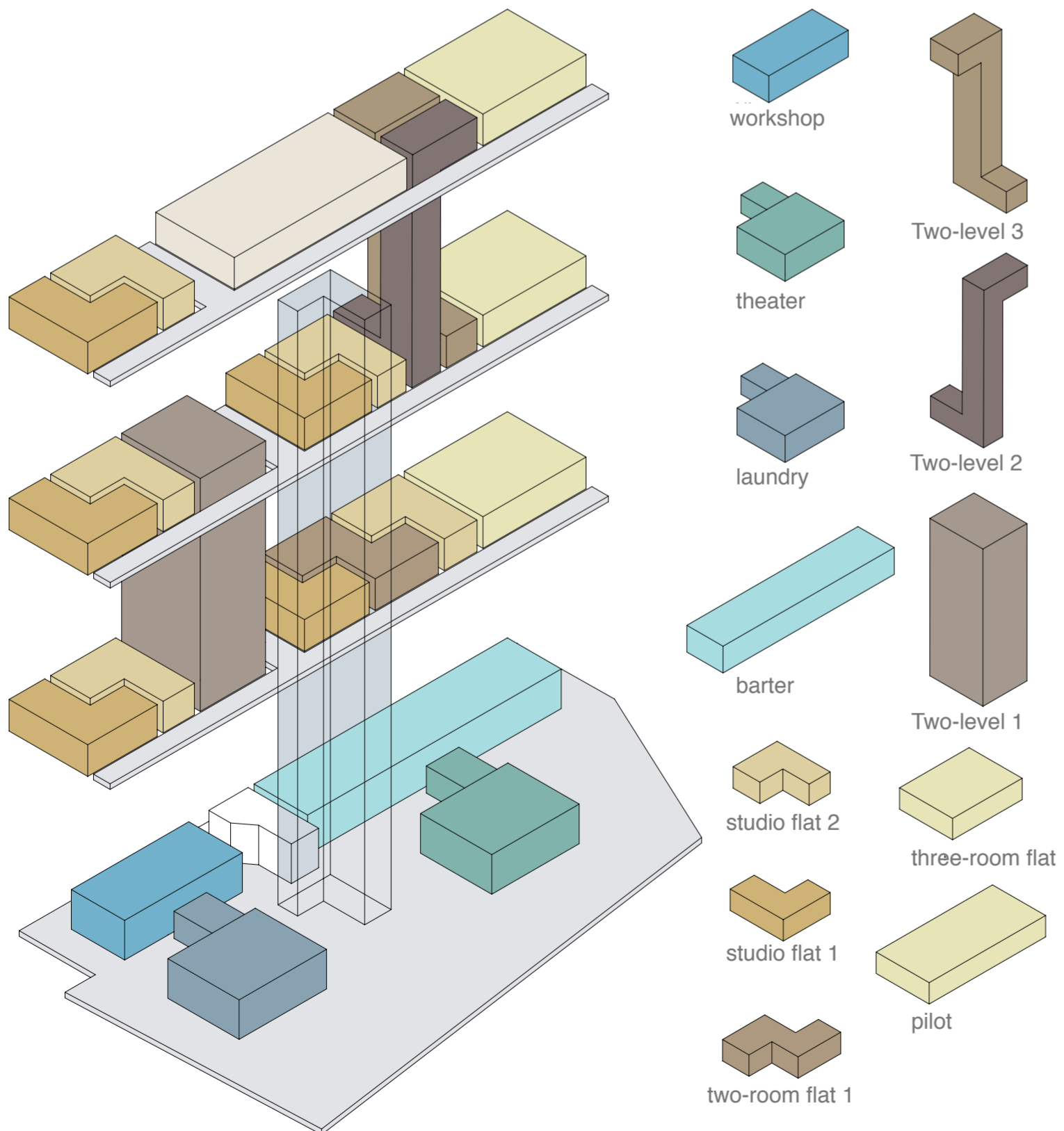**Architects**

Seoul, Corea del Sud
2012
blurred vision
composition
transparency

Kortrijk, Belgio
2012
fiction
lightness
form as story

Tokyo 2010
mesh
opening
border

Parigi, Francia, 2006
false three-dimensional
Story of the past
Opening inwards

Fukuoka, Giappone
1989-1991
flexibility
reversibility
passage of time

Soul, Corea del Sud
New York, Stati Uniti
personal Space
identity
adaptation

Ypenburg, Paesi Bassi
2000-2002
space day / night
sharing space
external

Londra, Regno Unito
2012
housing
facades narrative
expression of self

Londra, Regno Unito
2012
Interior partitions
flexibility
wall units

Rotterdam
2011
opening
boundaries

Porto
2012
duplex
hammock

Tokyo
2012
Flexibility
sliding walls
wood

MASTERPLAN

workshop

theater

laundry

barter

studio flat 2

studio flat 1

two-room flat 1

Two-level 3

Two-level 2

Two-level 1

three-room flat

pilot

Studio flat 1
32,19 mq
1 person
own balcony

Studio flat 2
32,20 mq
1 person
shared balcony

Studio flat 3
35,98 mq
1 person
own balcony

Two-level 1
89,30 mq
3 people
shared and
own balcony

Two-level 2
45,48 mq
1 person
own balcony

Two-level 3
44,63 mq
2 people

Studio flat 4
34,5 mq
1 person
own balcony

Three-room
flat
72,45 mq
4 people
own balcony

Three-room
flat 2
71,45 mq
3 people
shared and
own balcony

Two-room
flat
42,38 mq
2 people
2 shared balcony

Tape
118,65 mq
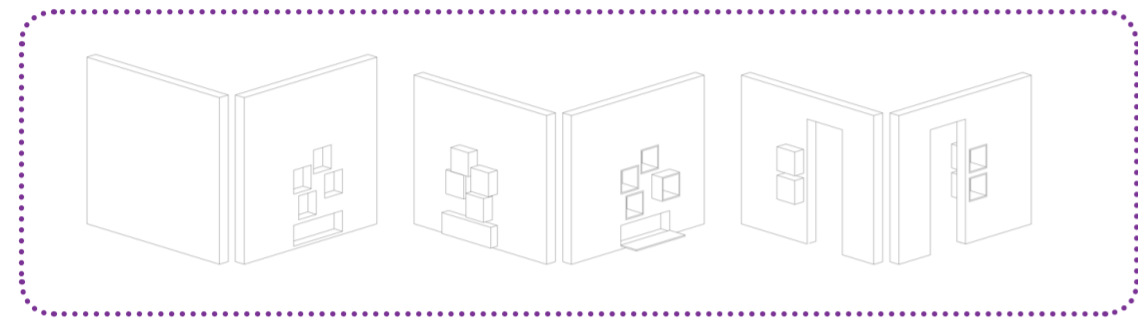5 people
shared and
3 own balconies
2 bathrooms

Viola Federico | Lucia Ferrarati | Marco Fogaccia | Aligi Walter Febe | Eleonora Fogato | Sara Gardella | Jia Qinxian | Ge Sicong
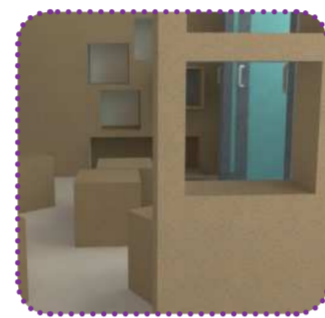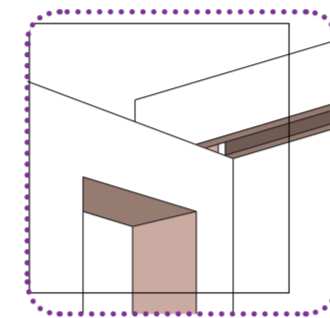
Apartments
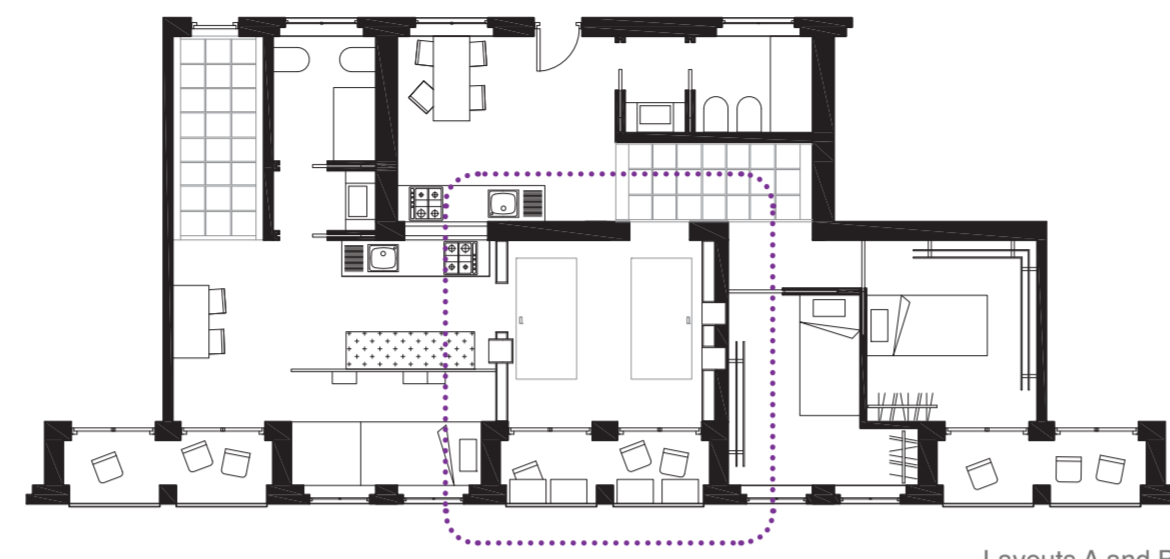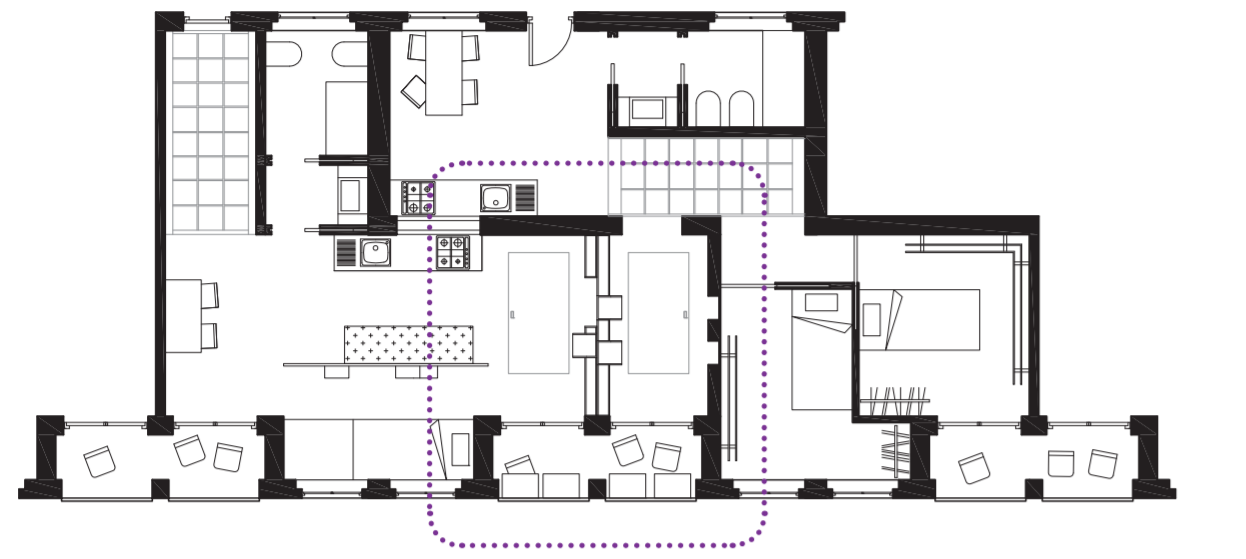
Common areas
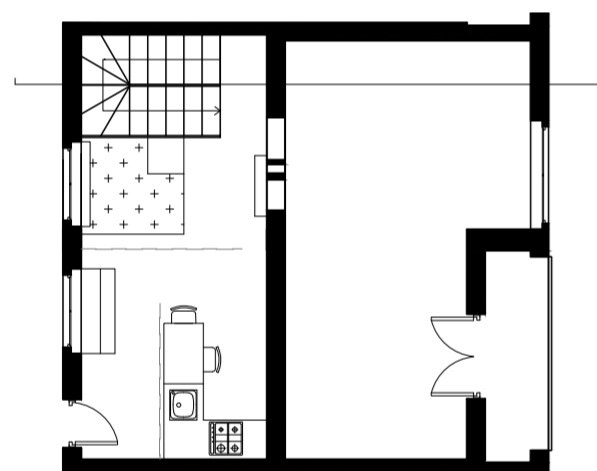
space moduling walls

Layouts A and B

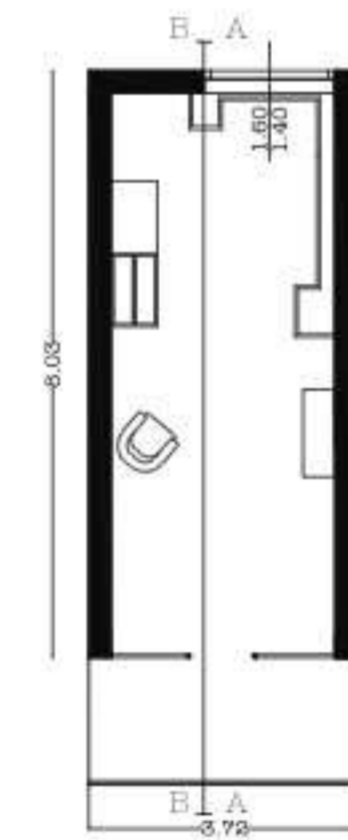render views

trave detail
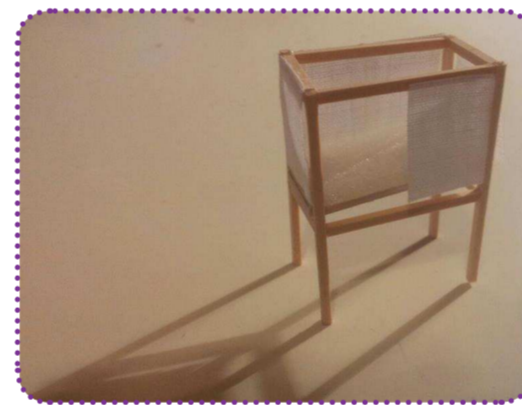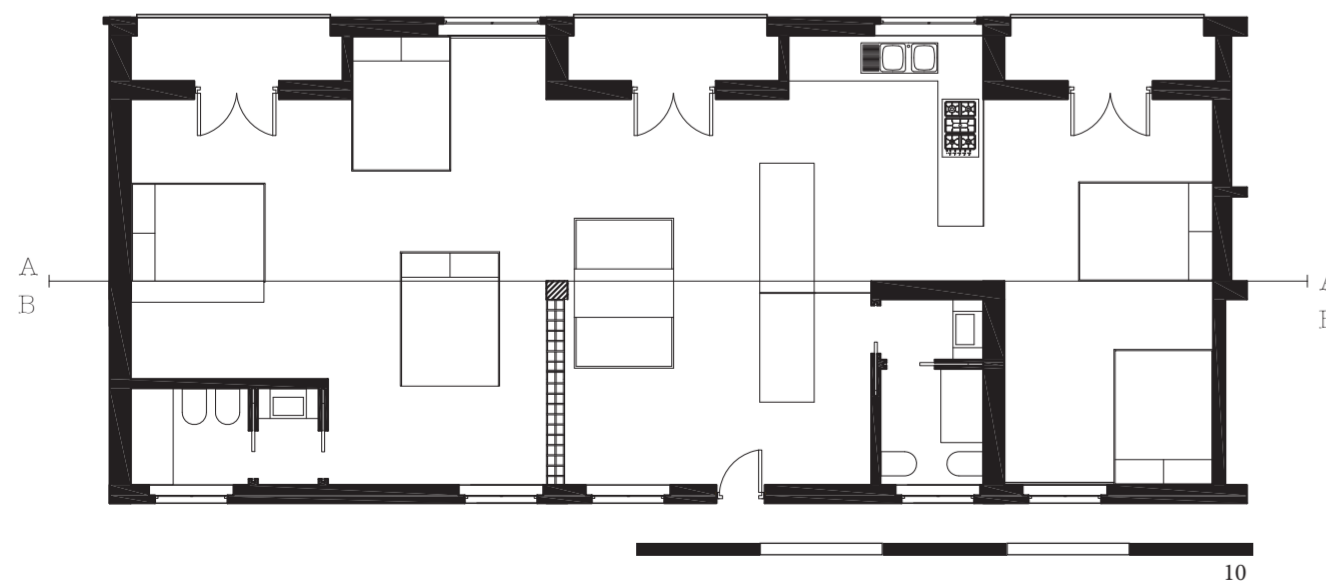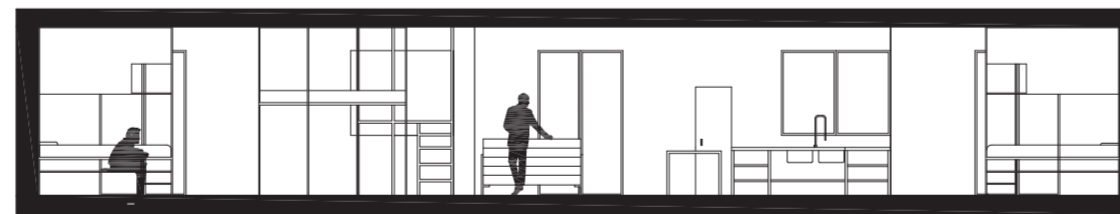
daytime furnishing

entrance

projection

daytime furnishing

performance furnishing

performance furnishing

Discovery of the space

Widespread library

plan of second floor

room detail

raised bed detail

Space dream

plan and section

plan and section

render views

render views

A   A
B   B

A   A
B   B

10

10

10

TALE
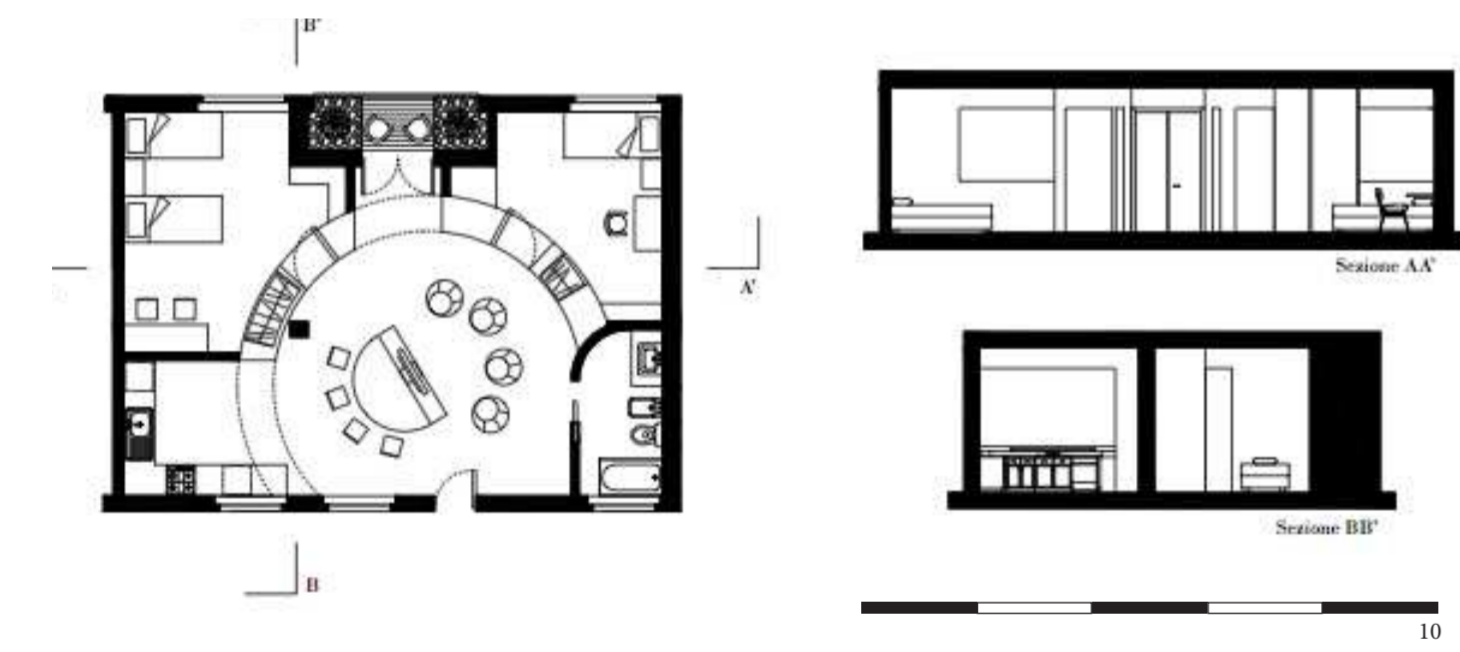Sara Gardella |Viola Federico
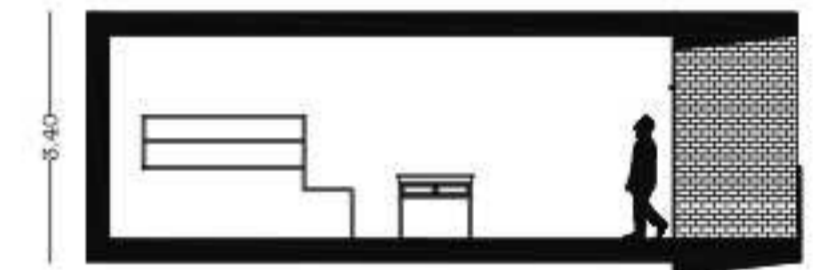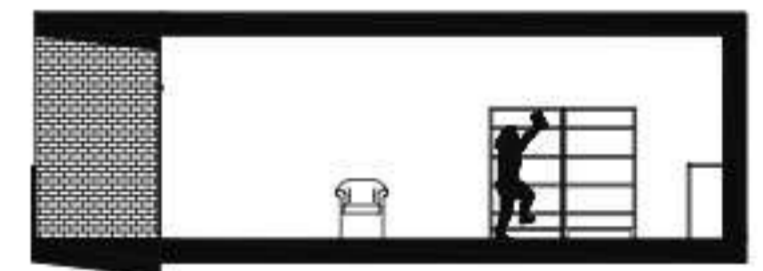
Apartments

Common areas
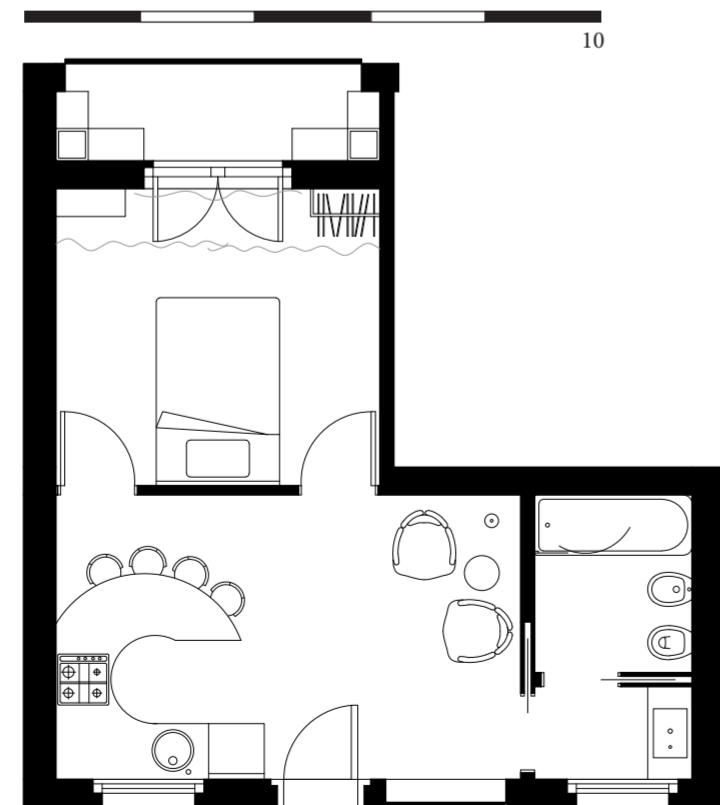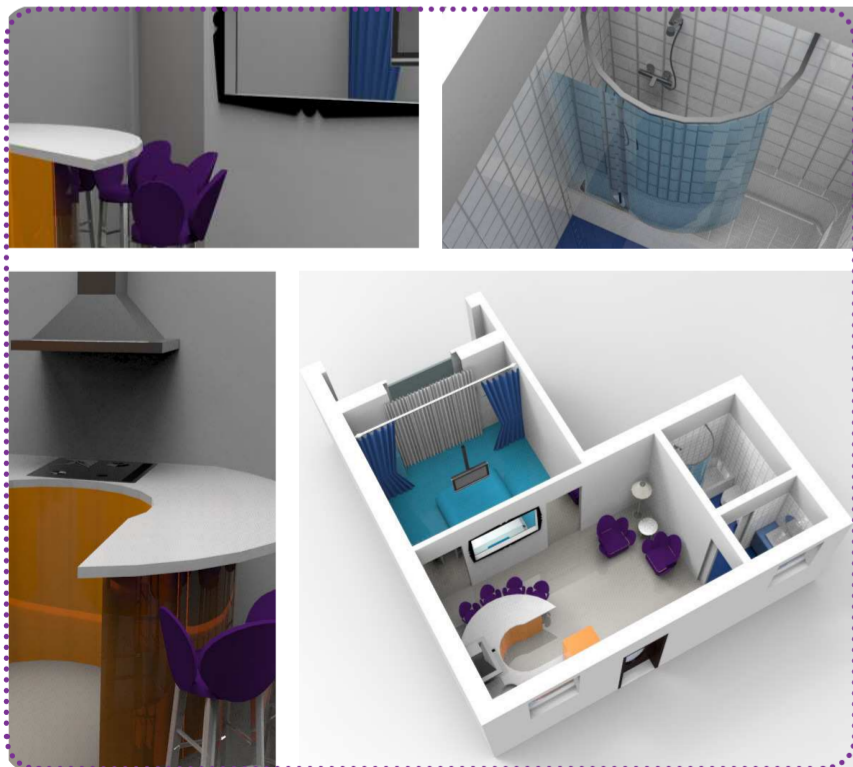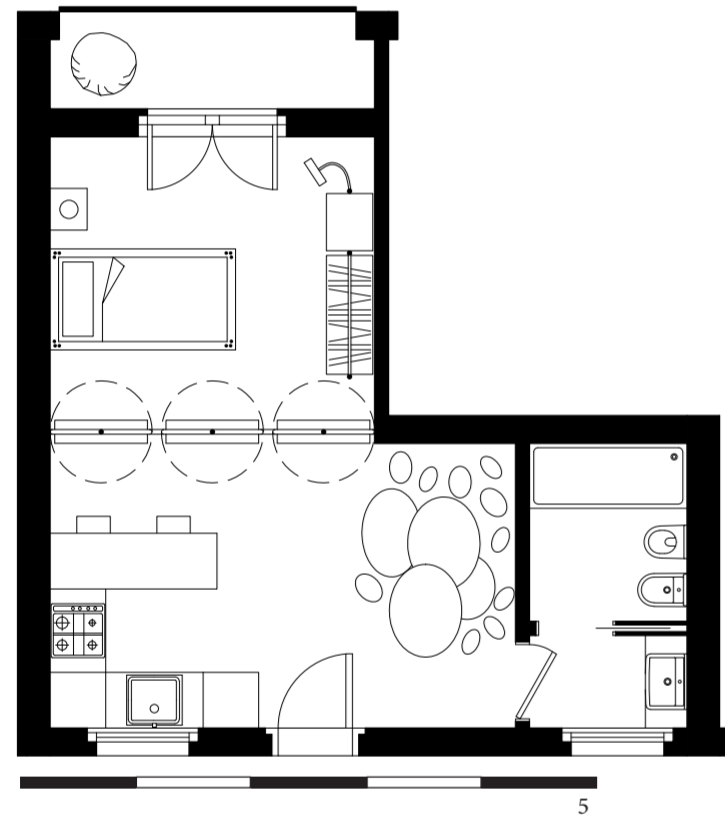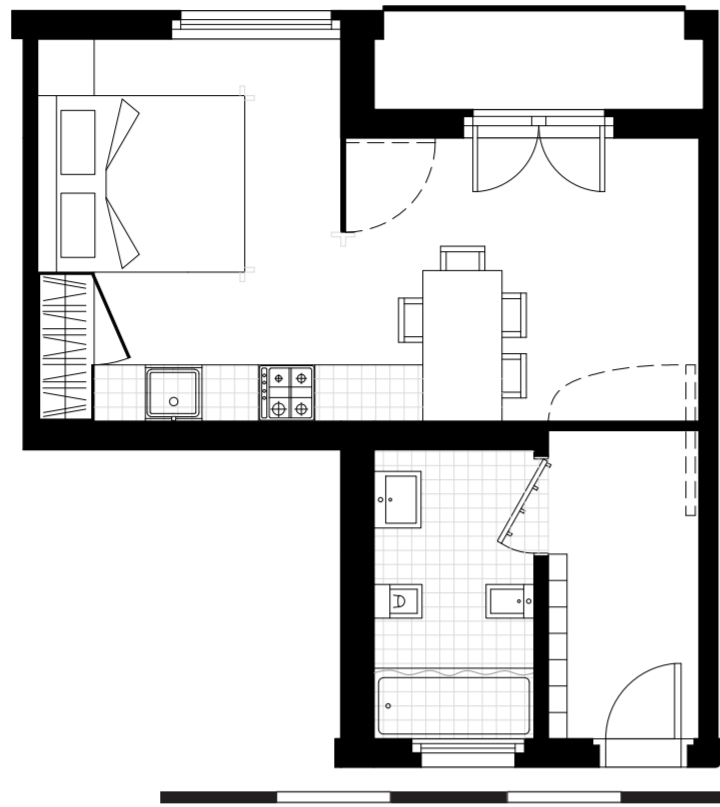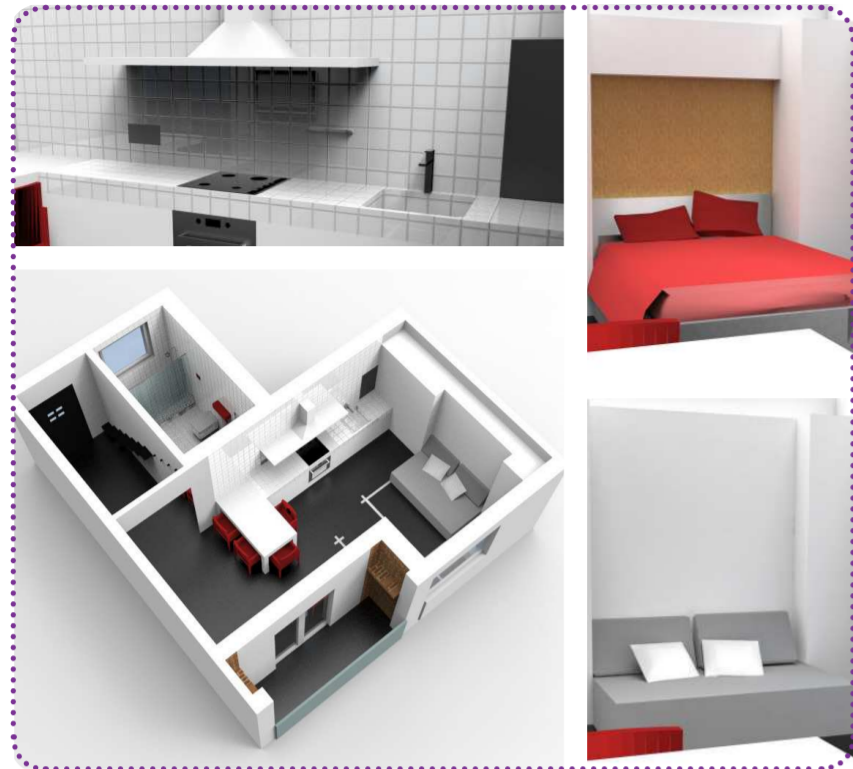
"Mystery" apartment
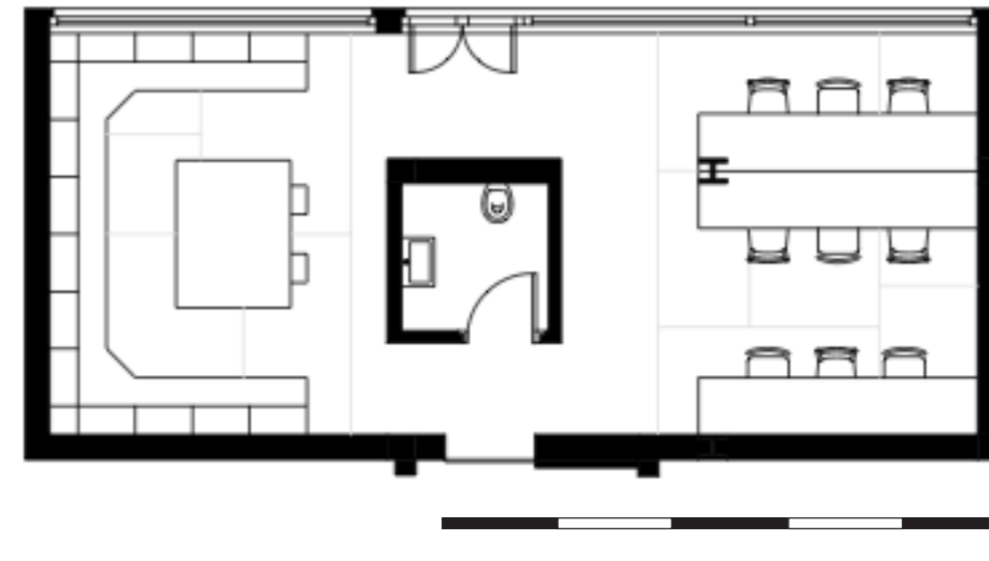
"Adventure" apartment

Fantastic Place to stay

Workshop

RE- Cycle

10

5

5

10

5

Apartments

Areas

Sezione AA'

Sezione BB'

10

Three-room flat 2

Sezione AA'

Sezione BB'

10

Three-room flat 3

Sezione AA'

Sezione BB'

10
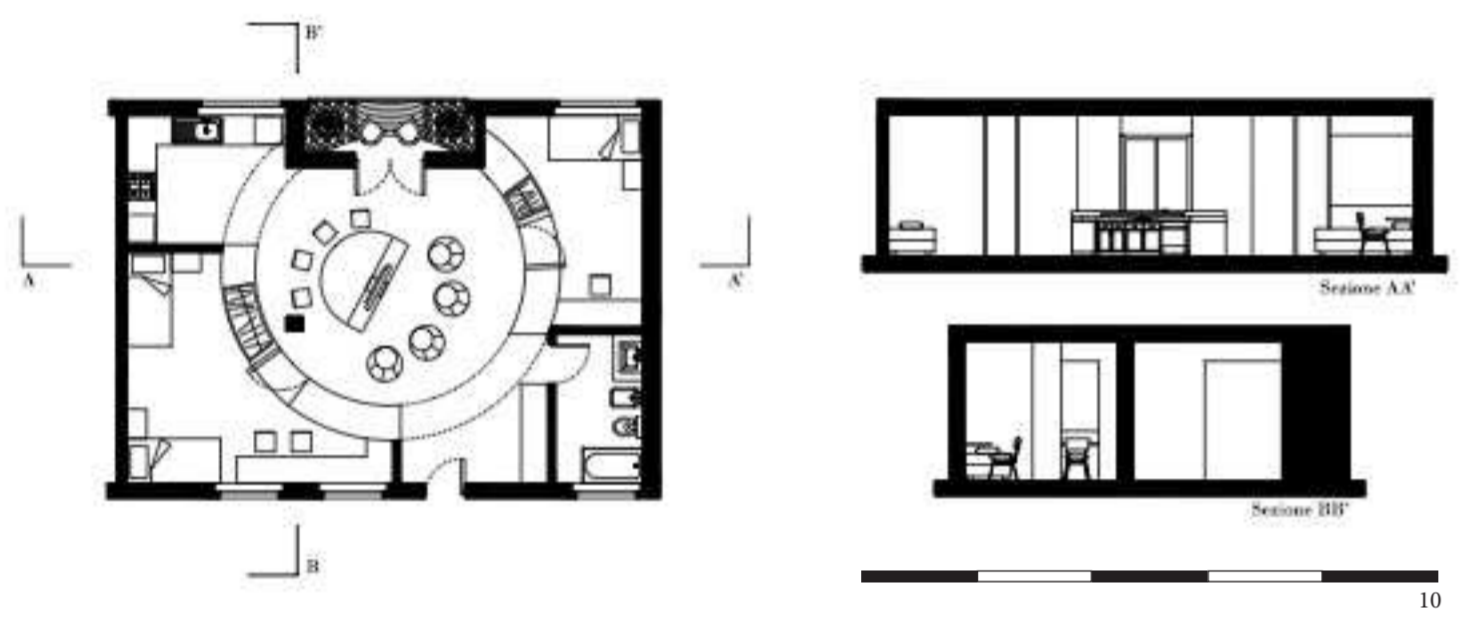
72,47 mq- 3 people- own balcony

Sezione AA'

10
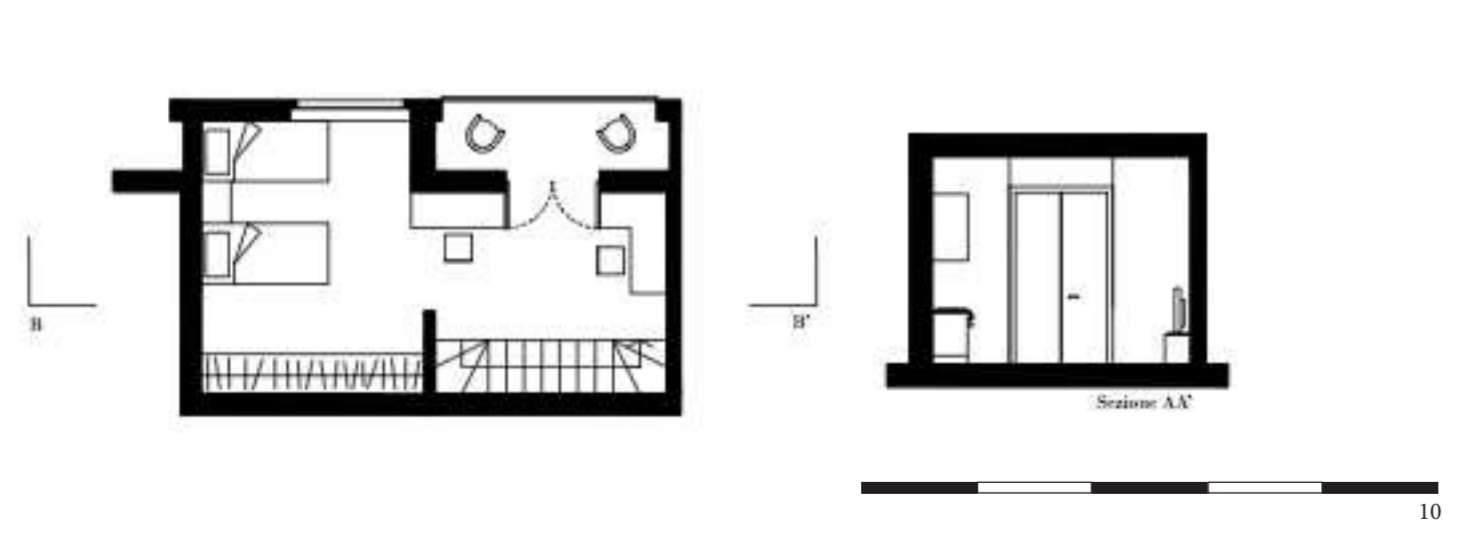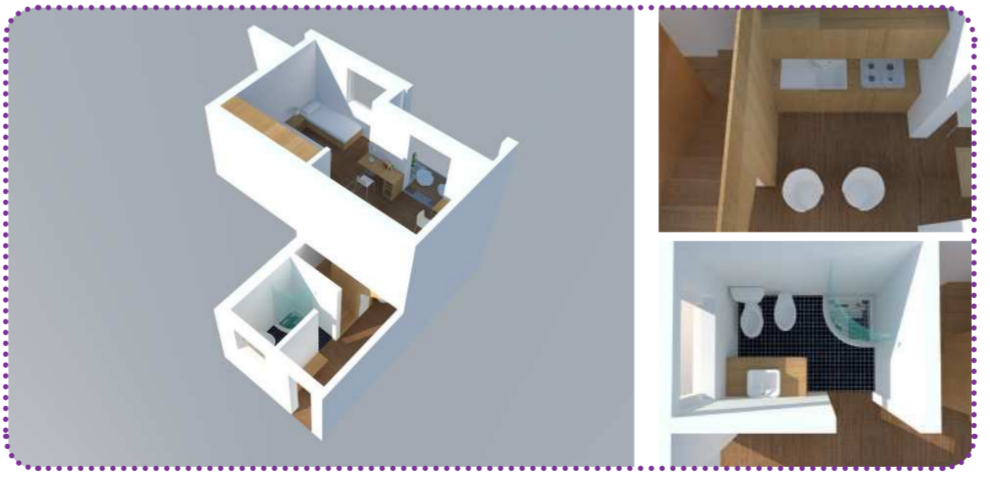
45,48 mq- 2 people- own balcony

Library

10

10

10

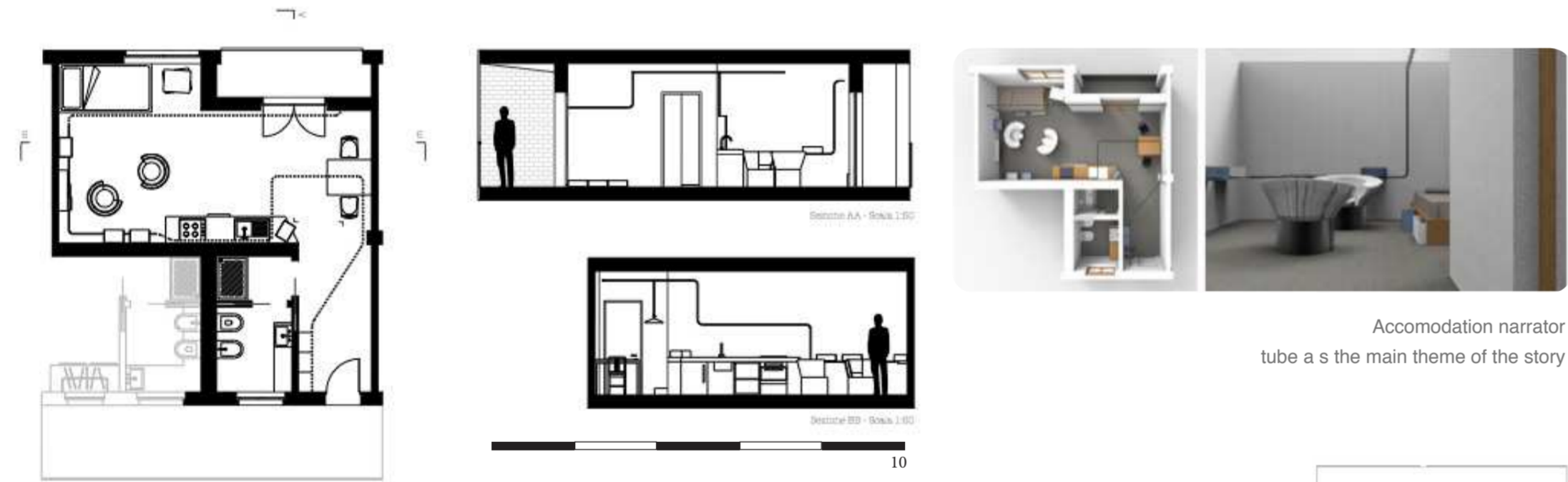## TALE
Jia Qinxian | Ge Sicong

Accomodation

Areas
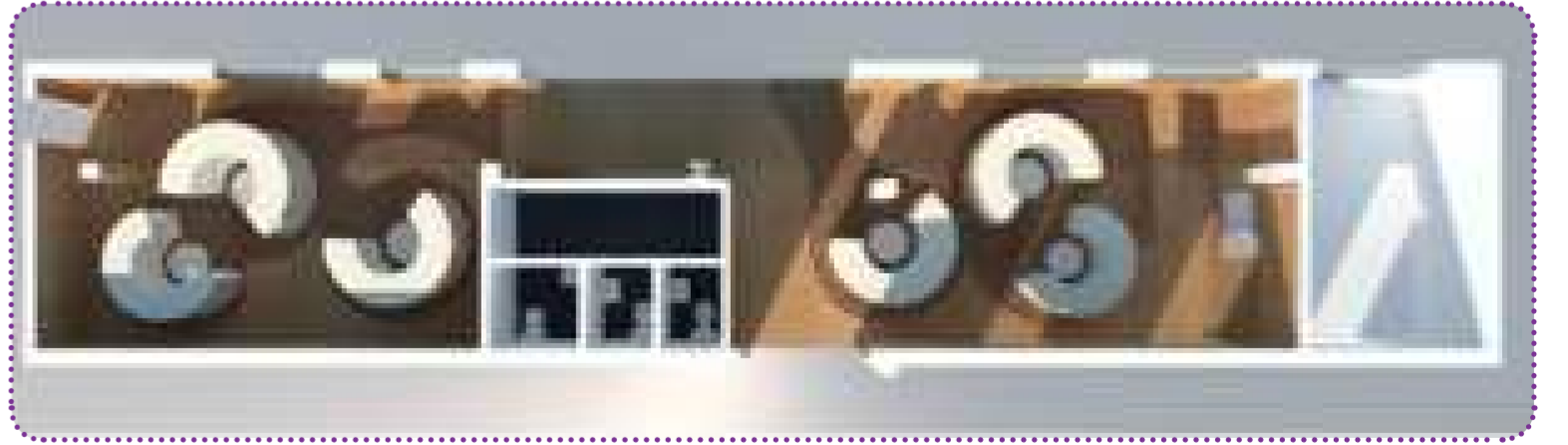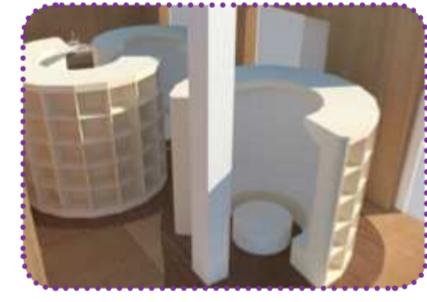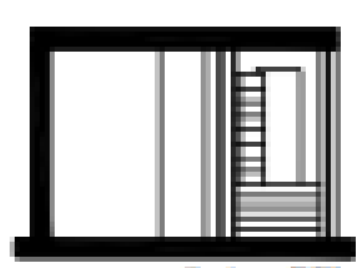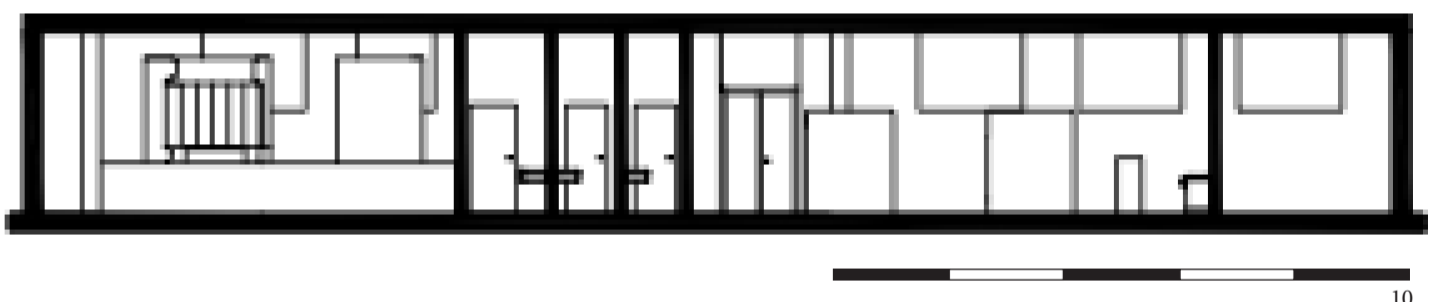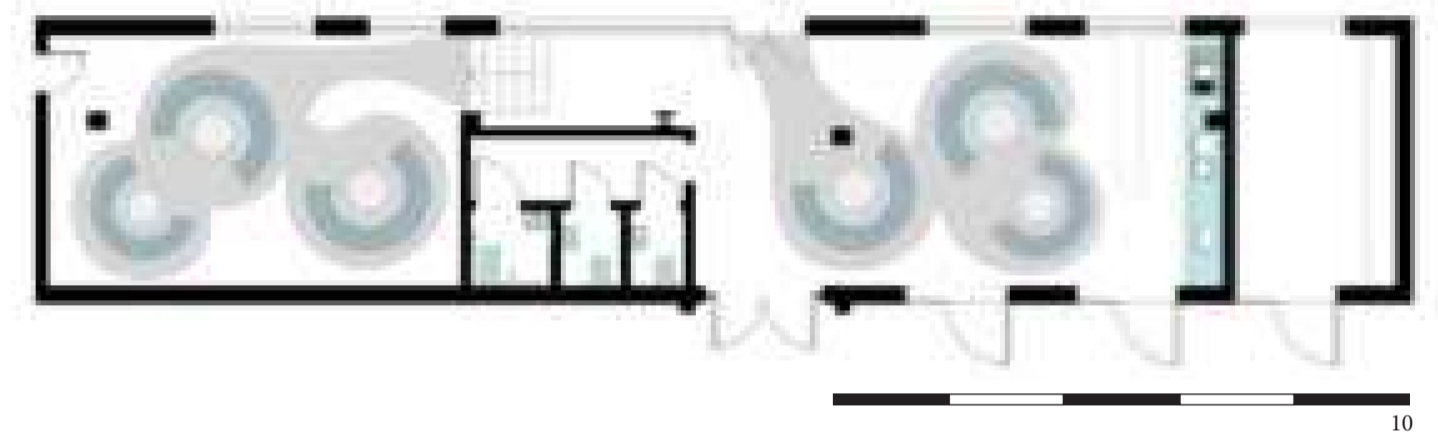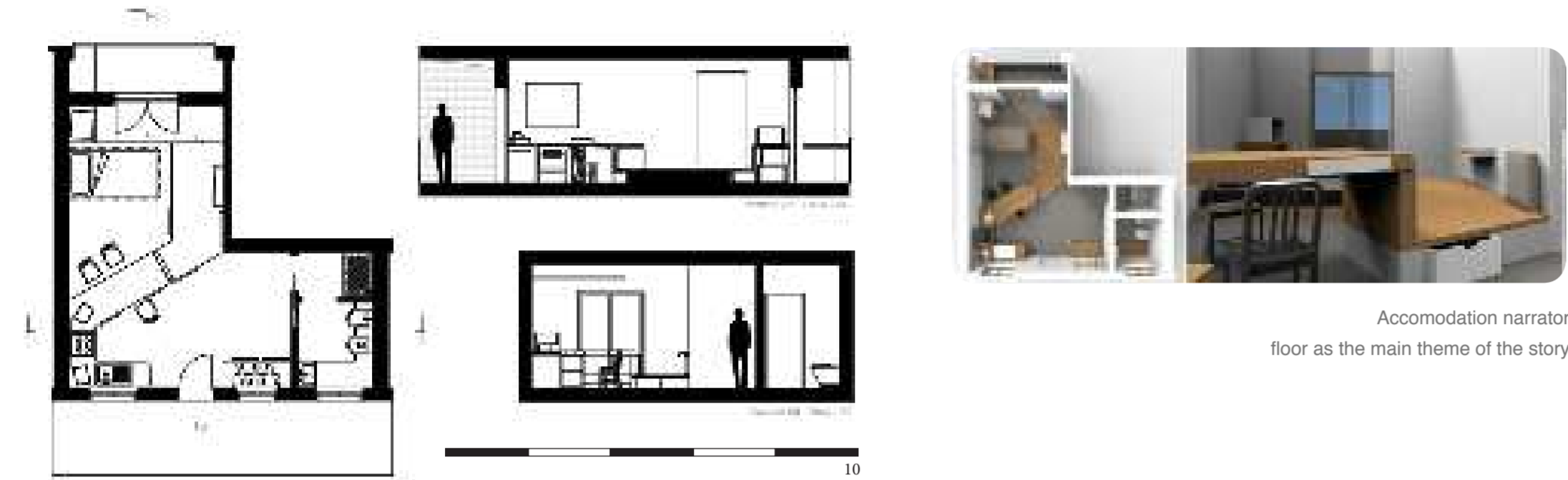
Accomodation narrator
floor as the main theme of the story

10

Thread as a continous plane
Zooning through elevation levels

10

Reduction of the fence marking
Invitation to stop
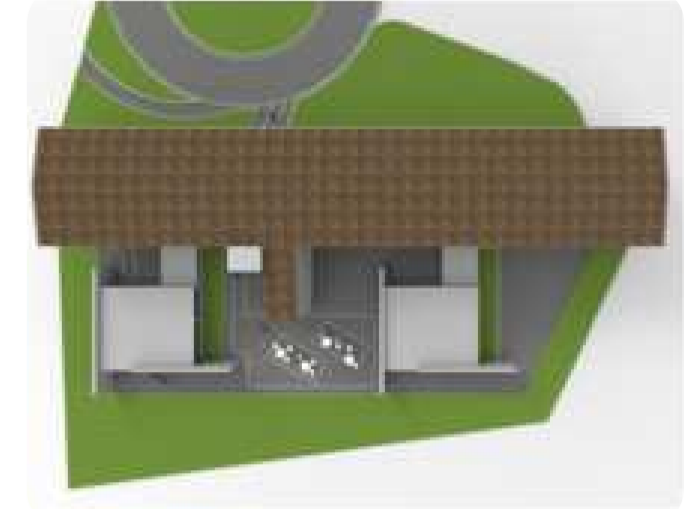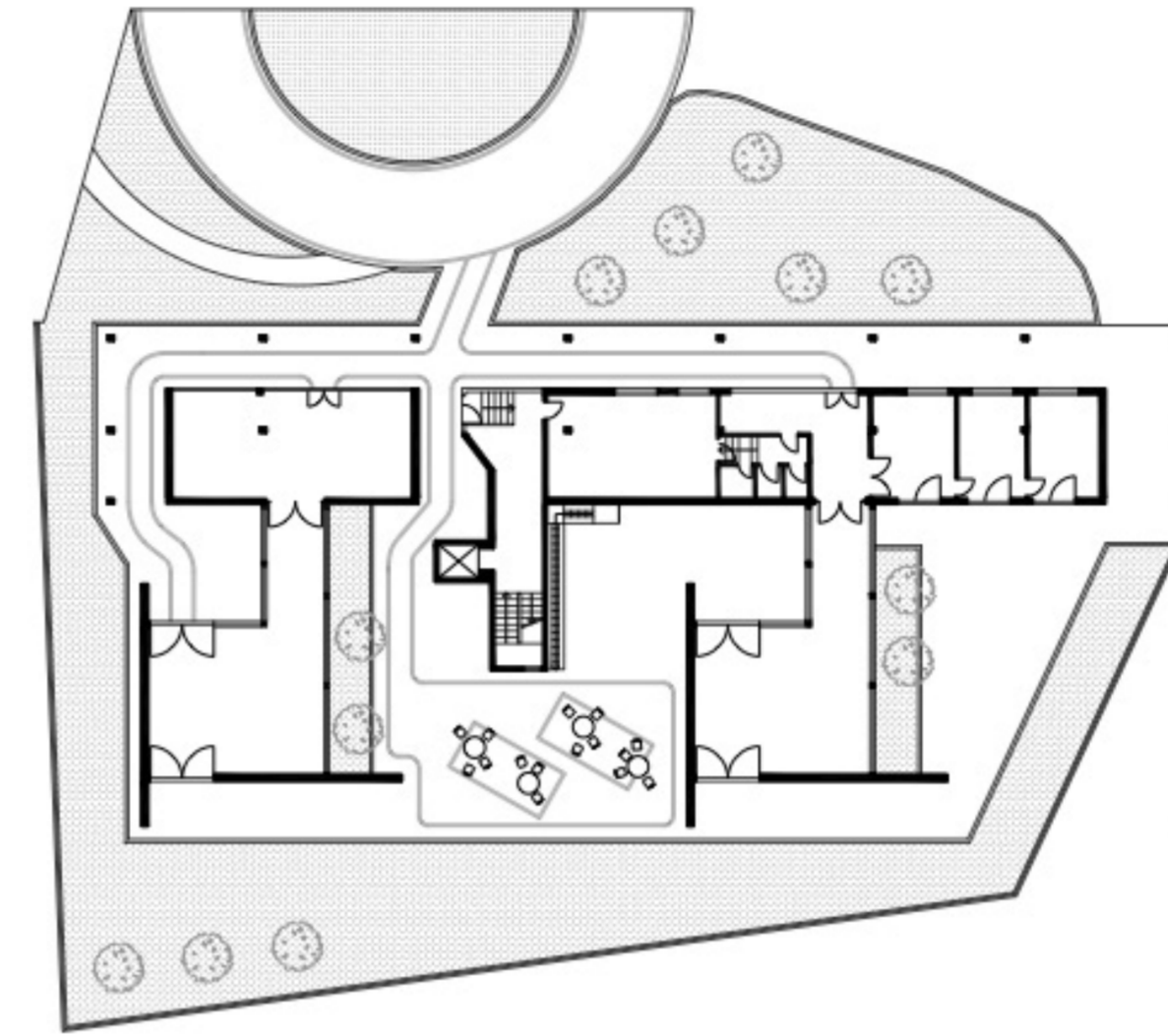Convergence urban home
Open to district
Admission reserved

Accomodation narrator
tube a s the main theme of the story

10

Horizontal planes of the tube equipped
vertical portions anchored to the structure

10

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