



**LIVING  
TOMORROW**  
Istanbul 2013

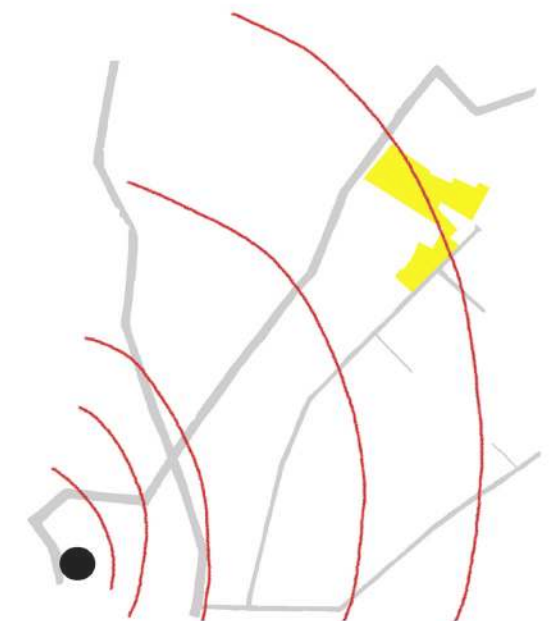
GROUP 1

Alessandra Borghi  
Anna Brazanti  
Stefano Guglielmino  
Özlem Gün  
Minna Konsala

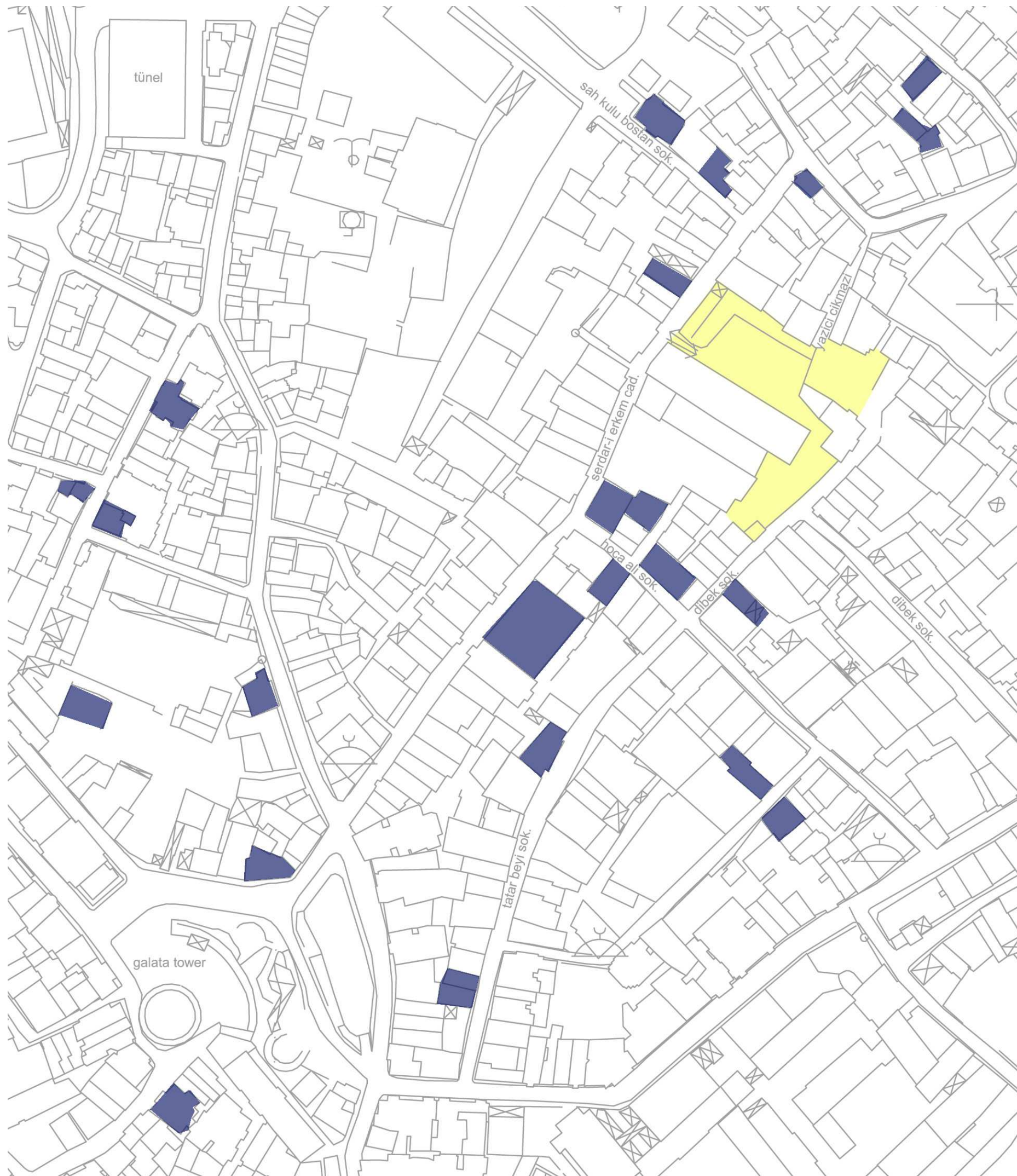




## PUBLIC CONNECTIONS



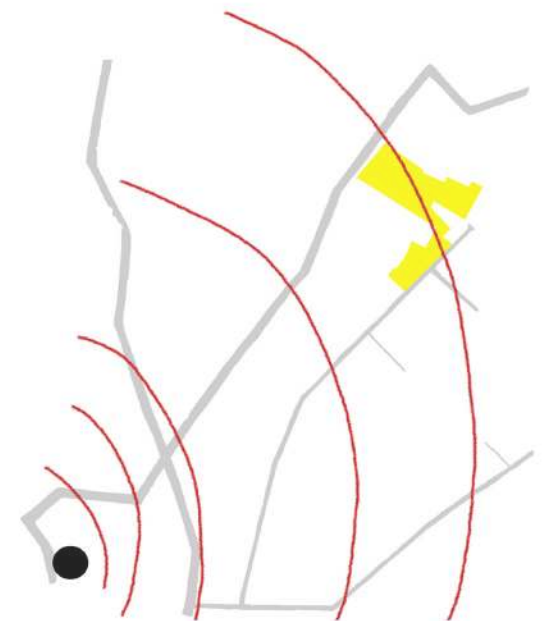




## ANALYSES OF THE SITE

RENTED APPARTMENTS  
AGENCIES

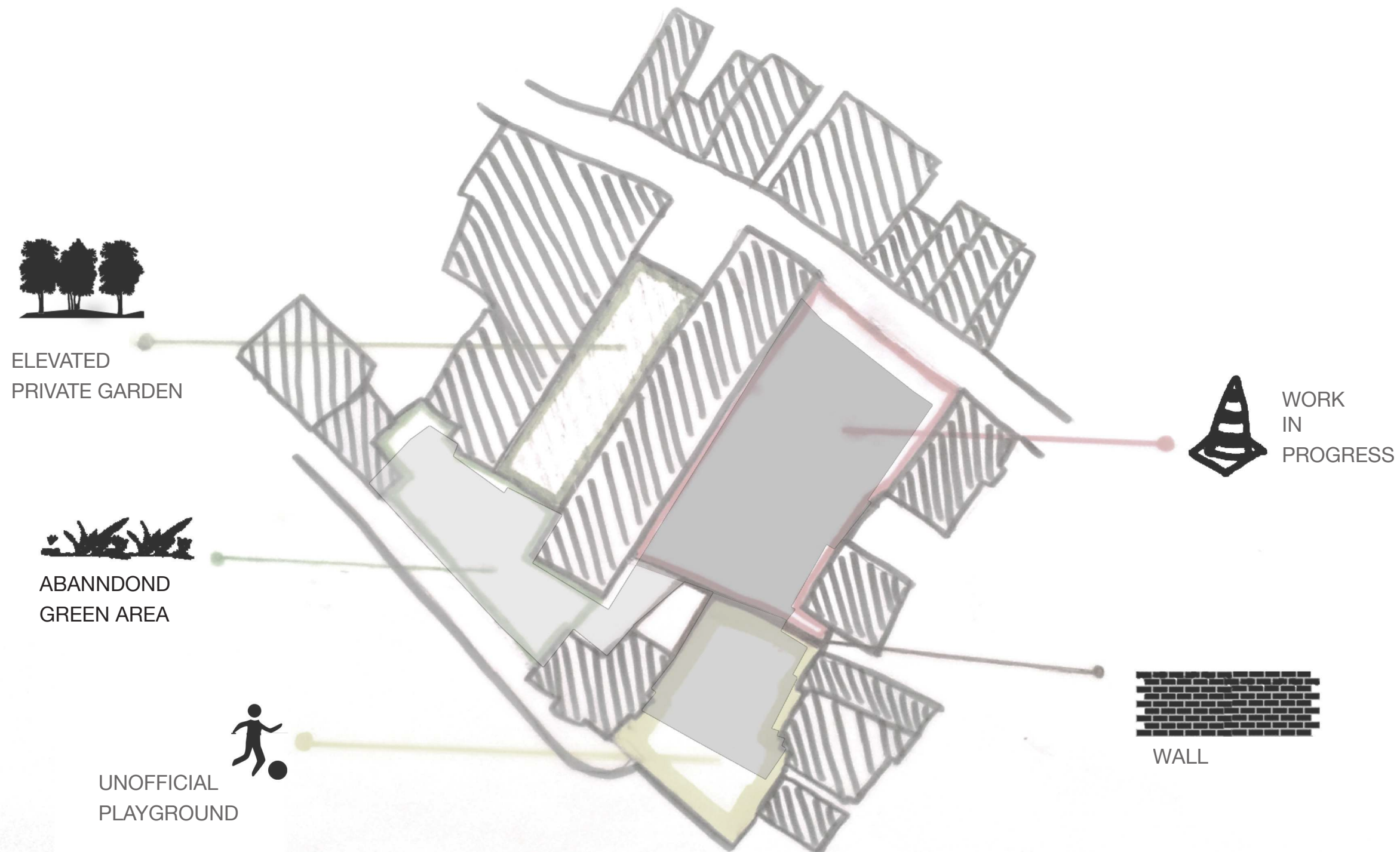
HOTELS & HOSTELS





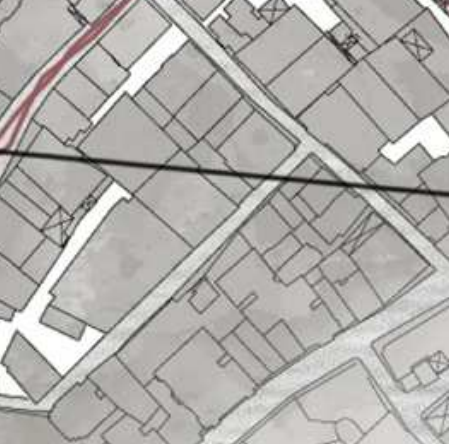
## ANALYSES OF THE SITE

### ACTUAL FEATURES & USES

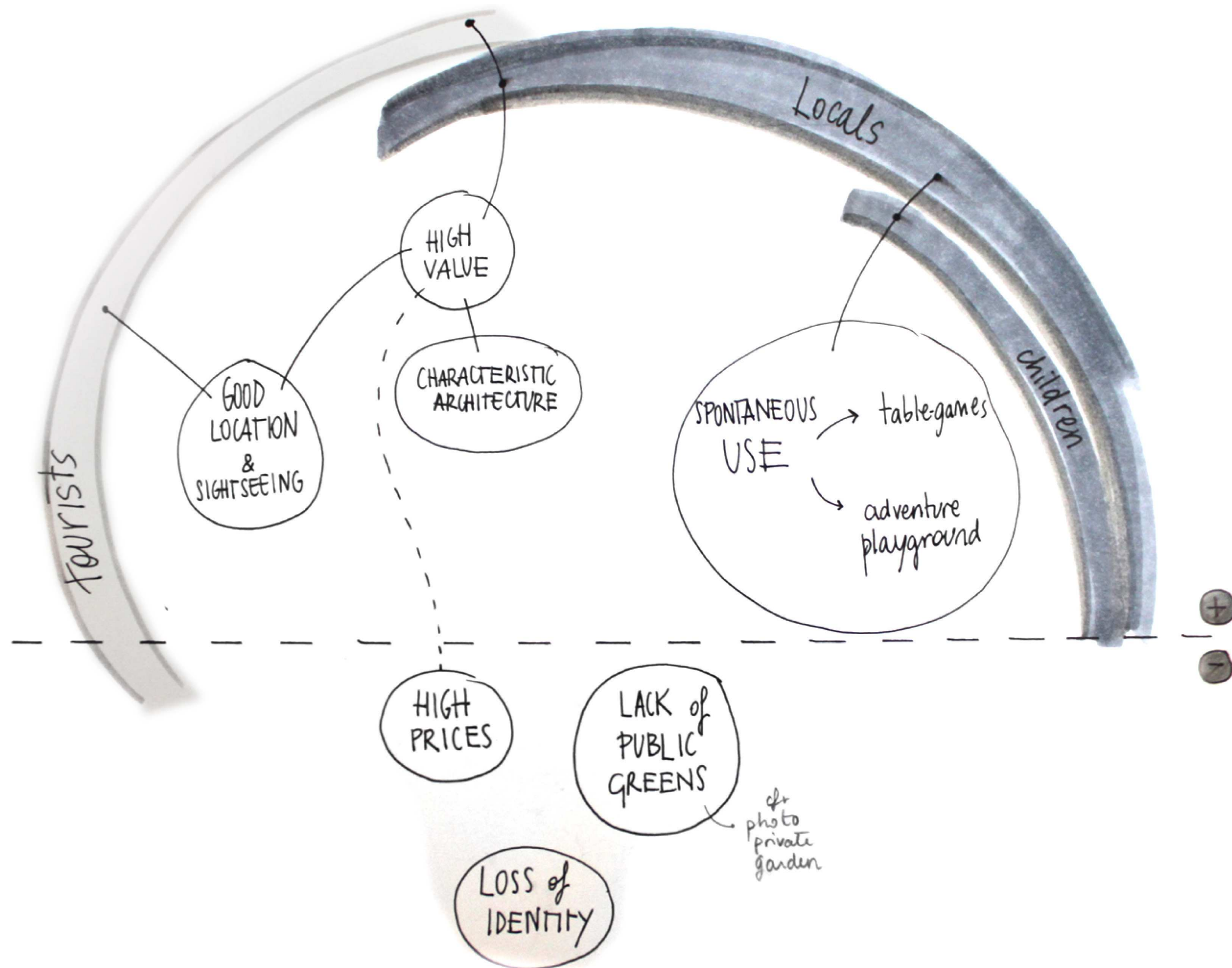




## PERCEPTIONS







## STRENGTHS & WEAKNESSES

from different points of view

Galata and the adjoining district of Beyoglu are very different in appearance to the old city. Galata lives a period of transformation.

Lots of tourists and foreign investors come around this area and buy residentials to rent them for short periods. This fact creates a danger that this area loses its identity because more tourists come the higher get the prices.

Creating a space of communication between tourists and locals is a way to start an inter-cultural and cultural exchange instead of only living next to each other.



## USERS & NEEDS / WISHES

Freedom

Space

Intimacy

Play

Socialize

Possibility to  
supervise

Calm Space

Board game  
socializing

Informations

Rest

Local  
knowledge

Food and  
drink

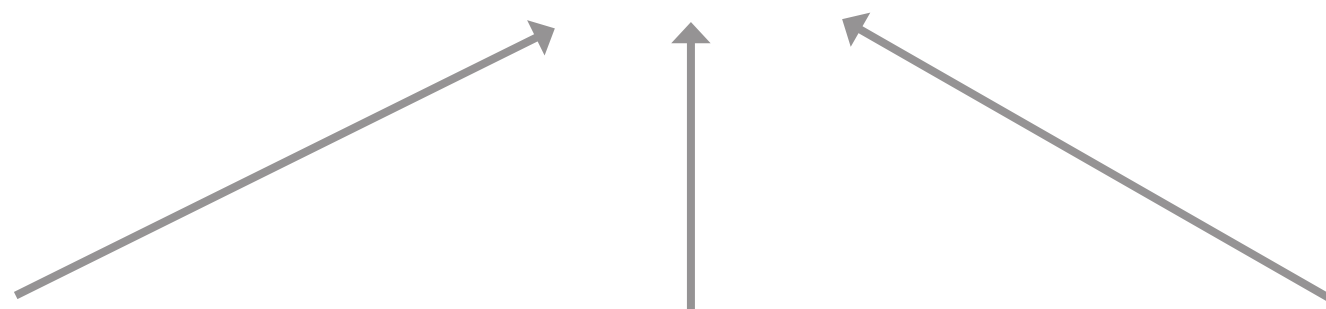
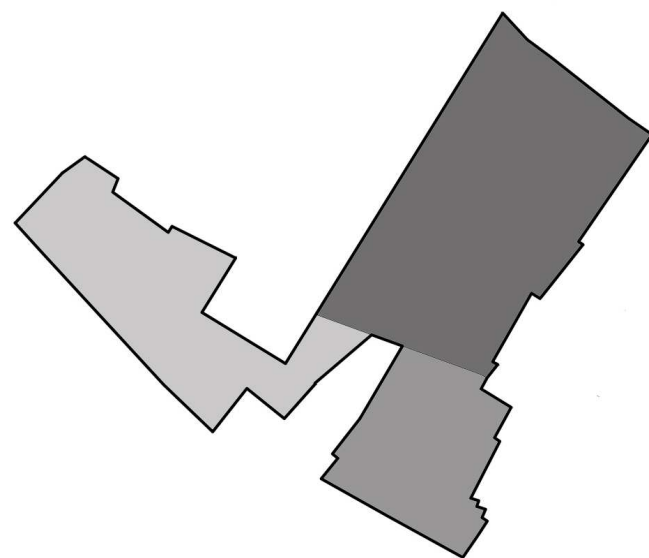
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CONNECTIONS



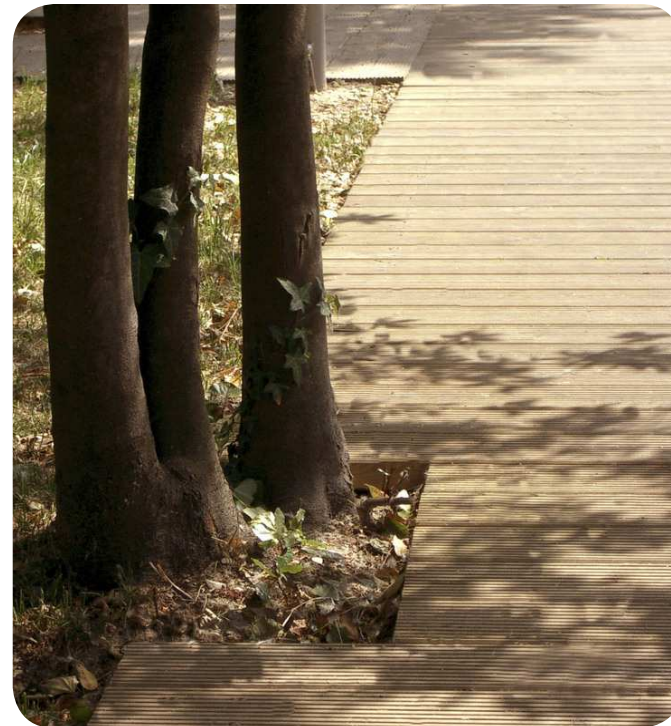
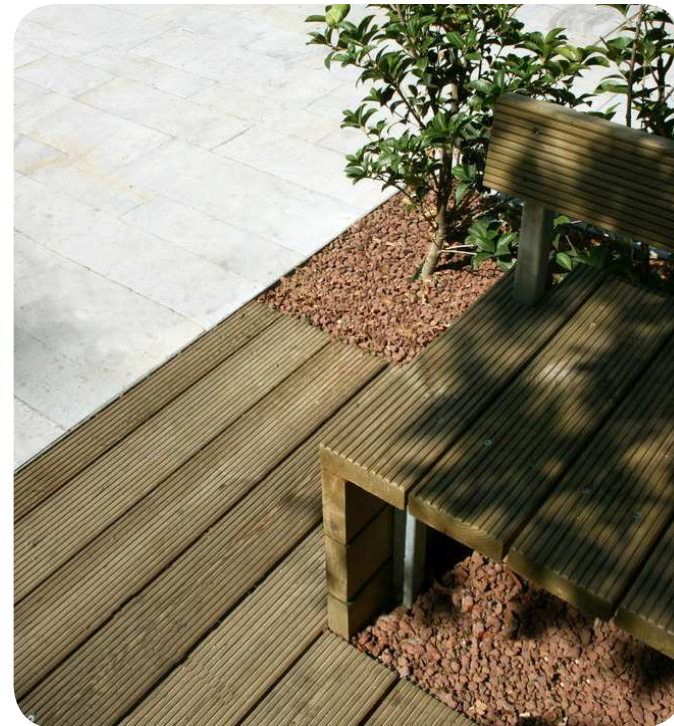
PLAYING

RESTING

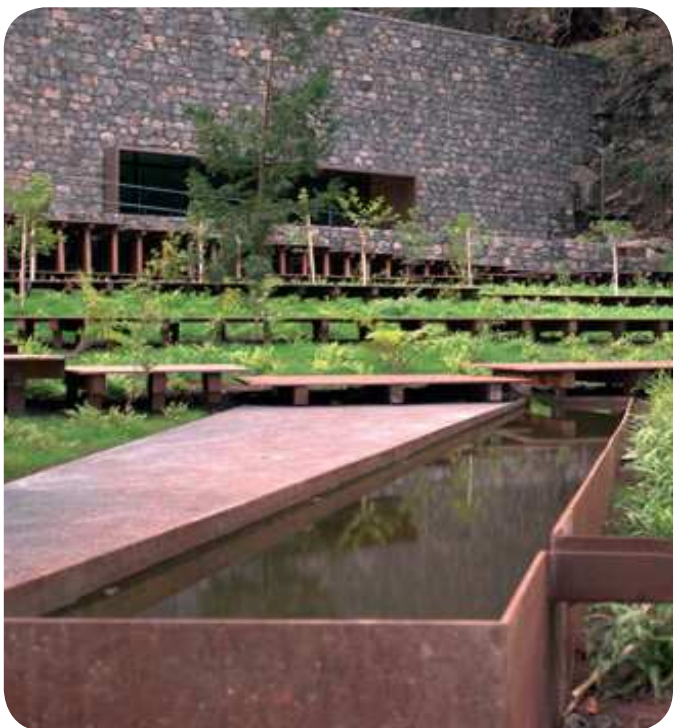
SHARING



## CASE STUDY



Nicola Ferriotti\_Sant'Antonio Park Marghera (Ve)\_2007

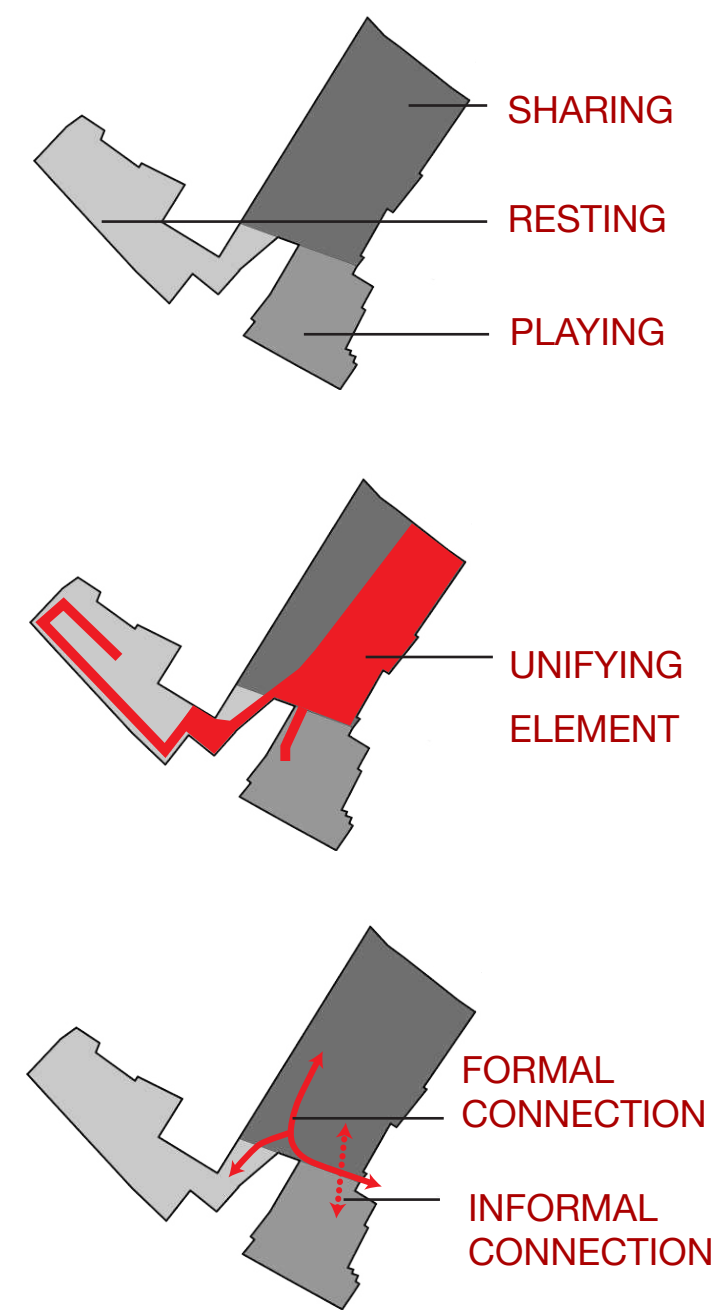


Joao Gomes da Silva, Global arquitectura paisagista\_Volcano Pavilion and Water Garden of S.Vicente\_2010





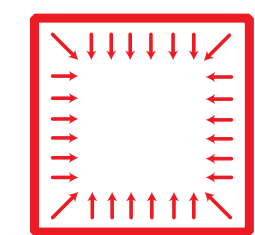
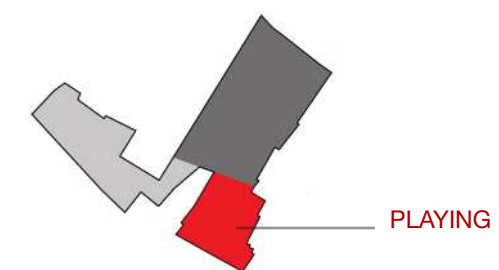
# MASTERPLAN





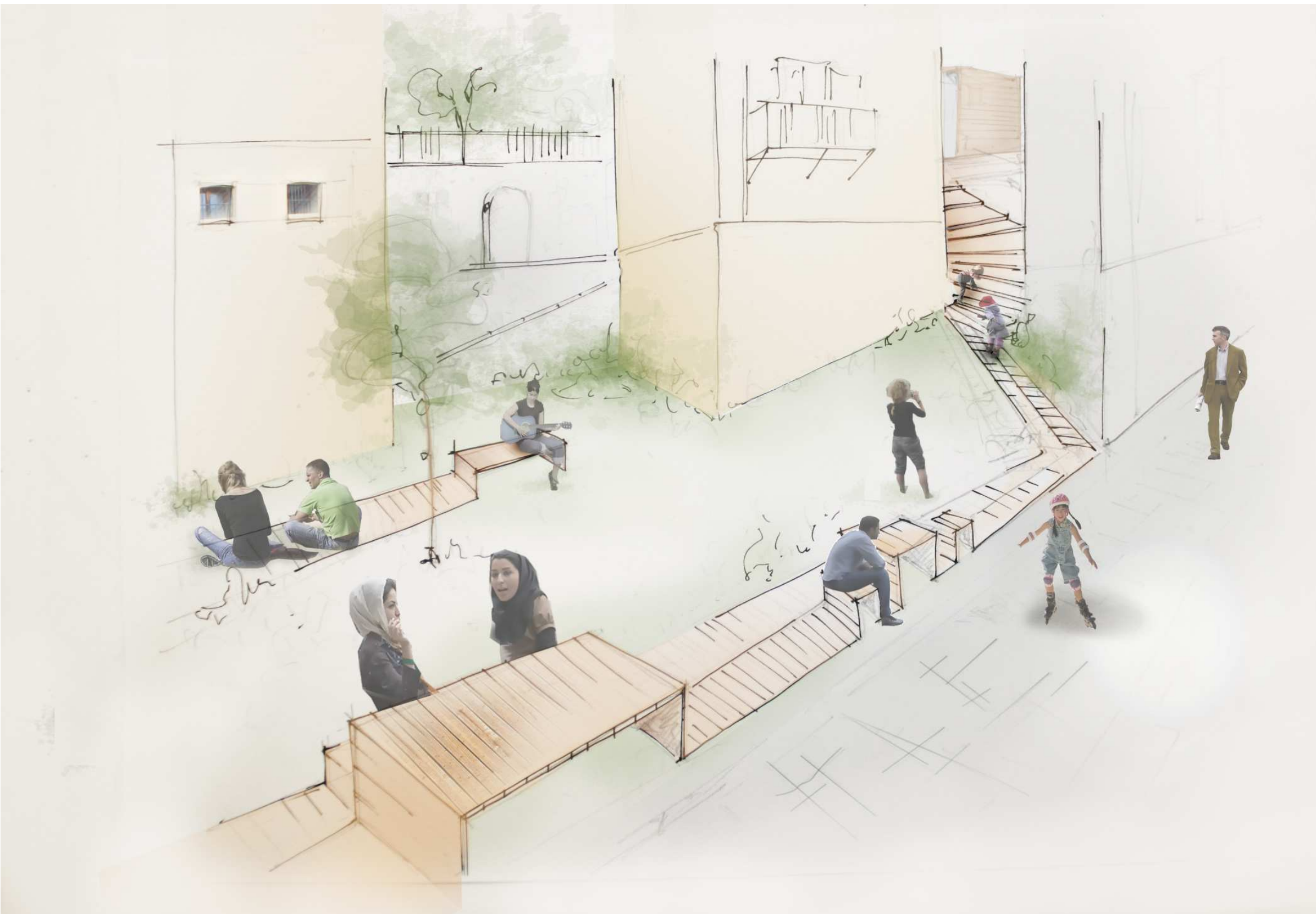


PLAYING

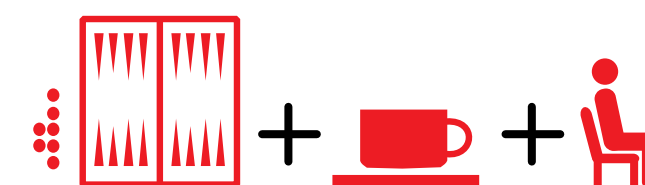
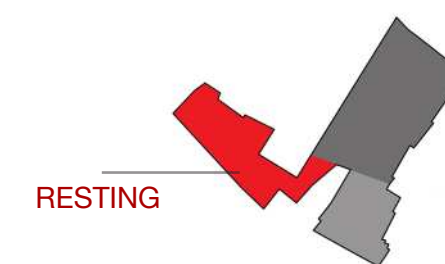


INTIMATE SPACE

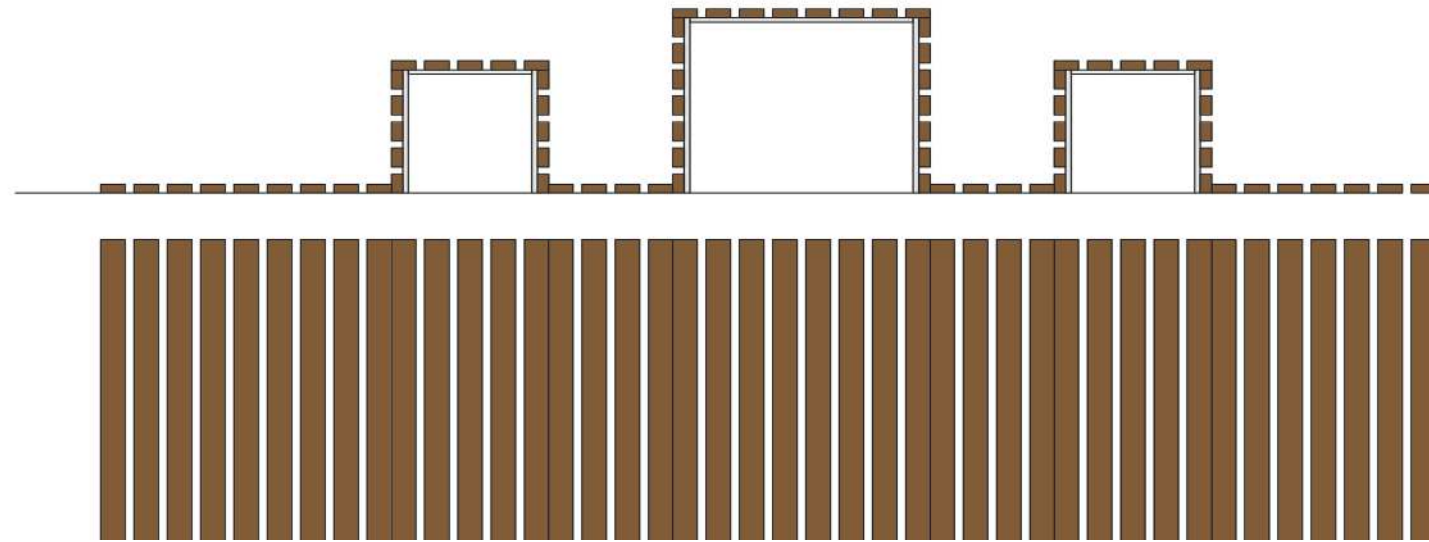
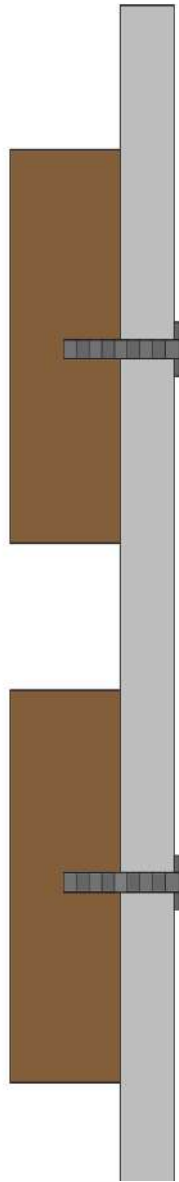




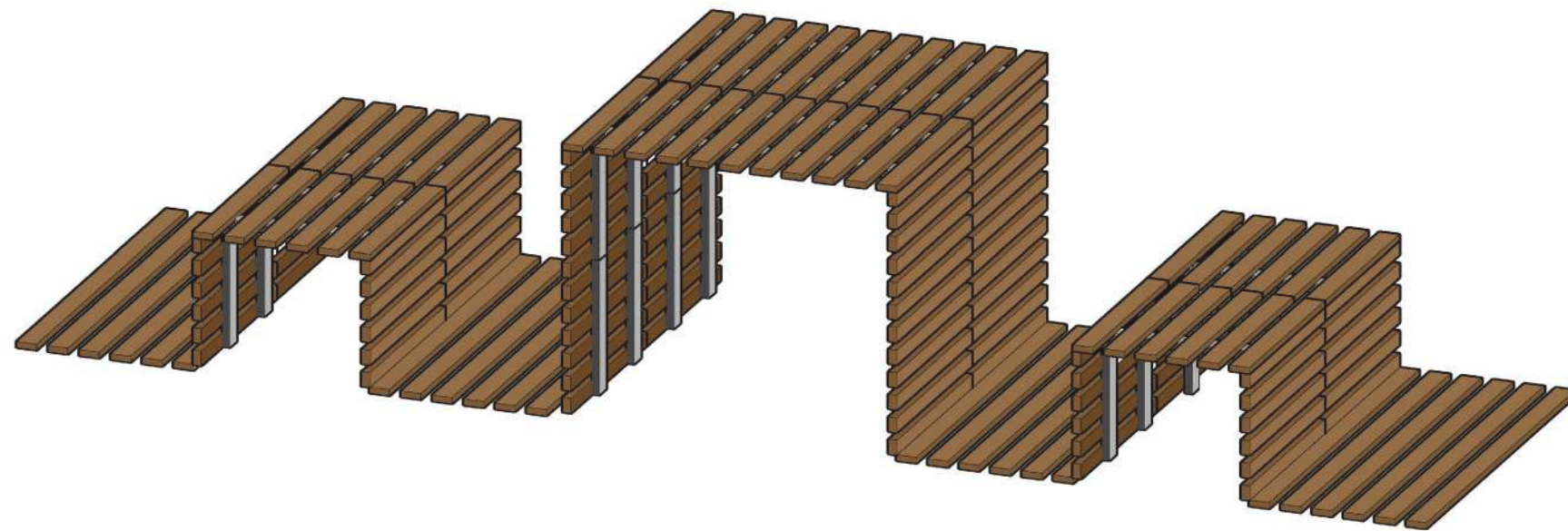
RESTING



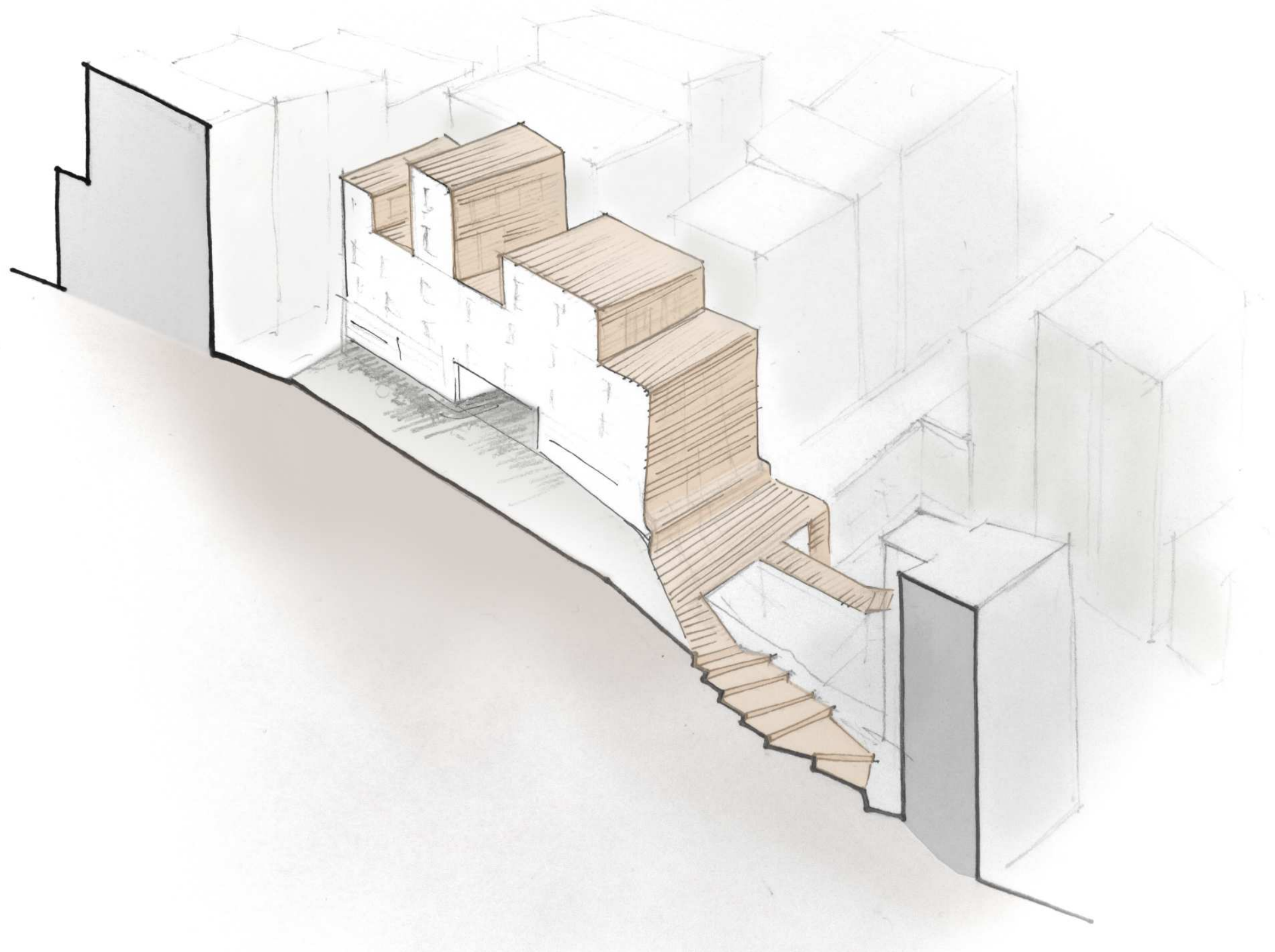




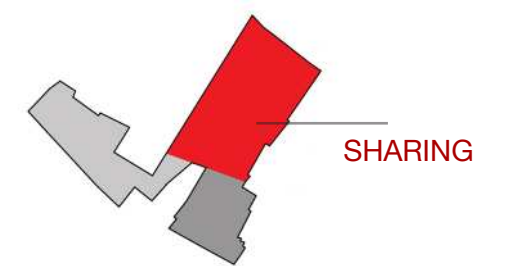
DETAIL OF ELEMENT







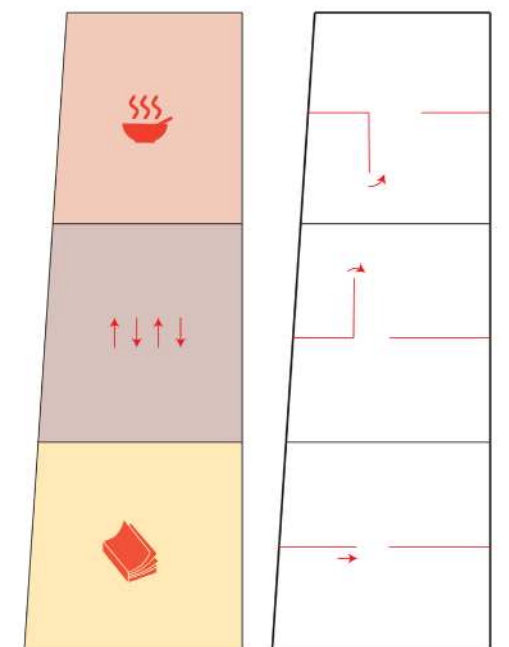
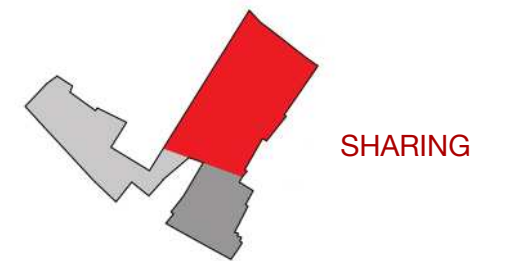
SHARING



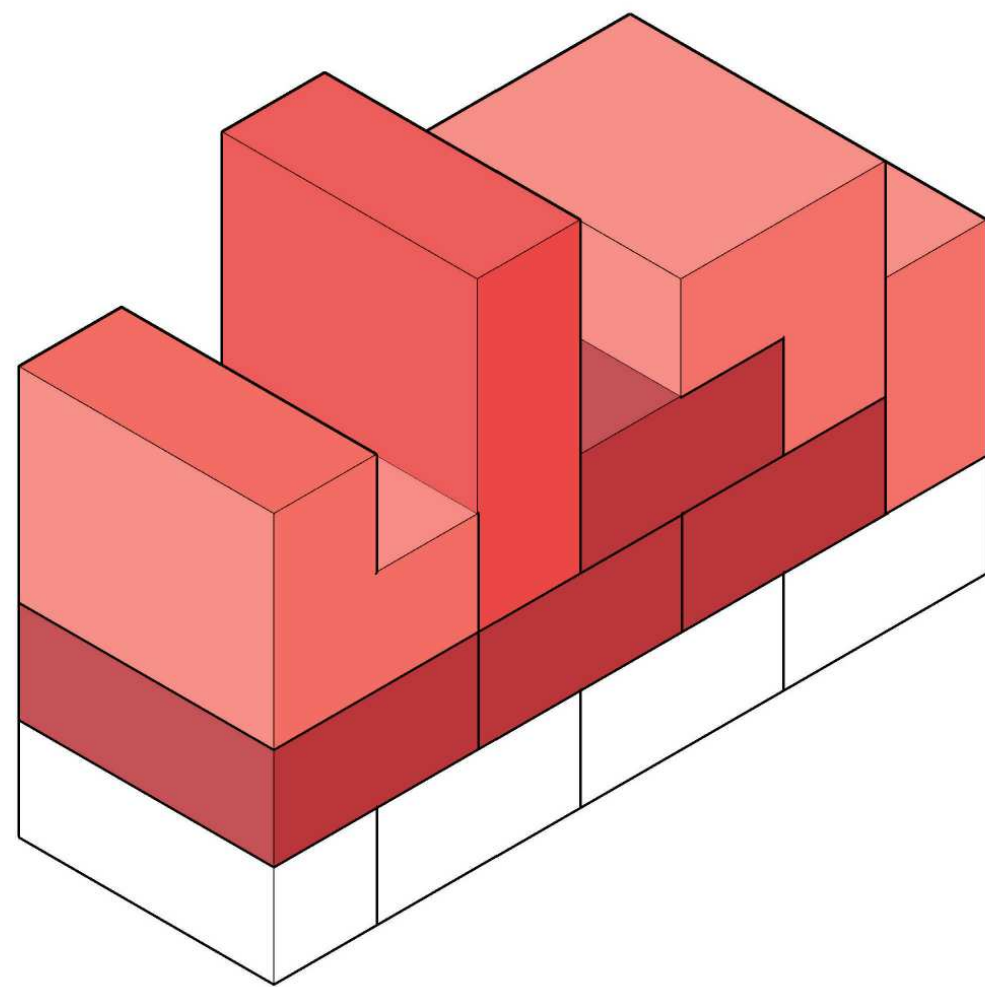




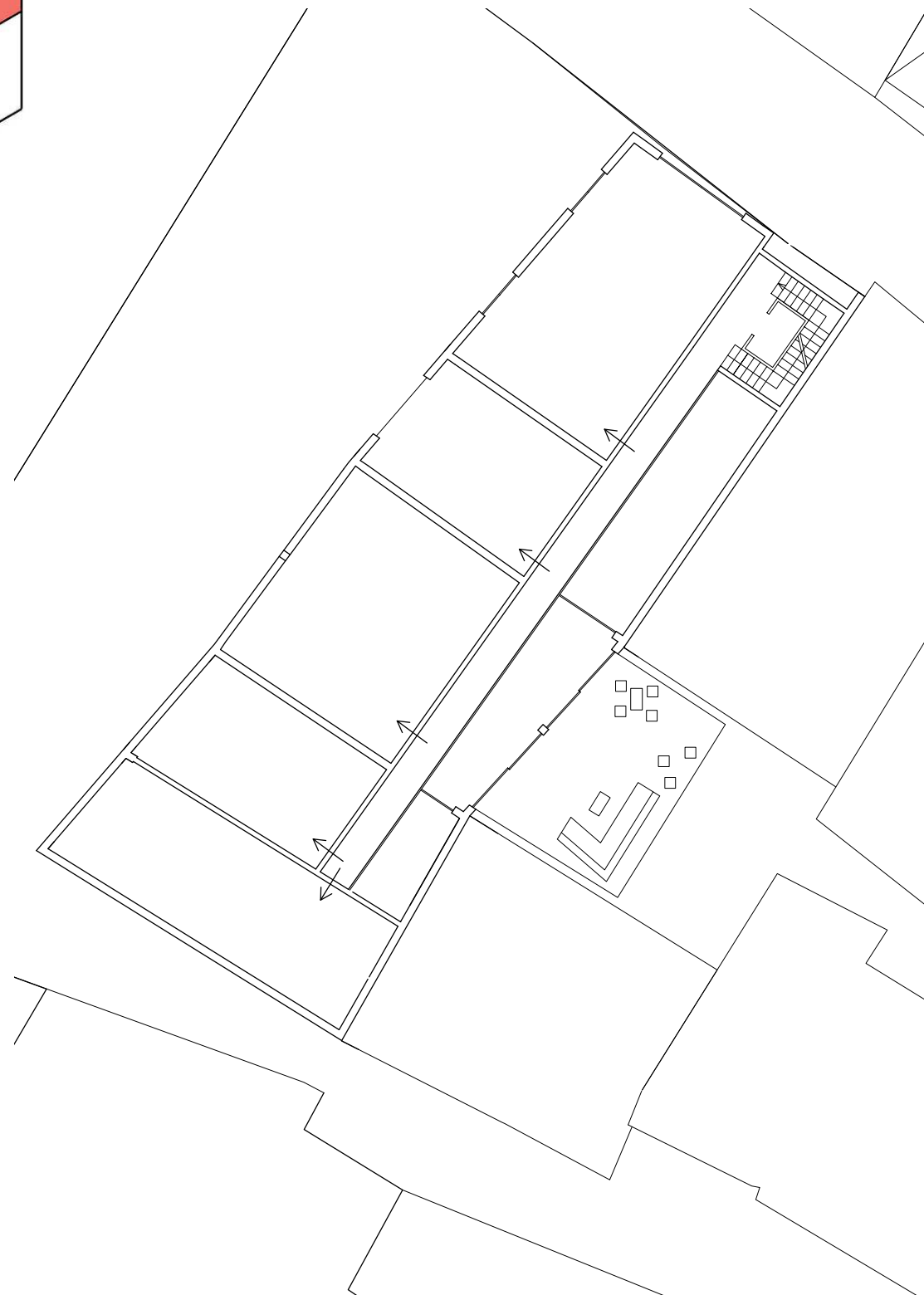
SHARING



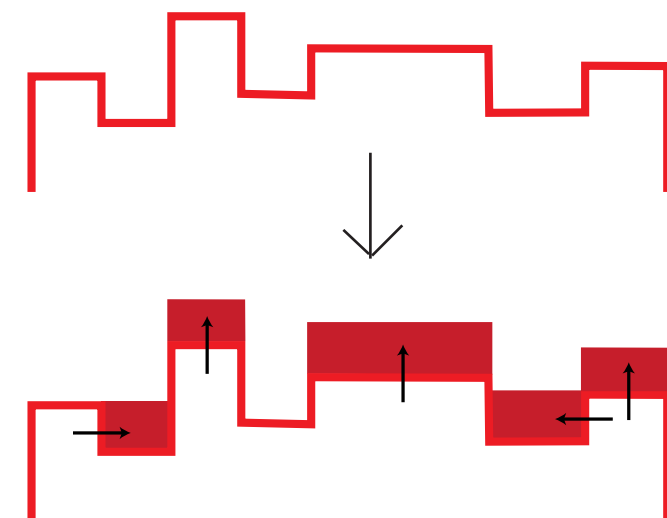
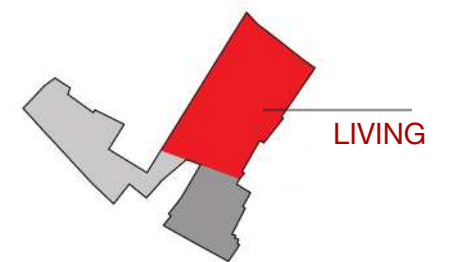




- 1-2 ROOM APARTMENTS
- 2-3 ROOM APARTMENTS
- 4-5 ROOM APARTMENTS



SHARING  
\_ LIVING





# SECTION

